

## ***A Labor of Love***

### Exhibition Check List

All dimensions are in inches unless otherwise noted

#### **Chelo (Consuelo) Gonzalez Amezcua**

The Dreamer, 1974

Ink on matboard

13 1/2 x 10 1/2"

Courtesy Cavin-Morris Gallery, New York

Marcela, n.d.

Ink on matboard

16 x 19"

Courtesy Cavin-Morris Gallery, New York

Armour, Winged Horse, 1973

Ink on matboard

22 x 28"

Courtesy Cavin-Morris Gallery, New York

#### **Imogene Jessie Goodshot Arquero**

Untitled (shoes), 1995

Mixed media

Womens' size 8

Courtesy of the artist

Untitled (shoes), 1995

Mixed media

Womens' size 8

Courtesy of the artist

#### **Alan Belcher**

Untitled Self-Portrait (Gemini), 1995

Black and white photograph, thread, crystal, human hair, blood, bed sheets, fingernails

12 x 5 x 3"

Courtesy Jack Shainman Gallery, New York

Untitled Self-Portrait (Fire), 1995

Black and white photograph, thread, matches, human hair, blood, bed sheets, fingernails

11 x 5 x 2"

Courtesy Jack Shainman Gallery, New York

Untitled Self-Portrait (White), 1995

Black and white photograph, pins, human hair, blood, bed sheets, fingernails  
11 x 5 x 2"

Courtesy Jack Shainman Gallery, New York

**Robert Brady**

Untitled (mask), 1988

Stoneware, glaze

33 x 9 x 11"

Collection Stephen and Pamela Hootkin, New York

Untitled (mask), 1982

Stoneware, glaze

25 x 8 x 12"

Collection Stephen and Pamela Hootkin, New York

**Darren Brown**

Silk Coat, 1982

Mixed textiles

35 x 30"

Courtesy of the artist

**Bette Burgoyne**

Spider Puppet, 1990

Wood, crab claw, wired spider

18 x 5 x 5 1/2 x 4"

Collection Dorothy Robinson, New York

**Larry Calkins**

1219944, 1995

Mixed media

37 x 25"

Courtesy MIA Gallery, Seattle

**Rene David Chamizo**

Concha III, 1994

Reeds (rattan), acrylic

60 x 44 x 26"

Courtesy of the artist

**Dale Chihuly**

Colbalt Seaforms with Red Lip Wraps, 1994

Glass

16 x 34 x 30"

Courtesy Charles Cowles Gallery, New York

**Pier Consagra**

Ceramic figure with bulb, 1994

Ceramic

17 x 13 x 9"

Courtesy of the artist

Ceramic figure with bulb, 1994

Ceramic

16 x 9 x 9"

Courtesy of the artist

Ceramic figure with bulb, 1994

Ceramic

17 x 9 x 10"

Courtesy of the artist

Ceramic figure with bulb, 1994

Ceramic

17 1/2 x 13 x 10"

Courtesy of the artist

Ceramic figure with bulb, 1994

Ceramic

13 x 9 x 10"

Courtesy of the artist

**William Copley (Cply)**

L'amour c'est ce q'on fait, 1993

Acrylic on linen

52 x 64"

Courtesy Nolan/Eckman, New York

**Jacob El Hanani**

Nigud, 1986-87

Ink on paper

18 x 18"

Courtesy Yoshii Gallery, New York

Nistar, 1984

Ink on paper

18 x 18"

Courtesy Yoshii Gallery, New York

**Tom Emerson**

Deer Dancer, 1994

Found material

3 1/2 x 7/8 x 1 7/8"

Private collection, New York

Ballerina, 1993

Found material

3 1/4 x 1 1/2 x 1 5/8"

Private collection, New York

Ostrich, 1993

Found material

2 1/4 x 1 1/4"

Courtesy W.E. Channing & Co., Inc., Santa Fe

Numero Uno, 1993

Found material

2 1/2 x 1"

