

**Roberto Cuoghi: Šuillakku Corral**  
**April 30–June 29, 2014**



***Šuillakku – corral version***, 2008–14

Sound installation  
8 min

Voice; Yemenite horn, ram's horn, Jewish shofar, bamboo flute, double reed flute, dung chen, launeddas, nay, lyre of Ur, begena, tanbur, kora, santoor, African lute, bronze cowbell, sleigh bells, wind chimes, bull-roarers, Indian elephant bell, sanctus bell, ankle bells, wood bells, metal rattle, sistrums, wasamba, pandereta, sege-sege, wood bowls, coconut shell, windblown leaves, Mexican beans, pod, shells, bamboo, metal tubes, funnel, modified shakers, shaker made of bone, kayamba, modified mallets, goat nails, birdcalls, castanets, cymbals, T'ang ku, dhyangro, clashed cymbals, aluminum plate with sizzle, wood plates, semanterion, copper plates, anvil, udu, sandglass drum, bendir, gong, damaru, bodhrán, ocean drum, tin cans, tambourine, glass mortar, broken glasses, güira, zithers takumbe, angklung, temple block, elephant whip, badminton racket, twig brush, marímbula, gopichand, and putipù (made of African pumpkin)

Sound-recording equipment: Macintosh G5, Edirol Audio Capture FA-66, Edirol PCR-1, Yamaha MG-124 CX Mixer, Schertler Dyn-ABG-Set, Sennheiser E 602-II, AKG C 1000S, Røde NT5, AKG C2000B,

Cubase SE, i5 Desktop PC with Ubuntu OS, eight Tascam VL-A4 monitors, Echo AudioFire 12, and Ardour Ambisonic Software (released by Fons Adriaensen)

Installation equipment: MiniMac, external hard disk, LCD monitor, digital optic cables, BNC cables, Behringer Ultrapatch Pro PX3000 Patchbay switch, Behringer Ultragain Pro-8 Digital ADA8000, M-AUDIO Profire Lightbridge, Ardour, eight Meyer UPA-2P loudspeakers, four QSC KW 181 Subwoofers, JoeCo player, and SPL Volume 8 Monitor Controller

Courtesy the artist and Massimo De Carlo, Milan/London