

NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM

TEL +1 212.219.1222
FAX +1 212.431.5326
newmuseum.org

FOR IMMEDIATE RELEASE
March 25, 2014

PRESS CONTACTS:
Gabriel Einsohn, Senior Communications Director
Hyatt Mannix, External Affairs Associate
press@newmuseum.org
212.219.1222 x209
Andrea Schwan, Andrea Schwan Inc.
info@andreaschwan.com
917.371.5023

**New Museum to Present Focused Presentation of Works by Camille Henrot
Featuring Works on Paper, Ikebana Sculptures, and Videos
Including Venice Biennale Standout *Grosse Fatigue***

New York, NY...In May, the New Museum will present the **first comprehensive exhibition of Camille Henrot's work in the US**. The exhibition will bring together a selection of sculptures, drawings, and videos, all of which have made Henrot one of the most celebrated young artists working today. She has produced a number of dizzying video essays in which she follows intuitive research pursuits across disciplines and finds formal links between objects and images from disparate cultures and times. Henrot's works combine anthropological research with a staggering range of cultural material reflective of the current digital age. Her exhibition at the New Museum will provide a survey of her recent work.



Camille Henrot, *Grosse Fatigue*, 2013. Video, color, sound, 13 min.
Original music: Joakim; Voice: Akwetey Orraca-Tetteh; Text: written in collaboration with Jacob Bromberg; Producer: kamel mennour, Paris, with the additional support of Fonds de dotation Famille Moulin, Paris; Production: Silex Films. © ADAGP Camille Henrot. Courtesy the artist, Silex Films, and kamel mennour, Paris

The title, “**The Restless Earth**,” is borrowed from a poem by the Martinican writer Édouard Glissant, known for his novels, poems, and writings on colonialism and diversity. The exhibition will feature four of Henrot's recent videos including *Grosse Fatigue* (2013), a standout of the recent Venice Biennale, garnering her the Silver Lion as most promising young artist. The work extends on earlier videos like *Coupé/Décalé* (2010) and *Million Dollar Point* (2011), which capture rituals and landscapes that move across history and distant geographies. “The Restless Earth” also includes several series of works on paper and a new installation of “**Is it possible to be a revolutionary and like flowers?**” (2012–14). In this series, Henrot translates books from her library into ikebana arrangements, connecting the languages of literature, anthropology, and philosophy with the equally complex language of flowers. Through translation as well as archival research and the creation of hybrid objects—apparent throughout the artist's videos, sculptures, and works on paper—Henrot demonstrates how the classification of artifacts and the production of images structure the way we understand the world.

“**Camille Henrot: The Restless Earth**” will be on view on the Second Floor from **May 7–June 29, 2014**. The exhibition is curated by **Massimiliano Gioni, Associate Director and Director of Exhibitions, and Gary Carrion-Murayari, Curator**.

The exhibition will be accompanied by a fully illustrated catalogue featuring new writing by Curator Gary Carrion-Murayari and artist Jimmie Durham, as well as an interview between Henrot, Dr. Arjun Appadurai, a social-cultural anthropologist, and Paulette Goddard, Professor of Media, Culture, and Communication at NYU.

Camille Henrot was born in Paris in 1978. She lives and works in New York. Henrot's work has been exhibited at the Institute of Contemporary Art in London, the Centre Pompidou, the Musée d'Art Moderne, the Palais de Tokyo in Paris, the New Orleans Museum of Art, and the 55th Venice Biennale. In 2010, she was nominated for the Prix Marcel Duchamp, and in 2013, she was the recipient of the Smithsonian Artist Research Fellowship in Washington, DC, where she produced the video *Grosse Fatigue*. Henrot currently has a solo exhibition at Chisenhale Gallery, London, which will travel to Bétonsalon – Centre for art and research, Paris, Kunsthal Charlottenborg, Copenhagen, and the Westfälischer Kunstverein, Münster.

Support

Support for "Camille Henrot: The Restless Earth" is generously provided by Institut Français.

The Producers Council of the New Museum is also gratefully acknowledged.

This exhibition is also made possible, in part, by the Toby Devan Lewis Emerging Artists Exhibition Fund.

Support for the accompanying publication has been provided by the J. McSweeney and G. Mills Publication Fund at the New Museum.

About the New Museum

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

###