Courtesy W.E. Channing & Co., Inc., Santa Fe

GHT, 1994

Found material

4 x 1 3/4"

Courtesy W.E. Channing & Co., Inc., Santa Fe

Bird Man, 1994

Found material

2 1/4 x 2"

Courtesy W.E. Channing & Co., Inc., Santa Fe

Blob, 1993

Found material

2 3/4 x 1 1/4"

Courtesy W.E. Channing & Co., Inc., Santa Fe

**Dianna Frid**

Study #1 (Bread Series), 1992

Edition 2 of 2

Bread, thread, felt, acrylic medium

6 1/2 x 8 1/2"

Courtesy of the artist

Study #4 (Bread Series), 1993

Artist's proof



Bread, thread, felt, acrylic medium  
7 1/4 x 9 1/4"  
Courtesy of the artist

Study #5 (Bread Series), 1993  
Artist's proof  
Bread, thread, felt, acrylic medium  
7 1/4 x 9 1/4"  
Collection Matthias Geiger, Darmstadt, Germany

Study #6 (Bread Series), 1993  
Artist's proof  
Bread, thread, felt, acrylic medium  
7 x 9 1/2"  
Courtesy of the artist

Study #7 (Bread Series), 1993  
Edition 2 of 3  
Bread, thread, felt, acrylic medium  
7 x 9 1/4"  
Courtesy of the artist

Indigestion (Bread Series), 1992  
Edition 1 of 10  
Lino print on bread, thread, felt, acrylic medium  
7 x 8 1/4"  
Courtesy of the artist

**Carmen Lomas Garza**

Nopalitos para ti, 1989  
Gouache  
15 x 12 1/2 x 4"  
Private collection, Courtesy Steinbaum Krauss Gallery, New York

Curandera, 1977  
Gouache  
11 x 14 x 4"  
Private collection, Courtesy Steinbaum Krauss Gallery, New York

**Chuck Genco**

Influence Generator/Transmuter, 1987-92  
Oak, brass, glass, computer, electrical and mechanical parts  
50 x 31 x 78"  
Courtesy of the artist

**Nöle Giulini**

Untitled (shoes), 1990

Dried banana peels, red thread, myrrh resin

Shoes: 4 x 4 x 11" each; box: 4 1/2 x 7 1/2 x 12 1/2"

Courtesy of the artist and Paule Anglim Gallery, San Francisco

Untitled (shoes), 1990

Dried banana peels, red thread, myrrh resin

Shoes: 3 x 4 x 10" each; box: 4 1/2 x 7 1/2 x 12 1/2"

Courtesy of the artist and Paule Anglim Gallery, San Francisco

Untitled (Mickey Mouse Organ), 1994

Kombucha fungus, myrrh resin, thread, sandarac resin

7 x 8 x 8"

Courtesy of the artist and Paule Anglim Gallery, San Francisco

**Michael Harms**

Untitled (soap chair), 1993

Soap, Popsicle sticks, Brillo rust, plastic

3 x 2 1/4 x 2 1/4"

Courtesy American Primitive Gallery, New York

Untitled (soap chair with rose), 1995

Soap, Popsicle sticks, Brillo rust, plastic, colored pencil shavings, thread

2 x 1 1/2 x 1 1/2"

Courtesy American Primitive Gallery, New York

Untitled (pink soap chair), 1995

Soap, Popsicle sticks, Brillo rust, plastic, colored pencil

2 x 1 1/2 x 1 1/2"

Courtesy American Primitive Gallery, New York

Untitled (soap chair diorama), 1995

Soap, Popsicle sticks, Brillo rust, plastic, colored pencil shavings, thread, broken pencil chips

2 3/4 x 3 x 2 1/2"

Courtesy American Primitive Gallery, New York

Untitled (soap chair diorama), 1995

Soap, Popsicle sticks, Brillo rust, plastic, colored pencil shavings, thread, broken pencil chips

2 1/2 x 3 1/2 x 2"

