










Cheryl Donegan

January 20-April 10, 2015

	<p><i>subversions 3</i>, 2001 Acrylic on canvas 24 x 36 in Courtesy the artist</p>
	<p><i>subversions 2</i>, 2001 Acrylic on canvas 24 x 36 in Courtesy the artist</p>
	<p><i>subversions 11</i>, 2001 Acrylic on canvas 24 x 36 in Courtesy the artist</p>
	<p><i>subversions 4</i>, 2001 Acrylic on canvas 24 x 36 in Courtesy the artist</p>
	<p><i>subversions 7</i>, 2001 Acrylic on canvas 24 x 36 in Courtesy the artist</p>

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	<p><i>subversions 10</i>, 2001 Acrylic on canvas 24 x 36 in Courtesy the artist</p>
	<p>Subversions 5, 2001 Acrylic on canvas 24 x 36 in Collection David Wondrich, Karen Rush, and Marina Wondrich-Rush Courtesy the artist</p>
	<p>Subversions 12, 2001 Acrylic on canvas 24 x 36 in Collection Tom Meacham Courtesy the artist</p>
	<p>Untitled (grey folds), 2014 Printed cloth 36 x 50 in Courtesy the artist</p>
	<p>Untitled (green and gray), 2014 Dyed cotton fabric, 36 x50 inches Courtesy the artist</p>



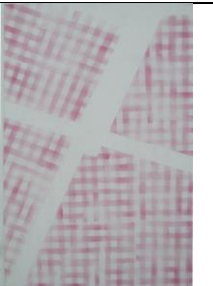


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	<p>Untitled (mauve and citron yellow), 2014 Acrylic on jute 30x40 inches Collection John Thomson Courtesy the artist and Sgorbati Projects, New York</p>
	<p><i>Crack 7 (little gold crack), 2009</i> Metallic tape, water-based oil paint on archival cardboard 8 x 10 inches Courtesy the artist</p>
	<p><i>Crack 2 (black and gold crack), 2-1-, 2010</i> Vinyl tape, spray paint on archival cardboard on MDF 18x 24 inches Courtesy the artist</p>
	<p><i>Crack 10 (screen), 2010</i> Spray paint, plexi glass, fabric on archival cardboard, 11 x 14 inches Courtesy the artist</p>
	<p>Untitled (dress, kuba), 2011 Spray paint on canvas 24 x36 inches Courtesy the artist</p>






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	<p><i>Luxury Dust (Silver)</i>, 2010 Metallic tape, water based oil paint on archival cardboard 18 x 24 inches Courtesy the artist</p>
	<p><i>Crack 17 (silver shadow)</i>, 2010 Spray paint, plexi glass, glitter, metallic tape, on archival cardboard, 8 x 10 inches Courtesy the artist</p>
	<p>Untitled (first pink gingham), 2012 Spray paint on canvas 24 x36 inches Courtesy the artist</p>
	<p>Untitled (after AS), 2011 2011 Cloth and spray paint on MDF, 18x24 inches Courtesy the artist</p>
	<p>untitled early crack 1, 2007 Water based oil paint and metallic tape on archival cardboard 11.5 x 16 inches Courtesy the artist</p>

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	<p>untitled (Leider Painting, Insect/Camera), 2000 Acrylic on canvas, 18x 24 inches Courtesy the artist</p>
	<p>untitled (Leider Painting/Tear), 2000 Oil on canvas 12 x 16 inches Courtesy the artist</p>
	<p>untitled (Leider Painting, Profile), 2000 Oil on canvas 8 x 11 inches Courtesy the artist</p>
	<p>Kiss My Royal Irish Ass Study, 1993 Pencil and acrylic on paper 21 x 27.75, framed Courtesy the artist</p>
	<p>Kiss My Royal Irish Ass Study, 1993 Pencil and acrylic on paper 21 x 27.75, framed Courtesy the artist</p>

