A Labor of Love
Exhibition Check List

All dimensions are in inches unless otherwise noted

Chelo (Consuelo) Gonzalez Amezcua
The Dreamer, 1974
Ink on matboard
13 1/2 x 10 1/2"
Courtesy Cavin-Morris Gallery, New York

Marcela, n.d.
Ink on matboard
16 x 19"
Courtesy Cavin-Morris Gallery, New York

Armour, Winged Horse, 1973
Ink on matboard
22 x 28"
Courtesy Cavin-Morris Gallery, New York

Imogene Jessie Goodshot Arquero
Untitled (shoes), 1995
Mixed media
Womens’ size 8
Courtesy of the artist

Untitled (shoes), 1995
Mixed media
Womens’ size 8
Courtesy of the artist

Alan Belcher
Untitled Self-Portrait (Gemini), 1995
Black and white photograph, thread, crystal, human hair, blood, bed sheets, fingernails
12 x 5 x 3"
Courtesy Jack Shainman Gallery, New York

Untitled Self-Portrait (Fire), 1995
Black and white photograph, thread, matches, human hair, blood, bed sheets, fingernails
11 x 5 x 2"
Courtesy Jack Shainman Gallery, New York
Untitled Self-Portrait (White), 1995
Black and white photograph, pins, human hair, blood, bed sheets, fingernails
11 x 5 x 2"
Courtesy Jack Shainman Gallery, New York

**Robert Brady**

Untitled (mask), 1988
Stoneware, glaze
33 x 9 x 11"
Collection Stephen and Pamela Hootkin, New York

Untitled (mask), 1982
Stoneware, glaze
25 x 8 x 12"
Collection Stephen and Pamela Hootkin, New York

**Darren Brown**

Silk Coat, 1982
Mixed textiles
35 x 30"
Courtesy of the artist

**Bette Burgoyne**

Spider Puppet, 1990
Wood, crab claw, wired spider
18 x 5 x 5 1/2 x 4"
Collection Dorothy Robinson, New York

**Larry Calkins**

1219944, 1995
Mixed media
37 x 25"
Courtesy MIA Gallery, Seattle

**Rene David Chamizo**

Concha III, 1994
Reeds (rattan), acrylic
60 x 44 x 26"
Courtesy of the artist

**Dale Chihuly**

Colbalt Seaforms with Red Lip Wraps, 1994
Glass
16 x 34 x 30"
Courtesy Charles Cowles Gallery, New York
**Pier Consagra**
Ceramic figure with bulb, 1994
Ceramic
17 x 13 x 9"
Courtesy of the artist

Ceramic figure with bulb, 1994
Ceramic
16 x 9 x 9"
Courtesy of the artist

Ceramic figure with bulb, 1994
Ceramic
17 x 9 x 10"
Courtesy of the artist

Ceramic figure with bulb, 1994
Ceramic
17 1/2 x 13 x 10"
Courtesy of the artist

**William Copley (Cply)**
*L'amour c'est ce q'on fait*, 1993
Acrylic on linen
52 x 64"
Courtesy Nolan/Eckman, New York

**Jacob El Hanani**
*Nigud*, 1986-87
Ink on paper
18 x 18"
Courtesy Yoshii Gallery, New York

*Nistar*, 1984
Ink on paper
18 x 18"
Courtesy Yoshii Gallery, New York
**Tom Emerson**

*Deer Dancer*, 1994
Found material
3 1/2 x 7/8 x 1 7/8"
Private collection, New York

*Ballerina*, 1993
Found material
3 1/4 x 1 1/2 x 1 5/8"
Private collection, New York

*Ostrich*, 1993
Found material
2 1/4 x 1 1/4"
Courtesy W.E. Channing & Co., Inc., Santa Fe

*Numero Uno*, 1993
Found material
2 1/2 x 1"
Courtesy W.E. Channing & Co., Inc., Santa Fe