Courtesy American Primitive Gallery, New York

**Bessie Harvey**

Hell Hound, 1984

Polychromed wood, beads

8 x 47 x 7"

Collection M. Anne Hill and Edward V. Blanchard, New York

Face of Africa I, 1994

Polychromed wood, beads, shells

33 x 25 x 18"

Collection M. Anne Hill and Edward V. Blanchard, New York

**Mary Heilmann**

Four Bowls, 1981

Ceramic

8 - 4 1/2" high

Courtesy Michael Klein Gallery, New York

**Oliver Herring**

Untitled, 1992-95

Hand-painted silk ties

Approximately 2' long when worn, 3 1/2" wide

Courtesy of the artist and Max Protetch Gallery, New York

**James Hill**

Sarajevo Calling, 1995

Mixed media on canvas

5 x 7"

Courtesy Bill Maynes Contemporary Art, New York

Top of the World, 1995

Mixed media on canvas

11 x 14"

Courtesy Bill Maynes Contemporary Art, New York

Where the Rivers Change, 1995

Mixed media on canvas

12 x 12"

Courtesy Bill Maynes Contemporary Art, New York

**Indira Freitas Johnson**

Handwork, 1993

Cast iron

17 x 22 x 3 1/2"

Courtesy of the artist

**Jane Kaufman**

Three-panel beaded screen, 1982-83

Beads, garnets on velvet

3 panels: 66 x 33" each

Courtesy of the artist

Beaded serpent, 1995

Sequins on polyfoam

28 x 8"

Courtesy of the artist

Embroidered beaded crazy quilt, 1983-85

Assorted silks, velvets, taffetas, glass beads

80 x 43"

Courtesy of the artist

**Larry Krone**

Tooth Bunny Doll (Bob), 1993

Tooth, enamel paint, sterling silver, silk, glass beads

3" tall

Collection Bob Putnam and Sherri Lucas, St. Louis

Wisdom Tooth Fool Doll (Joanne), 1993

Wisdom tooth, enamel paint, sterling silver, glass beads, silk

3 1/2" tall

Collection Joanne Westerman, New York

Identical Twin Tooth Dolls (Janet), 1995

Wisdom teeth, enamel paint, sterling silver, silk, glass beads

4" tall

Collection Janet Krone, New York

Las Vegas Show Girl Tooth Doll with Gold Crown Headdress (Herb), 1995

Tooth, 10k gold dental crowns, enamel, paint, silk, glass beads

4" tall

Collection Herb and Phyllis Goldberg, Buffalo Grove, Illinois

Tooth Devil Fool Doll (Bo-Bo), 1993

Gold-crowned tooth, enamel paint, 10k gold, glass beads, silk

4" tall

Courtesy of the artist

Wisdom Tooth Wedding Doll, 1994

Wisdom tooth, enamel paint, glass beads, 10k gold, silk

4" tall

Collection David and Amy McFeeters-Krone, Pittsburgh

Wisdom Tooth Mermaid Doll, 1994

Wisdom tooth, enamel paint, sterling silver, silk, glass beads, sequins, shells, horse hair  
6 1/2" tall

Courtesy of the artist

**Paul Laffoley**

Das Urpflanze Haus II, 1, 2, 3, 4, 1983-1995

Architectural proposal

India ink on acid-free board

29 5/8 x 37 5/8"

Courtesy of the artist and Kent Gallery, New York

Das Urpflanze Haus II, 5, 6, 7, 8, 1983-1995

Architectural proposal

India ink on acid-free board

29 5/8 x 37 5/8"

Courtesy of the artist and Kent Gallery, New York

**Dinh Q. Lê**

Self-Portrait after N. Froment, Raising of Lazarus, 1991

C-prints, tapes

40 x 60"

Courtesy of the artist

Self Portrait after the Rohans Hours, Lamentation, 1991

C-prints, tapes

40 x 30"

