

Camille Henrot: The Restless Earth
May 7 – June 29, 2014

2nd Floor



Grosse Fatigue, 2013

Video, color, sound; 13 minutes

Courtesy the artist, Silex Films and kamel mennour, Paris

Project developed as part of the Smithsonian Artist Research Fellowship Program, Washington DC



Coupé/Décalé, 2010

Video, color, sound; 3:54 minutes

Courtesy the artist and kamel mennour, Paris



Million Dollar Point, 2011

Video, color, sound; 5:34 minutes

Courtesy the artist and kamel mennour, Paris



Le Songe de Poliphile/The Strife of Love in a Dream, 2011

Video, color, sound; 11:40 minutes

Courtesy the artist, kamel mennour and Centre Pompidou, Paris



The Order of Things, Michel Foucault, 2014

“The more man makes himself at home in the heart of the world, the further he advances in his possession of nature, the more strongly also does he feel the pressure of his finitude, and the closer he comes to his own death.”

- Spear flower, Doryanthes excels
- American Beachgrass, Ammophila breviligulata Phragmites australis
- Vegetal material from Wave Hill
- Metal wire mesh
- Metal grill gate
- Metal oven rack
- Metal clothes rack
- Metal dish rack
- Hinged gutter guards
- Poultry wire mesh
- Plastic tubing
- Pipe installation foam
- Plastic bag
- Metal studs
- Cardboard packaging
- Copper pipe
- Paint swatches
- Stock photograph
- Plastic exhaust pipe
- Aluminum gutter strainer



"Absalom, Absalom!" William Faulkner, 2014

“The sight of young men, the light quick bones, the bright gallant deluded blood and flesh dressed in a martial glitter of brass and plumes, marching away to a battle.”

- Snake Grass, Equisetum hyemale
- Ruffled Fan Palm, Licuala grandis H
- Billy Buttons, Craspedia globosa
- White-Flowered Brunia, Brunia albiflora



"The Golden Notebook," Doris Lessing, 2014

"He had no sympathy for the emotionally weak or deprived or for the misfits."

- Persian Buttercup, *Ranunculus asiaticus*
- Red Carnation, *Dianthus caryophyllus*
- Leatherleaf Fern, *Rumohra adiantiformis*
- Unidentified decorative floral element
- Dogwood, *Cornus stolonifera* "Flaviramea"
- Star of Bethlehem, *Ornithogalum dubium*



"The Uncanny," Sigmund Freud, 2014

"Biology has not yet been able to decide whether death is the inevitable fate of every living being or whether it is only a regular but yet perhaps avoidable event in life."

- Flamingo Flower, *Anthurium andraeanum*
- Chinese Willow, *Salix matsudana*
- Asparagus Fern, *Asparagus densiflorus* "sprengerii"
- Showy Banksia, *Banksia speciosa*



"Psychotherapy of a Plain Indian," Georges Devereux, 2014

"I didn't dream but I didn't get a headache either."

- Yellow Birch, *Betula alleghaniensis*
- Decorative Pink Rattan Twig
- Protea Pincushion, *Leucospermum lineare*



"Walden, or Life in the Woods" Henry David Thoreau, 2014

"As I have said, I do not propose to write an ode to dejection, but to brag as lustily as chanticleer in the morning, standing on his roost, if only to wake my neighbors up."

- Fountain Grass, Pennisetum setaceum
- Ti Plant, Cordyline fruticosa
- Guelder Rose, Viburnum opulus



"Trickster Makes This World," Lewis Hyde, 2014

"'Salmon!' he called out. 'Come into this trap.'"

- Marigold, Calendula officinalis
- Rush, Restio spec.



"You've always been wrong," René Daumal, 2014

"I am Universal, I burst;
I am Particular, I contract;
I become the Universal, I laugh."

- Hydrangea, Hydrangea macrophylla



"Robin Hood," 2014

"Rise and rise again until lambs become lions."

- Yew, Taxus baccata



"Amerika," Franz Kafka, 2014
"I know nothing about politics,' said Karl."
- Dyed Daisy Pompon, Chrysanthemum spec.