*GHT*, 1994
Found material
4 x 1 3/4"
Courtesy W.E. Channing & Co., Inc., Santa Fe

*Bird Man*, 1994
Found material
2 1/4 x 2"
Courtesy W.E. Channing & Co., Inc., Santa Fe

*Blob*, 1993
Found material
2 3/4 x 1 1/4"
Courtesy W.E. Channing & Co., Inc., Santa Fe

**Dianna Frid**

*Study #1 (Bread Series)*, 1992
Edition 2 of 2
Bread, thread, felt, acrylic medium
6 1/2 x 8 1/2"
Courtesy of the artist

*Study #4 (Bread Series)*, 1993
Artist's proof
Bread, thread, felt, acrylic medium
7 1/4 x 9 1/4"
Courtesy of the artist

**Study #5 (Bread Series), 1993**
Artist’s proof
Bread, thread, felt, acrylic medium
7 1/4 x 9 1/4"
Collection Matthias Geiger, Darmstadt, Germany

**Study #6 (Bread Series), 1993**
Artist’s proof
Bread, thread, felt, acrylic medium
7 x 9 1/2"
Courtesy of the artist

**Study #7 (Bread Series), 1993**
Edition 2 of 3
Bread, thread, felt, acrylic medium
7 x 9 1/4"
Courtesy of the artist

**Indigestion (Bread Series), 1992**
Edition 1 of 10
Lino print on bread, thread, felt, acrylic medium
7 x 8 1/4"
Courtesy of the artist

**Carmen Lomas Garza**
**Nopalitos para ti**, 1989
Gouache
15 x 12 1/2 x 4"
Private collection, Courtesy Steinbaum Krauss Gallery, New York

**Curandera**, 1977
Gouache
11 x 14 x 4"
Private collection, Courtesy Steinbaum Krauss Gallery, New York

**Chuck Genco**
**Influence Generator/Transmuter**, 1987-92
Oak, brass, glass, computer, electrical and mechanical parts
50 x 31 x 78"
Courtesy of the artist
**Nöle Giuliani**
Untitled (shoes), 1990
Dried banana peels, red thread, myrrh resin
Shoes: 4 x 4 x 11" each; box: 4 1/2 x 7 1/2 x 12 1/2"
Courtesy of the artist and Paule Anglim Gallery, San Francisco

Untitled (shoes), 1990
Dried banana peels, red thread, myrrh resin
Shoes: 3 x 4 x 10" each; box: 4 1/2 x 7 1/2 x 12 1/2"
Courtesy of the artist and Paule Anglim Gallery, San Francisco

Untitled (Mickey Mouse Organ), 1994
Kombucha fungus, myrrh resin, thread, sandarac resin
7 x 8 x 8"
Courtesy of the artist and Paule Anglim Gallery, San Francisco

**Michael Harms**
Untitled (soap chair), 1993
Soap, Popsicle sticks, Brillo rust, plastic
3 x 2 1/4 x 2 1/4"
Courtesy American Primitive Gallery, New York

Untitled (soap chair with rose), 1995
Soap, Popsicle sticks, Brillo rust, plastic, colored pencil shavings, thread
2 x 1 1/2 x 1 1/2"
Courtesy American Primitive Gallery, New York

Untitled (pink soap chair), 1995
Soap, Popsicle sticks, Brillo rust, plastic, colored pencil
2 x 1 1/2 x 1 1/2"
Courtesy American Primitive Gallery, New York

Untitled (soap chair diorama), 1995
Soap, Popsicle sticks, Brillo rust, plastic, colored pencil shavings, thread, broken pencil chips
2 3/4 x 3 x 2 1/2"
Courtesy American Primitive Gallery, New York

Untitled (soap chair diorama), 1995
Soap, Popsicle sticks, Brillo rust, plastic, colored pencil shavings, thread, broken pencil chips
2 1/2 x 3 1/2 x 2"
Courtesy American Primitive Gallery, New York
Bessie Harvey
Hell Hound, 1984
Polychromed wood, beads
8 x 47 x 7"
Collection M. Anne Hill and Edward V. Blanchard, New York

