















**Sarah Charlesworth: Doubleworld**

**June 24 – September 20, 2015**






<b>Stills</b>	
	<p><b><i>Unidentified Woman, Hotel Corona de Aragon, Madrid</i></b>, from the “Stills” series, 1980, printed in 2012 Gelatin silver print 78 x 42 in (198.1 x 106.7 cm) The Art Institute of Chicago, promised gift of Liz and Eric Lefkofsky, FLN 173.2012</p>
	<p><b><i>Thomas Brooks Simmons, Bunker Hill Tower, Los Angeles</i></b>, from the “Stills” series, 1980, printed in 2012 Gelatin silver print 78 x 42 in (198.1 x 106.7 cm) The Art Institute of Chicago, promised gift of Liz and Eric Lefkofsky, FLN 175.2012</p>
	<p><b><i>Unidentified Man, Unidentified Location (#2)</i></b>, from the “Stills” series, 1980, printed in 2012 Gelatin silver print 78 x 42 in (198.1 x 106.7 cm) The Art Institute of Chicago, restricted gift of Constance R. Caplan, 2013.125</p>
	<p><b><i>Unidentified Man, Ankara, Turkey</i></b>, from the “Stills” series, 1980, printed in 2012 Gelatin silver print 78 x 42 in (198.1 x 106.7 cm) The Art Institute of Chicago, promised gift of Liz and Eric Lefkofsky, FLN 174.2012</p>
	<p><b><i>Vivienne Revere, New York</i></b>, from the “Stills” series, 1980, printed in 2012 Gelatin silver print 78 x 42 in (198.1 x 106.7 cm) The Art Institute of Chicago, Photography Gala Fund, 2013.126</p>




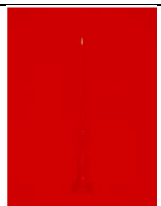



	<p><b><i>Unidentified Man, Unidentified Location (#3)</i></b>, from the “Stills” series, 1980, printed in 2012  Gelatin silver print  78 x 42 in (198.1 x 106.7 cm)  The Art Institute of Chicago, restricted gift of Constance R. Caplan, 2013.128</p>
	<p><b><i>Unidentified Man, Corpus Christi, Texas</i></b>, from the “Stills” series, 1980, printed in 2012  Gelatin silver print  78 x 42 in (198.1 x 106.7 cm)  The Art Institute of Chicago, restricted gift of Constance R. Caplan, 2013.127</p>
	<p><b><i>Dar Robinson, Toronto</i></b>, from the “Stills” series, 1980, printed in 2012  Gelatin silver prints  78 x 42 in (198.1 x 106.7 cm)  The Art Institute of Chicago, gift of Thea Berggren, 2012.545</p>
	<p><b><i>Unidentified Man, Unidentified Location</i></b>, from the “Stills” series, 1980, printed in 2012  Gelatin silver print  78 x 42 in (198.1 x 106.7 cm)  The Art Institute of Chicago, promised gift of Liz and Eric Lefkofsky, FLN 172.2012</p>
	<p><b><i>Patricia Cawlings, Los Angeles</i></b>, from the “Stills” series, 1980, printed in 2012  Gelatin silver print  78 x 42 in (198.1 x 106.7 cm)  The Art Institute of Chicago, Krueck Foundation and Photography Gala funds, 2013.129</p>


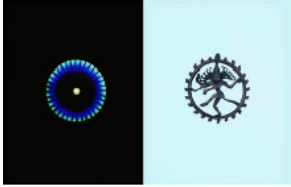
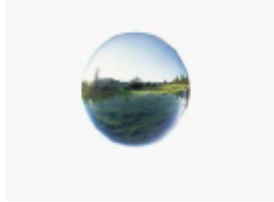
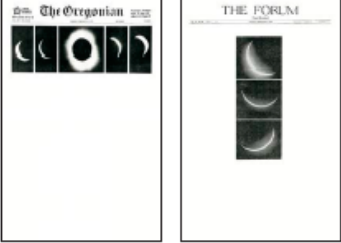