"When Species Meet," Donna Haraway, 2014
"So, in the active years of the Canine Diversity Project Web site's construction around 2000, dogs, not tigers—and breeds, not endangered species—dominated on it."
- Unidentified decorative dry element
- Great Horsetail, Equisetum telmateia



"City," Clifford D. Simak, 2014
"The robots went their way and the Dogs went theirs and they did not question what one another did, had no curiosity about what one another did."
- Tiki Fern, Asparagus virgatus
- Plume Asparagus, Asparagus densiflorus cv. "Meyers"
- Bird of Paradise, Strelitzia reginae
- Creeping Lilyturf, Liriope spicata
- Plywood



"Moby-Dick; or, The Whale," Herman Melville, 2014
"Do you know, gentlemen, that the digestive organs of the whale are so inscrutably constructed by Divine Providence, that it is quite impossible for him to completely digest even a man's arm?"
- Sago Palm, Metroxylon sagu
- Spear Flower, Doryanthes excels



"The Heart Is a Lonely Hunter," Carson McCullers, 2014

"Resentment is the most precious flower of poverty. Yes."

- Corn Poppy, *Papaver rhoeas*
- Martha Washington Geranium, *Pelargonium domesticum*



"The Bluest Eye," Toni Morrison, 2014

"A brownish-red stain discolored the back of her dress.

She kept whinnying, standing with her legs far apart."

- Iris Blue Magic, *Iris x hollandica*
- Koala Fern, *Rhodocoma gigantea*
- Showy Banksia, *Banksia speciosa*



"Coyote Stories," Mourning Dove, 2014

"Frog's tail matches my color, it hasn't any fur or hair on it, and it is just the right size."

- Flexigrass, *Schoenus melanostachys*
- Love-in-a-mist, *Nigella damascene*



"Rashomon and Seventeen Other Stories," Ryunosuke Akutagawa, 2014

"He disliked his own lies as much as his parents', but still he continued to lie – boldly and cunningly."

- Asiatic Lily, *Lilium asiaticum* hybrid
- Witch-hazel, *Hamamelis japonica*
- Creeping Lilyturf, *Liriope spicata*



"The Teachings of Don Juan," Carlos Castañeda, 2014

"They are not really objects; rather, they are types of power."

- Butcher's Broom, *Ruscus aculeatus*
- USB cable
- Japanese newspaper
- Coconut Leaves, *Cocos nucifera*



"The Unabridged Journals of Sylvia Plath," Sylvia Plath, 2014

"I can never read all the books I want; I can never be all the people I want and live all the lives I want."

- Fire Lily, *Gloriosa superba*
- Bamboo Palm, *Chamaedorea seifrizii*



"Metamorphoses," Ovid, 2014

"The frightened wolf now swims amongst the sheep;

The yellow lion wanders in the deep."

- Quince, *Cydonia oblonga*
- Sunflower, *Helianthus annuus*
- Papyrus, *Cyperus papyrus*



"The Waves," Virginia Woolf, 2014

"'Like' and 'like' and 'like'—but what is the thing that lies beneath the semblance of the thing?"

- Dwarf Pineapple, *Ananas comosus* var. *ananassoides*



**"Personal Recollections of Joan of Arc,"
Mark Twain, 2014**

"The Trials ended with her condemnation."
- Japanese Spindle, *Euonymus japonicus*
"Variegata"
- Calla Lily, *Zantedeschia aethiopica*
- Dogwood, *Cornus alba* "Sibirica"
- Sword Lily, *Gladiolus x grandiflorus*
- Moonlight, *Cytisus scoparius*



"T.A.Z.," Hakim Bey, 2014

"As I read it, disappearance seems to be a very logical radical option for our time, not at all a disaster or death for the radical project."
- Coconut, *Cocos nucifera*



"Post-exoticism in Ten Lessons: Lesson Eleven," Antoine Volodine, 2012

"The literary field of the entrevoute is infinite. It becomes a destination to which you travel, a haven for the narrator, a place of exile for the reader—a tranquil exile, beyond the enemy's reach, as though forever out of the enemy's reach."
- Ivory Pineapple, *Ananas comosus*
"Variegatus"
- Queen Anne's Lace, *Daucus carota*



“Journey to the End of the Night,” Louise-Ferdinand Céline, 2012

“No need of cotton.”