Face of Africa I, 1994
Polychromed wood, beads, shells
33 x 25 x 18"
Collection M. Anne Hill and Edward V. Blanchard, New York

Mary Heilmann
Four Bowls, 1981
Ceramic
8 - 4 1/2" high
Courtesy Michael Klein Gallery, New York

Oliver Herring
Untitled, 1992-95
Hand-painted silk ties
Approximately 2' long when worn, 3 1/2" wide
Courtesy of the artist and Max Protetch Gallery, New York

James Hill
Sarajevo Calling, 1995
Mixed media on canvas
5 x 7"
Courtesy Bill Maynes Contemporary Art, New York

Top of the World, 1995
Mixed media on canvas
11 x 14"
Courtesy Bill Maynes Contemporary Art, New York

Where the Rivers Change, 1995
Mixed media on canvas
12 x 12"
Courtesy Bill Maynes Contemporary Art, New York

Indira Freitas Johnson
Handwork, 1993
Cast iron
17 x 22 x 3 1/2"
Courtesy of the artist
Jane Kaufman
Three-panel beaded screen, 1982-83
Beads, garnets on velvet
3 panels: 66 x 33" each
Courtesy of the artist

Beaded serpent, 1995
Sequins on polyfoam
28 x 8"
Courtesy of the artist

Embroidered beaded crazy quilt, 1983-85
Assorted silks, velvets, taffetas, glass beads
80 x 43"
Courtesy of the artist

Larry Krone
Tooth Bunny Doll (Bob), 1993
Tooth, enamel paint, sterling silver, silk, glass beads
3" tall
Collection Bob Putnam and Sherri Lucas, St. Louis

Wisdom Tooth Fool Doll (Joanne), 1993
Wisdom tooth, enamel paint, sterling silver, glass beads, silk
3 1/2" tall
Collection Joanne Westerman, New York

Identical Twin Tooth Dolls (Janet), 1995
Wisdom teeth, enamel paint, sterling silver, silk, glass beads
4" tall
Collection Janet Krone, New York

Las Vegas Show Girl Tooth Doll with Gold Crown Headdress (Herb), 1995
Tooth, 10k gold dental crowns, enamel, paint, silk, glass beads
4" tall
Collection Herb and Phyllis Goldberg, Buffalo Grove, Illinois

Tooth Devil Fool Doll (Bo-Bo), 1993
Gold-crowned tooth, enamel paint, 10k gold, glass beads, silk
4" tall
Courtesy of the artist

Wisdom Tooth Wedding Doll, 1994
Wisdom tooth, enamel paint, glass beads, 10k gold, silk
4" tall
Collection David and Amy McFeeters-Krone, Pittsburgh

**Wisdom Tooth Mermaid Doll**, 1994
Wisdom tooth, enamel paint, sterling silver, silk, glass beads, sequins, shells, horse hair
6 1/2" tall
Courtesy of the artist

**Paul Laffoley**
**Das Urpflanze Haus II, 1, 2, 3, 4**, 1983-1995
Architectural proposal
India ink on acid-free board
29 5/8 x 37 5/8"
Courtesy of the artist and Kent Gallery, New York

**Das Urpflanze Haus II, 5, 6, 7, 8**, 1983-1995
Architectural proposal
India ink on acid-free board
29 5/8 x 37 5/8"
Courtesy of the artist and Kent Gallery, New York

**Dinh Q. Lê**
**Self-Portrait after N. Froment, Raising of Lazarus**, 1991
C-prints, tapes
40 x 60"
Courtesy of the artist