	<p><b>Unidentified Woman, Genessee Hotel, 1980</b>, from the “Stills” series, printed in 2012  Gelatin silver print  78 x 42 in (198.1 x 106.7 cm)  The Art Institute of Chicago, promised gift of Liz and Eric Lefkofsky, FLN 170.2012</p>
	<p><b>Jerry Hollins, Chicago Federal Courthouse, 1980</b>, from the “Stills” series, printed in 2012  Gelatin silver print  78 x 42 in (198.1 x 106.7 cm)  The Art Institute of Chicago, promised gift of Liz and Eric Lefkofsky, FLN 171.2012</p>
	<p><b>Unidentified Woman (Vera Atwood, Trinity Towers, Louisville, KY), 1980</b>, from the “Stills” series, printed in 2012  Gelatin silver print  78 x 42 in (198.1 x 106.7 cm)  The Art Institute of Chicago, Krueck Foundation and Photography Gala funds, 2013.130</p>
	<p><b>Unidentified Man, Ontani Hotel, Los Angeles, 1980</b>, from the “Stills” series, printed in 2012  Gelatin silver print  78 x 42 in (198.1 x 106.7 cm)  The Art Institute of Chicago, promised gift of Liz and Eric Lefkofsky, FLN 169.2012</p>
<p><b>Objects of Desire</b></p>	
	<p><b>Bowl and Column, 1986</b>, from the “Objects of Desire” series, 1986  Two Cibachrome prints with lacquered wood frames  Diptych; 42 x 32 in (106.7 x 81.3 cm) each  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b>Goat, 1985</b>, from the “Objects of Desire” series, 1985  Cibachrome print with lacquered wood frame  42 x 32 in (106.7 x 81.3 cm)  Collection B.Z. and Michael Schwartz, New York</p>

	<p><b><i>Harness</i></b>, from the “Objects of Desire” series, 1983-84  Cibachrome print with lacquered wood frame  42 x 32 in (106.7 x 81.3 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b><i>Maps</i></b>, from the “Objects of Desire” series, 1987  Two Cibachrome prints with lacquered wood frame  42 x 62 in (106.7 x 157.5 cm)  Collection Christopher and Felicitas Brant</p>
	<p><b><i>Red Mask</i></b>, from the “Objects of Desire” series, 1983  Cibachrome print with lacquered wood frame  42 x 32 in (106.7 x 81.3 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b><i>Black Mask</i></b>, from the “Objects of Desire” series, 1983  Cibachrome print with lacquered wood frame  42 x 32 in (106.7 x 81.3 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b><i>Buddha of Immeasurable Light</i></b>, from the “Objects of Desire” series, 1987  Two Cibachrome prints with lacquered wood frame  42 x 62 in (106.7 x 157.5 cm)  The Museum of Modern Art  Carol and David Appel Family Fund</p>
	<p><b><i>Lotus Bowl</i></b>, from the “Objects of Desire” series, 1986  Cibachrome print with lacquered wood frame  42 x 32 in (106.7 x 81.3 cm)  Collection Richard Milazzo and Joy L. Glass, New York</p>
	<p><b><i>Gold</i></b>, from the “Objects of Desire” series, 1986  Cibachrome print with lacquered wood frame  42 x 32 in (106.7 x 81.3 cm)  Collection Howard Bates Johnson; Courtesy Richard Milazzo</p>

	<p><b>Natural History</b>, from the “Objects of Desire” series, 1987  Three Cibachrome prints with lacquered wood frame  42 x 62 in (106.7 x 157.5 cm)  Collection Ilene Kurtz-Kretzschmar and Ingo Kretzschmar</p>
	<p><b>Bull</b>, from the “Objects of Desire” series, 1986  Cibachrome print with lacquered wood frame  42 x 32 in (106.7 x 81.3 cm)  Private collection, New York</p>
	<p><b>Bird Woman</b>, from the “Objects of Desire” series, 1986  Cibachrome print with lacquered wood frame  42 x 32 in (106.7 x 81.3 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b>Figures</b>, from the “Objects of Desire” series, 1983-84  Two Cibachrome prints with lacquered wood frame  42 x 62 in (106.7 x 157.5 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b>Fear of Nothing</b>, from the “Objects of Desire” series, 1988  Two Cibachrome prints with lacquered wood frames  Dptych; 32 x 32 in (81.3 x 81.3 cm) each  Collection Dr. Dana Beth Ardi</p>
<p><b>Renaissance Paintings</b></p>	
	<p><b>Vision of a Young Man</b>, from the “Renaissance Paintings” series, 1991  Cibachrome print with lacquered wood frame  59 ¾ x 45 ¾ in (151.8 x 116.2 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b>Transfixion</b>, from the “Renaissance Paintings” series, 1991  Cibachrome print with lacquered wood frame  59 ¾ x 45 ¾ in (151.8 x 116.2 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>