Courtesy of the artist

**Charles LeDray**

Untitled, 1995

Fabric, thread, plastic, paint, wood, wire, gold-plated brass buttons

20 1/4 x 12 3/4 x 4"

Collection Kim and John Knight, Larkspur, California

**Liza Lou**

Kitchen, 1991-95

Beads, plaster, wood and other materials

168 feet square

Courtesy of the artist and the following lenders: Dianne Carr, Doris and Edwin Gamson, Ann Gold, Eileen and Peter Norton, Stephen and Carrie Odell

**Michael Lucero**

Arrangement (Reclamation Series), 1995  
Clay with glazes, cement pot, marble  
71 x 21 x 23"  
Courtesy David Beitzel Gallery, New York

**Raymond Materson**  
Without Thorns, 1994  
Embroidery  
2 1/4 x 2 3/4"  
Courtesy American Primitive Gallery, New York

Boot Story, 1994  
Embroidery  
2 1/4 x 2 3/4"  
Courtesy American Primitive Gallery, New York

G.R. Theatre in the Parks, 1995  
Embroidery  
2 1/4 x 2 3/4"  
Courtesy American Primitive Gallery, New York

**Josiah McElheny**  
From the Grave of a Woman, 1995  
Blown glass, text, display  
Case: 31 1/2 x 21 1/2 x 21 1/2"  
Courtesy Donald Young Gallery, Seattle

**Sana Musasama**  
Maple Tree Series #10, 1992  
Ceramic  
67 x 39"  
Courtesy of the artist and June Kelly Gallery, New York

**Richard T. Notkin**  
Pyramidal Skull Teapot: Military Intelligence I, 1989  
Stoneware clay, luster  
6 x 9 3/4 x 7"  
Collection Stephen and Pamela Hootkin, New York

**Manuel Pardo**  
Mother and I in Technicolor, 1995  
Oil on linen  
24 x 20"  
Courtesy of the artist



Parlor, 1995

Birch plywood, masonite, oil paint, lead pencil  
19 x 16", table: 19 x 26"  
Courtesy of the artist

Parlor, 1995

Birch plywood, masonite, oil paint, lead pencil  
19 x 16"; table: 19 x 26"  
Courtesy of the artist

**Elaine Reichek**

Sampler (Toilets for Tourists), 1992

Embroidery on linen  
20 1/2 x 13"  
Collection Godfrey and Susie Pflager, New York

Sampler (If you really love . . .), 1993

Embroidery on linen  
20 1/4 x 13"  
Courtesy Michael Klein Gallery, New York

Sampler (When Adam), 1992

Embroidery on linen  
20 1/2 x 16"  
Courtesy Michael Klein Gallery, New York

Sampler (Dress Suitably), 1992

Embroidery on linen  
25 x 19"  
Courtesy Michael Klein Gallery, New York

Sampler (I go to encounter), 1993

Embroidery on linen  
20 x 17 1/2"  
Collection David Frankel, New York

**Faith Ringgold**

International Doll Collection: Bill and Happi, 1978-79

Mixed media  
18" high  
Courtesy of the artist

International Doll Collection: Ramon and Anita, 1978-79

Mixed media  
18" high

Courtesy of the artist

International Doll Collection: Frank and Tina, 1979

Mixed media

18" high

Courtesy of the artist

**A.G. Rizzoli**

Bluesea House, Pia 23, 1940

Ink on rag paper

20 x 30"

Courtesy Michael Grossman and The Ames Gallery, Berkeley, California

**Diego Romero**

American Highway from the American Highway Series, 1995

Native clay, native red and white slip, commercial black

7 1/4 x 14 1/2"

Courtesy Robert Nichols Gallery, Santa Fe

**Richard Rule**

Sampler Self-Portrait No. 1, 1992

Cross-stitch on cotton

12 x 15"

Courtesy of the artist

Sampler Self-Portrait No. 2, 1995

Cross-stitch on cotton

6 1/2 x 8 1/2"