- New Zealand Flax, *Phormium tenax*



“The Ghost Africa,” Michel Leiris, 2012

“Came home still on edge. Killed a millipede before going to bed.”

- Red Ginger, *Alpinia purpurata*

- African Daisy, *Gerbera jamesonii*



“Discourse on Colonialism,” Aimé Césaire, 2012

“I answer no.”

- Banana, *Musa paradisiaca*

- African Lily, *Agapanthus praecox*

- Retroflexa Tulip, *Tulip retroflexa*

- Mexican Blue Palm, *Brahea armata*



"Coming of Age in Samoa," Margaret Mead, 2012

"It is the very framework of all their attitudes toward life."

- Cordyline, Cordyline Mauritiana
- Wild Yam, Dioscorea villosa
- Lemon Tree, Citrus lemon



"Paul and Virginia," Jacques-Henri Bernardin de Saint Pierre, 2012

"But where will you go in order to be happier?"

- Plantains, Musa paradisiaca
- Ceriman, Monstera deliciosa
- Snapdragon, Antirrhinum majus
- Rose "Lovely Incest," Rosa spec.



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"A New Region of the World," Edouard Glissant, 2012

"A new region which is an era blending all times, all durations, an era which is also an inexhaustible country, accumulating expanses, which is always seeking out other limits, in incalculable numbers that are nonetheless finite, as one might say of atoms."

- Cordyline, Cordyline salamanca
- Silver Dragon, Liriope spicata
- Mother-in-law's Tongue, Sansevieria trifasciata
- Sweet William, Dianthus barbatus
- Chinese Peony, Paeonia lactiflora
- Hardy Garden Mum, Chrysanthemum morifolium
- Wheat, Triticum turgidum
- Bamboo Palm, Chrysalidocarpus lutescens
- Gorse, Ulex europaeus
- Scarlet Star, Guzmania lingulata
- Florida Rose, Rosa x floribunda
- Common Screwpine, Pandanus utilis



"Happy Days," Samuel Beckett, 2012

"And no truth in it anywhere."

- Grass, *Molinia altissima*



"Friday, or the Other Island," Michel Tournier, 2012

"His sex ventured into the small mossy cavity

that opened where the two branches met."

- "Desert Song" *Chrysanthemum*,
Chrysanthemum grandiflorum

- Sheet moss, *Musci spec.*



"The Fetishism of Commodities," Karl Marx, 2012

"Nevertheless, the table remains wood, an ordinary, sensual thing."

- Various flowers available at the market



"Diary: How to Improve the World (You will only make matters worse)," John Cage, 2012

"Days spent hunting for non-synthetic foods."

- Treviso Radicchio, *Cichorium intybus*

- Freesia Leaf, *Freesia refracta*



"The Sea Wall," Marguerite Duras, 2012
 "Joseph always had to force Suzanne to go into the water."
 - Bladder Cherry, *Physalis alkekengi*
 - Wydler's Dancing-lady Orchid, *Oncidium altissimum*
 - Golden Bamboo, *Phyllostachys aurea*
 - Sweet Viburnum, *Viburnum lentago*



"Essay on Exoticism," Victor Segalen, 2012
 "As to my project, which entails the absorption of the universe by a nascent idea that is gradually growing larger...."
 - Sea Lavender, *Statice limonium*
 - Levant Cotton, *Gossypium herbaceum*
 - Bamboo Palm, *Dypsis lutescens*
 - Chinese Fan Palm, *Livistona chinensis*
 - Feverfew, *Tanacetum parthenium*
 - Chrysanthemum Sunflower, *Helianthus annuus*
 - Safflower, *Carthamus tinctorius*



"The Black Book," Lawrence Durrell, 2012
 "Let us invent a new order of marriage to revive the dead."
 - Scotch Broom, *Cytisus scoparius*
 - Moth Orchid, *Phalaenopsis orchidaceae*



"Composition as Explanation," Gertrude Stein, 2012

"And now to begin as if to begin."

