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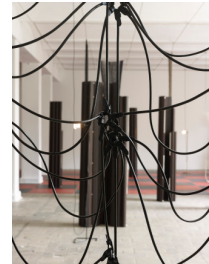
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**Leonor Antunes Presents a New Site-Specific Body of Works
for First New York Exhibition at New Museum**

June 24–September 6, 2015

New York, NY...For her first solo exhibition in New York, Portuguese artist Leonor Antunes will present a new body of site-specific works in the New Museum's Lobby Gallery. Antunes creates sculptures that reflect the environment that surrounds them and make reference to the work of lesser-known figures from the history of twentieth-century art, architecture, and design. Antunes's approach to questions of space, measurement, and compositional structure in her new installation is informed by the work of experimental filmmaker Maya Deren and textile artist Anni Albers. Likewise, the artist's deep engagement with native and ancient craft traditions, and her insistence on the work of the hand, is demonstrated through her use of natural material.



Leonor Antunes, a secluded and pleasant land in this land / wish to dwell, 2014 (detail). Installation view: 8th Berlin Biennial. Courtesy the artist and Galeria Luise Strina, São Paulo. Photo: Nick Ash

For “**Leonor Antunes: I Stand Like A Mirror Before You,**” Antunes has created a densely choreographed series of meticulously handcrafted objects that find sculptural form as vertical or horizontal demarcations in space or as woven, transparent nets and grids. Dividing and subdividing the gallery, this installation both tackles and expands upon two central themes: an architectural play with transparency and concealment as well as an encounter between an intimate and private exhibition space and a strikingly public stage, which places “on view” the visitor’s every movement. The five-part hanging brass work *servicing objects* (2015) references Albers’s textile *Tapestry* (1948), in which handwoven checkerboard patterns that shift from dark to light evoke movement and transition from one state to another. Similarly, Deren’s interest in the transformative potential of cinema as a reflective surface influences Antunes’s way of establishing a transient relationship between viewers and objects through the work *I stand like a mirror before you* (2015). Installed throughout the gallery, these freestanding, translucent screens multiply the reflective surfaces of the gallery’s glass walls and deliberately incite a choreography of movement.

The exhibition is curated by Helga Christoffersen, Assistant Curator, and will be on view in the New Museum’s Lobby Gallery June 24–September 6, 2015.

Leonor Antunes was born in Lisbon, Portugal, in 1972 and lives and works in Berlin, Germany. Her recent solo exhibitions have been presented at Pérez Art Museum Miami (2014), Kunsthalle Basel (2013), Musée d’Art Moderne de la Ville de Paris (2013), Kunstverein Harburger Bahnhof, Hamburg (2012), Kunstverein Düsseldorf (2011), Reina Sofia, Madrid (2011), and Serralves Museum, Porto, Portugal (2011). Her work has also been included in a number of international group exhibitions, including the 12th Sharjah Biennial, UAE (2015), the 8th Berlin Biennial (2014), and the 3rd Singapore Biennial (2011), and

has been exhibited in venues such as the Bronx Museum of the Arts, New York (2014), Kunsthalle Wien, Vienna (2014), CNEAI, Chatou, France (2013), MIT List Visual Arts Center, Cambridge (2012), Museum of Contemporary Art Chicago (2011), and Wiels Contemporary Art Centre, Brussels (2010). Antunes will be the subject of solo exhibitions at CAPC Bordeaux (2015), Tensta Konsthall, Stockholm (2016), the San Francisco Museum of Modern Art (2016), and Museo Tamayo, Mexico City (2017).

SUPPORT

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ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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