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**New Museum Presents First Solo Museum Presentation in the US  
of the Work of Lili Reynaud-Dewar  
Featuring a New Site-Specific Installation**

**October 15, 2014–January 25, 2015**

New York, NY... Lili Reynaud-Dewar creates environments and situations in which she uses her own body, as well as those of others, to examine the dual experiences of vulnerability and empowerment associated with acts of exposing oneself to the world. Evolving through a range of mediums such as performance, video, installation, sound, and literature, her works consider the fluid border between public and private space, and in so doing, challenge established conventions relating to the body, sexuality, power relations, and institutional spaces.



Lili Reynaud-Dewar, *Vivre avec ça?!* (Museum, Soleil Politique), 2014 (still).  
Two HD videos, black and white; 9:38 and 6:25 min. Courtesy the artist and Galerie Emanuel Layr, Vienna.

Recently her installations have staged domestic environments, such as a series of bedrooms produced over the past year featuring beds that have been transformed into sound sculptures through the insertion of speakers. “**Live Through That?!,**” Reynaud-Dewar’s **first solo museum exhibition in the United States**, presents a **new installation** in this series and includes, among other works, **four site-specific videos**. Shot on several of the Museum’s floors, the videos reveal the artist as she moves and dances alone through the building, camouflaging herself in the empty gallery spaces during the transition period between exhibitions. Playing with notions of intimacy and display, Reynaud-Dewar pays homage to four films by Bruce Nauman titled *Art Make-Up* (1967–68), in which the artist applies layers of makeup to his face and torso, first white, then pink, then green, and finally black—the same four colors Reynaud-Dewar covers her own body with as she performs throughout the Museum, using a different color on each floor.

Repeating this same color palette in her installation, Reynaud-Dewar has covered the walls of the Lobby Gallery with curtains partially dipped in black ink and inscribed with excerpts from French writer Guillaume Dustan’s 1996 book *In My Room*. With musician and composer **Macon** she has created a soundtrack, installed as part of her bed sculptures, that incorporates her reading aloud from Dustan’s provocative, sexually explicit narrative. As with the literal exposure of her own body—naked save for the makeup—literature and the written word’s ability to mediate personal and intimate experiences play an important role both in this exhibition and in Reynaud-Dewar’s ongoing body of work.

**“Lili Reynaud-Dewar: Live Through That?!” will be on view in the Lobby Gallery from October 15, 2014 to January 25, 2015.** The exhibition is curated by Helga Christoffersen, Assistant Curator.

The exhibition will be accompanied by a fully illustrated catalogue featuring an interview with the artist and new essays by Pierre Bal-Blanc and Karl Holmqvist.

**Lili Reynaud-Dewar** was born in La Rochelle, France, in 1975 and currently lives and works in Grenoble, France. Her solo exhibitions and projects have been presented at Index, Stockholm (2014); Outpost, Norwich, England (2014); Frieze Projects, London (2013); Le Consortium, Dijon, France (2013); Le Magasin, Grenoble (2012); and Kunsthalle Basel (2010). Her work has also been included in a number of international group exhibitions, including the 12th Lyon Biennial (2013), the Paris Triennial (2012), and the 5th Berlin Biennial (2008), and has been exhibited at venues such as Witte de With, Rotterdam, Netherlands (2014); the Studio Museum in Harlem, New York (2013); and Generali Foundation, Vienna (2012). She cofounded the feminist journal *Pétunia* with Dorothee Dupuis and Valerie Chartrain in 2011, the same year she also cofounded the experimental school *Baba* with a group of collaborators; in 2013, she was the recipient of the Prix Fondation d'entreprise Ricard. Since 2010 she has held a professorship at Haute École d'art et de design, Geneva.

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### **About the New Museum**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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