- Plumed Cockscomb, *Celosia argentea*
- Rosa "Bright Smile," *Rosa x floribunda*
- Corn Dog Grass, *Typha spec.*



"Journey to the Center of the Earth," Jules Verne, 2012

"The Professor fastened his package of instruments upon his shoulders; Hans took the tools; I took the arms: and the descent commenced in the following order; Hans, my uncle, and myself."

- Moss, *Musci spec.*
- Starflower Pincushions, *Scabiosa stellata*



"It's a Big World, Charlie Brown," Charles Monroe Schulz, 2012

"It's time to change, Charlie Brown."

- Dwarf Everlast, *Helichrysum arenarium*
- Hydrangea "Summer Green," *Hydrangea hortensia*
- Bells of Ireland, *Moluccella laevis*
- Horsetail Restio, *Elegia capensis*



"Tristes Tropiques (A World on the Wayne)" Claude Lévi-Strauss, 2012

"The world began without man, and it will end without him."

- Small-leaved Lime, *Tilia platyphyllos scop.*
- Coconut Palm, *Cocos nucifera*
- Yellow Groove, *Phyllostachys aureosulcata*
- Bamboo Palm, *Chrysalidocarpus lutescens*



"Lady Chatterley's Lover," D.H. Lawrence, 2012

"'I'm just going,' she said. 'Was yer waitin' to get in?' he asked."

- Anthurium, *Anthurium andraeanum*



"Tales," Charles Perrault, 2012

"Anne, sister Anne, do you see anyone coming?"

- Mother-in-law's Tongue, *Sansevieria trifasciata*



"Discourse on the Origin and Basis of Inequality Among Men," Jean-Jacques Rousseau, 2012

"The first man who, having enclosed a piece of ground, bethought himself of saying This is mine, and found people simple enough to believe him, was the real founder of civil society."
- Geraldton Waxflower, Chamelaucium uncinatum



"Giacometti : works, writings, interviews," Alberto Giacometti, 2012

"There was also a need to find a solution between things that were rounded and calm, and sharp and violent."
- Hortensia, Hydrangea macrophylla
- Arum Lily, Zantedeschia "Schwartzwalder"
- Miena Cider Gum, Eucalyptus cinerea



"Salammbô," Gustave Flaubert, 2014

"He tremblingly and lightly touched the top of her chest with the tip of his finger: the flesh, which was somewhat cold, yielded with an elastic resistance."
- Hydrangea, Hydrangea macrophylla
- Mediterranean Dwarf Palm, Chamaerops humilis
- Faux Fan Palm



Jewels from the Personal Collection of Princess Salimah Aga Khan, 2011-2012

Pressed plants and flowers

135 plates

9 7/8 x 16 7/8 in (27.5 x 43 cm) each

Edition and production by Rosascape



Tropics of Love, 2010-2012

Chinese ink, jet ink print, photographs.

Dimensions variable

Courtesy the artist and kamel mennour, Paris



“Sainte Valerie”, from “Légendes dorées” [Golden Legends], 2010

Engraving on paper, dry point technique on zinc

28 x 21 ¼ in (71 x 54 cm)

Courtesy the artist and kamel mennour, Paris



“Sainte Eutropie”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on
zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Agathe”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on
zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Euphémie”, from "Légendes
dorées" [Golden Legends], 2010
Engraving on paper, dry point technique on
zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Dymphne”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Blandine”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Zoe”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Perpetue”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Foy”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Daria”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Catherine”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on
zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Theodore”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on
zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Victoire”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on
zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



“Sainte Thais”, from "Légendes dorées"
[Golden Legends], 2010
Engraving on paper, dry point technique on zinc
28 x 21 ¼ in (71 x 54 cm)
Courtesy the artist and kamel mennour, Paris



Which came first? from “Desktop,” 2014
Bronze
19 ¼ x 14 ½ x 17 in (49 x 37 x 43 cm; left); 9
¾ x 5 1/8 x 7 ½ in (25 x 13 x 19 cm; right)
Courtesy the artist and kamel mennour,
Paris.