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 A dark red canvas with a small, light-colored, abstract figure in the center, possibly a hand or a face, with small dots below it.	<p>Handjob (troll), 1993 Acrylic on canvas 11 x 14 inches Courtesy the artist</p>
 A dark blue canvas with a white, abstract figure in the center, possibly a hand or a face, with small dots below it.	<p>Handjob (Karl Marx), 1993 Acrylic on canvas 11 x 14 inches Courtesy the artist</p>
 A bright orange canvas with a dark, abstract figure in the center, possibly a hand or a face, with small dots below it.	<p>Handjob (turkey), 1993 Acrylic on canvas 11 x 14 inches Courtesy the artist</p>
 A white canvas with a collage of small, colorful, abstract shapes and patterns, possibly representing a face or a figure.	<p>Untitled, 2009 Collage and glitter on canvas 26 x 34.75 inches Courtesy the artist</p>
 A vibrant, abstract painting with a mix of colors including yellow, green, blue, and purple, featuring a central figure that appears to be a geisha in a dynamic pose.	<p>Yr Geisha, 2010 Water based oil, acrylic and spray paint on canvas 24 x 36 inches Courtesy the artist</p>

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 An abstract artwork featuring a vertical rectangular frame. Inside, there are several small, irregular shapes in blue and white, and a prominent red and yellow chevron shape at the bottom.	<p>Scene 2: Storage, 1997 Acrylic on canvas 87 x 49 inches Courtesy the artist</p>
 An abstract artwork featuring a dark, curved, leather-like shape on a light background, with a checkered pattern visible in the lower right corner.	<p>Untitled (Maroon and White Leather), 2014 nylon, canvas, acrylic paint, leather 18 x 24.5 inches Courtesy the artist</p>
 An abstract artwork featuring a large, textured, orange-brown shape on a light background, with a checkered pattern visible in the lower right corner.	<p>Untitled (two orange gingham), 2013 Cloth on MDF 23 x 30 inches Courtesy the artist</p>
 An abstract artwork featuring a large, textured, pinkish-red shape on a light background, with a checkered pattern visible in the lower right corner.	<p>Untitled (two rose gingham), 2012 Fabric on MDF board 20 x 26 inches Courtesy the artist</p>
 An abstract artwork featuring a large, textured, pale orange shape on a light background, with a checkered pattern visible in the lower right corner.	<p>Untitled (pale orange and grey green), 2012 Acrylic on jute 24 x 36 inches Courtesy the artist</p>


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	<p>Untitled (Peach Dots), 2014 Dyed cloth 36 x 48 inches Courtesy the artist</p>
	<p>Raster Stars_ Rei, 2015 Dyed cloth 31 x 43 inches Courtesy the artist</p>
	<p>Raster Stars_ Moz, 2015 Dyed cloth 28 x 43.5 inches Courtesy the artist</p>
	<p>Raster Stars_ QTip, 2015 Dyed cloth 29 x 44 inches Courtesy the artist</p>

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	<p>Raster Stars_ Chantal 1, 2015 Dyed cloth 31 x 44 inches Courtesy the artist</p>
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VIDEOS

	<p><i>Kiss My Royal Irish Ass (K.M.R.I.A.)</i>, 1993 Video, sound, color; 5:47 min Courtesy the artist</p>
	<p><i>Lieder</i> from "The Janice Tapes" series, 2000 Video, sound, color; 8:16 min Courtesy the artist</p>

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Whoa Whoa Studio (for Courbet), from "The Janice Tapes" series, 2000
Video, sound, color; 3:21 min
Courtesy the artist



Cellardoor, from "The Janice Tapes" series, 2000
Video, sound, color; 1:59 min
Courtesy the artist



File, 2003
Video, sound, color; 9:20 min
Courtesy the artist



Line, 1996
Video, sound, color; 14:20 min
Courtesy the artist

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Cheryl, 2005
Video, sound, color; 26:39 min
Courtesy the artist




Blood Sugar, 2013
Video projection on vintage ski jacket
Dimensions variable
Courtesy the artist



Channeling in 5 Versions, 2001
Video, color; 4:36 min
Courtesy the artist

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	<p>"Concept Store," 2016 Mixed mediums Courtesy the artist</p>	
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