**Self Portrait after the Rohans Hours, Lamentation**, 1991
C-prints, tapes
40 x 30"
Courtesy of the artist

**Charles LeDray**
**Untitled**, 1995
Fabric, thread, plastic, paint, wood, wire, gold-plated brass buttons
20 1/4 x 12 3/4 x 4"
Collection Kim and John Knight, Larkspur, California

**Liza Lou**
**Kitchen**, 1991-95
Beads, plaster, wood and other materials
168 feet square
Courtesy of the artist and the following lenders: Dianne Carr, Doris and Edwin Gamson, Ann Gold, Eileen and Peter Norton, Stephen and Carrie Odell

**Michael Lucero**
Arrangement (Reclamation Series), 1995
Clay with glazes, cement pot, marble
71 x 21 x 23"
Courtesy David Beitzel Gallery, New York

Raymond Materson
Without Thorns, 1994
Embroidery
2 1/4 x 2 3/4"
Courtesy American Primitive Gallery, New York

Boot Story, 1994
Embroidery
2 1/4 x 2 3/4"
Courtesy American Primitive Gallery, New York

G.R. Theatre in the Parks, 1995
Embroidery
2 1/4 x 2 3/4"
Courtesy American Primitive Gallery, New York

Josiah McElheney
From the Grave of a Woman, 1995
Blown glass, text, display
Case: 31 1/2 x 21 1/2 x 21 1/2"
Courtesy Donald Young Gallery, Seattle

Sana Musasama
Maple Tree Series #10, 1992
Ceramic
67 x 39"
Courtesy of the artist and June Kelly Gallery, New York

Richard T. Notkin
Pyramidal Skull Teapot: Military Intelligence, 1989
Stoneware clay, luster
6 x 9 3/4 x 7"
Collection Stephen and Pamela Hootkin, New York

Manuel Pardo
Mother and I in Technicolor, 1995
Oil on linen
24 x 20"
Courtesy of the artist
Parlor, 1995
Birch plywood, masonite, oil paint, lead pencil
19 x 16"; table: 19 x 26"
Courtesy of the artist

Parlor, 1995
Birch plywood, masonite, oil paint, lead pencil
19 x 16"; table: 19 x 26"
Courtesy of the artist

Elaine Reichek
Sampler (Toilets for Tourists), 1992
Embroidery on linen
20 1/2 x 13"
Collection Godfrey and Susie Pflager, New York

Sampler (If you really love . . .), 1993
Embroidery on linen
20 1/4 x 13"
Courtesy Michael Klein Gallery, New York

Sampler (When Adam), 1992
Embroidery on linen
20 1/2 x 16"
Courtesy Michael Klein Gallery, New York

Sampler (Dress Suitably), 1992
Embroidery on linen
25 x 19"
Courtesy Michael Klein Gallery, New York

Sampler (I go to encounter), 1993
Embroidery on linen
20 x 17 1/2"
Collection David Frankel, New York

Faith Ringgold
International Doll Collection: Bill and Happi, 1978-79
Mixed media
18" high
Courtesy of the artist

International Doll Collection: Ramon and Anita, 1978-79
Mixed media
18" high
Courtesy of the artist

**International Doll Collection: Frank and Tina**, 1979
Mixed media
18" high
Courtesy of the artist

**A.G. Rizzoli**
*Bluesea House*, Pia 23, 1940
Ink on rag paper
20 x 30"
Courtesy Michael Grossman and The Ames Gallery, Berkeley, California

**Diego Romero**
*American Highway* from the *American Highway Series*, 1995
Native clay, native red and white slip, commercial black
7 1/4 x 14 1/2"
Courtesy Robert Nichols Gallery, Santa Fe

**Richard Rule**
*Sampler Self-Portrait No. 1*, 1992
Cross-stitch on cotton
12 x 15"
Courtesy of the artist

*Sampler Self-Portrait No. 2*, 1995
Cross-stitch on cotton
6 1/2 x 8 1/2"
Courtesy of the artist