Courtesy of the artist

**Alison Saar**

El Bato Loco, 1987

Fabric, beads, sequins

61 x 32"

Courtesy Phyllis Kind Gallery, New York

**Kevin B. Sampson**

The God Puddle, 1994

Cloth, wood, metal, oils, stains, dyes, ink

41 x 30"

Courtesy Cavin-Morris Gallery, New York

Transubstantiation's, 1994

Found objects, wood, metal, ink, dye, stains, house paint

36 x 24"



Courtesy Cavin-Morris Gallery, New York

**Beverly Semmes**

Pot #2, 1994

Satin glazed ceramic

17 x 8 x 7"

Collection Ira and Barbara Sahlman, New York

Pot #3, 1994

Satin glazed ceramic

13 x 9 x 9"

Collection Carol Dorsky, New York

Pot #4, 1994

Satin glazed ceramic

10 x 7 x 10"

Collection Phyllis Mack, New York

Pot #5, 1994

Satin glazed ceramic

16 x 7 x 5"

Collection Susan Harris, New York

Pot #9, 1994

Satin glazed ceramic

17 x 10 x 12"

Collection Phyllis Mack, New York

Pot #19, 1994

Satin glazed ceramic

9 x 10 x 7"

Courtesy of the artist and Michael Klein Gallery, New York

Pot # 37, 1994

Satin glazed ceramic

10 x 10 x 15"

Courtesy of the artist and Michael Klein Gallery, New York

Pot # 40, 1996

Satin glazed ceramic

16 1/2 x 8 x 7 1/2"

Courtesy of the artist and Michael Klein Gallery, New York

**Judith Shea**

Mama's Girl (V.1), 1993

Pine, wood, horse hair, cloth  
67 1/4 x 16 1/4"  
Private collection, New York

**Kazumi Tanaka**

The Chocolate Boot, 1994-95

Wood, stone, string, chocolate

Clock: 101 x 17 1/2 x 12"; stool: 35 3/8 x 11 3/4 x 13"; dresser: 77 3/8 x 41 7/8 x 15 3/4"

Courtesy Kent Gallery, New York

**Kukuli Velarde**

Apu Pampawayllo, 1995

Clay, enamel, gold leaf

33 x 14 x 14"

Courtesy of the artist and Carla Stellweg Gallery, New York

Apu Soqllaccalla, 1995

Clay, enamel, gold leaf

29 x 17 x 17"

Courtesy of the artist and Carla Stellweg Gallery, New York

Apu Potosi, 1995

Clay, enamel, gold leaf

29 x 17 x 18"

Courtesy of the artist and Carla Stellweg Gallery, New York

Pacha Mama Waq'aypata, 1995

Clay, enamel, gold leaf

39 x 15 x 16"

Courtesy of the artist and Carla Stellweg Gallery, New York

**Margaret Wharton**

The Palace Floor, 1994

Mixed media

54 x 54"

Courtesy Jean Albano Gallery, Chicago

**Robin Winters**

Testa Coronata (Val Saint Lambert Series), 1990

Blown lead crystal heads

Dimensions variable

Courtesy of the artist

**Willie Wayne Young**

Untitled (WY 018), 1986  
Pencil on white paper  
18 x 12"  
Courtesy Ricco/Maresca Gallery, New York

Untitled (WY 028), 1987-1991  
Pencil on white paper  
18 x 12"  
Courtesy Ricco/Maresca Gallery, New York

Untitled (WY 012), 1979  
Pencil on brown paper  
29 x 23"  
Courtesy Ricco/Maresca Gallery, New York

Untitled (WY 024), 1978  
Pencil on white paper  
18 x 12"  
Courtesy Ricco/Maresca Gallery, New York

Untitled (WY 017), 1986  
Pencil on white paper  
18 x 12"  
Courtesy Ricco/Maresca Gallery, New York

**Daisy Youngblood**

Romana, 1987  
Low-fire clay  
21 x 8 x 10"  
Collection Stephen and Pamela Hootkin, New York