

ROCKY HORROR OPERA SHOW

MARCH 7, 2014 | 7 PM

New Museum Theater
235 Bowery, New York

Amelia Watkins, *soprano* **Cameron Schutzta**, *tenor*
Sarah Heltzel, *mezzo-soprano* **Robert Balonek**, *baritone*
Eric Malson, *pianist*

You are cordially encouraged to sing along, dress up, interact, move about, dance, and generally engage in everything you normally don't, won't, or can't do at the opera. Costumes are available for your use, and highly encouraged.

BIZET "Habanera," from *Carmen*
SARAH HELTZEL, MEZZO-SOPRANO

BIZET "Toreador Song," from *Carmen*
ROBERT BALONEK, BARITONE

VERDI "La donna è mobile," from *Rigoletto*
CAMERON SCHUTZA, TENOR

PUCCINI "Musetta's Waltz," from *La Bohème*
AMELIA WATKINS, SOPRANO

GOUNOD "Valentin's Aria," from *Faust*
ROBERT BALONEK, BARITONE

DONIZETTI "Mad Scene," from *Lucia di Lammermoor*
AMELIA WATKINS, SOPRANO

MASCAGNI "Voi lo sapete," from *Cavalleria rusticana*
SARAH HELTZEL, MEZZO-SOPRANO

LEONCAVALLO "Vesti la giubba," from *Pagliacci*
CAMERON SCHUTZA, TENOR

VERDI "Bella figlia dell'amore," from *Rigoletto*
TUTTI

CURATORS: Cori Ellison & Jeanine Oleson

HOSTING COMMITTEE: Neil Eddinger, Lucas Michael, & Bob Leeds

COSTUMES: Kim Charles Kay

The event will also be videotaped and excerpted as part of Jeanine Oleson's exhibition "Hear, Here," opening at the New Museum on April 23.

{By entering this theater, you give consent for your image to be used}

Special thanks to New York City Opera Thrift Shop, Steinway Pianos, and "The Rocky Horror Opera Show" Hosting Committee.

❧ SUPPORT ❧

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