	<p><b><i>Transfiguration</i></b>, from the “Renaissance Paintings” series, 1991  Cibachrome print with lacquered wood frame  59 ¾ x 45 ¾ in (151.8 x 116.2 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
<p><b>Doubleworld</b></p>	
	<p><b><i>Still Life with Camera</i></b>, from the “Doubleworld” series, 1995  Two Cibachrome prints with mahogany frame  Diptych, 51 x 81 in (129.5 x 205.7 cm)  Montclair Art Museum; Gift of Patricia A. Bell  2004.2.2a-b</p>
	<p><b><i>Vanitas</i></b>, from the “Doubleworld” series, 1995  Cibachrome print with mahogany frame  51 x 41 in (129.5 x 104.1 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b><i>Doubleworld</i></b>, from the “Doubleworld” series, 1995  Cibachrome print with mahogany frame  51 x 41 in (129.5 x 104.1 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b><i>Untitled (Voyeur)</i></b>, from the “Doubleworld” series, 1995  Cibachrome print with mahogany frame  51 x 41 in (129.5 x 104.1 cm)  Collection Jennifer and David Stockman</p>
<p><b>Figure Drawings</b></p>	
	<p><b><i>Figure Drawings</i></b>, 1988/2008  Installation of forty Fuji Crystal Archive prints, mounted and laminated, with lacquer frames  9 ½ x 12 in (24.1 x 30.5 cm) each  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
<p><b>0+1</b></p>	
	<p><b><i>Bough</i></b>, from the “0+1” series, 2000  Fujiflex print with lacquered wood frame  44 x 34 in (111.8 x 86.4 cm)  Collection Barbara and Irvin Goldman</p>

	<p><b>Screen</b>, from the “0+1” series, 2000  Fujiflex print with lacquered wood frame  44 x 34 in (111.8 x 86.4 cm)  Collection Melva Bucksbaum and Raymond Learsy</p>
	<p><b>Seated Buddha</b>, from the “0+1” series, 2000  Fujiflex print with lacquered wood frame  44 x 34 in (111.8 x 86.4 cm)  Collection Richard Edwards, Aspen</p>
	<p><b>Monkey</b>, from the “0+1” series, 2000  Fujiflex print with lacquered wood frame  44 x 34 in (111.8 x 86.4 cm)  Collection Judith Hudson, New York</p>
<p><b>Neverland</b></p>	
	<p><b>Candle</b>, from the “Neverland” series, 2001  Cibachrome print with lacquered wood frame  41 ½ x 3 ½ in (105.4 x 80 cm)  Collection Dr. Dana Beth Ardi</p>
<p><b>Camera Work</b></p>	
	<p><b>Camera Work</b>, from the “Work in Progress” series, 2009  Two Fuji Crystal Archive prints, mounted and laminated, with lacquered wood frames  Diptych, total dimension 52 x 77 ½ in (132.1 x 196.9 cm)  Collection B.Z. and Michael Schwartz, New York</p>
<p><b>Available Light</b></p>	
	<p><b>Carnival Ball</b>, from the “Available Light” series, 2012  Fuji Crystal Archive print with lacquered wood frame  41 x 32 in (104.1 x 81.3 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b>Studio Wall</b>, from the “Available Light” series, 2012  Fuji Crystal Archive print with lacquered wood frame  41 x 32 in (104.1 x 81.3 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>

	<p><b>Half Bowl</b>, from the “Available Light” series, 2012  Fuji Crystal Archive print with lacquered wood frame  41 x 32 in (104.1 x 81.3 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b>Shiva Light</b>, from the “Available Light” series, 2012  Two Fuji Crystal Archive prints with lacquered wood frames  Diptych; 41 x 63 in (104.1 x 160 cm)  Collection Leigh and Reggie Smith</p>
	<p><b>Crystal Ball</b>, from the “Available Light” series, 2012  Fuji Crystal Archive print with lacquered wood frame  32 x 32 in (81.3 x 81.3 cm)  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
<p><b>Modern History</b></p>	
	<p><b>Arc of Total Eclipse, February 26, 1979</b>, from the “Modern History” series, 1979  Twenty nine black-and-white prints reproduced the same size as the original newspapers  Dimensions variable; approximately 22 x 16 in (55.9 x 40.6 cm) each  Whitney Museum of American Art, New York  Purchase, with funds from the Photography Committee 94.60a-cc</p>
	<p><b>April 19, 20, 21, 1978</b>, from the “Modern History” series, 1978  Three black-and-white prints reproduced the same size as original newspapers  Dimensions variable; approximately 22 x 16 in (55.9 x 40.6 cm) each  Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York</p>
	<p><b>Reading Persian</b>, from the “Modern History” series, 1979  Two black-and-white prints reproduced the same size as the original newspapers  23 x 16 in (58.4 x 40.6 cm) each  Collection Jay Gorney and Tom Heman</p>