**Alison Saar**
*El Bato Loco*, 1987
Fabric, beads, sequins
61 x 32"
Courtesy Phyllis Kind Gallery, New York

**Kevin B. Sampson**
*The God Puddle*, 1994
Cloth, wood, metal, oils, stains, dyes, ink
41 x 30"
Courtesy Cavin-Morris Gallery, New York

*Transubstantiation’s*, 1994
Found objects, wood, metal, ink, dye, stains, house paint
36 x 24"
Courtesey Cavin-Morris Gallery, New York

**Beverly Semmes**

*Pot #2*, 1994  
Satin glazed ceramic  
17 x 8 x 7"  
Collection Ira and Barbara Sahlman, New York

*Pot #3*, 1994  
Satin glazed ceramic  
13 x 9 x 9"  
Collection Carol Dorsky, New York

*Pot #4*, 1994  
Satin glazed ceramic  
10 x 7 x 10"  
Collection Phyllis Mack, New York

*Pot #5*, 1994  
Satin glazed ceramic  
16 x 7 x 5"  
Collection Susan Harris, New York

*Pot #9*, 1994  
Satin glazed ceramic  
17 x 10 x 12"  
Collection Phyllis Mack, New York

*Pot #19*, 1994  
Satin glazed ceramic  
9 x 10 x 7"  
Courtesy of the artist and Michael Klein Gallery, New York

*Pot #37*, 1994  
Satin glazed ceramic  
10 x 10 x 15"  
Courtesy of the artist and Michael Klein Gallery, New York

*Pot #40*, 1996  
Satin glazed ceramic  
16 1/2 x 8 x 7 1/2"  
Courtesy of the artist and Michael Klein Gallery, New York

**Judith Shea**

*Mama's Girl (V.1)*, 1993
Pine, wood, horse hair, cloth
67 1/4 x 16 1/4"
Private collection, New York

Kazumi Tanaka
The Chocolate Boot, 1994-95
Wood, stone, string, chocolate
Clock: 101 x 17 1/2 x 12"; stool: 35 3/8 x 11 3/4 x 13"; dresser: 77 3/8 x 41 7/8 x 15 3/4"
Courtesy Kent Gallery, New York

Kukuli Velarde
Apu Pampawayllo, 1995
Clay, enamel, gold leaf
33 x 14 x 14"
Courtesy of the artist and Carla Stellweg Gallery, New York

Apu Soqllaccalla, 1995
Clay, enamel, gold leaf
29 x 17 x 17"
Courtesy of the artist and Carla Stellweg Gallery, New York

Apu Potosi, 1995
Clay, enamel, gold leaf
29 x 17 x 18"
Courtesy of the artist and Carla Stellweg Gallery, New York

Pacha Mama Waq'aypata, 1995
Clay, enamel, gold leaf
39 x 15 x 16"
Courtesy of the artist and Carla Stellweg Gallery, New York

Margaret Wharton
The Palace Floor, 1994
Mixed media
54 x 54"
Courtesy Jean Albano Gallery, Chicago

Robin Winters
Testa Coronata (Val Saint Lambert Series), 1990
Blown lead crystal heads
Dimensions variable
Courtesy of the artist

Willie Wayne Young
Untitled (WY 018), 1986
Pencil on white paper
18 x 12"
Courteys Ricco/Maresca Gallery, New York

Untitled (WY 028), 1987-1991
Pencil on white paper
18 x 12"
Courteys Ricco/Maresca Gallery, New York

Untitled (WY 012), 1979
Pencil on brown paper
29 x 23"
Courteys Ricco/Maresca Gallery, New York

Untitled (WY 024), 1978
Pencil on white paper
18 x 12"
Courteys Ricco/Maresca Gallery, New York

Untitled (WY 017), 1986
Pencil on white paper
18 x 12"
Courteys Ricco/Maresca Gallery, New York

Daisy Youngblood
Romana, 1987
Low-fire clay
21 x 8 x 10"
Collection Stephen and Pamela Hootkin, New York