

Wynne Greenwood: “Kelly”

Working across video and performance, Wynne Greenwood explores constructions of the self, tracing how subjectivities are formed in public and private spaces and always in relation to others—be they imagined or real-life personae. Greenwood is widely known for her work as Tracy + the Plastics, in which she plays all three members of an all-girl band. As Tracy + the Plastics, Greenwood performed live as lead singer Tracy, accompanied by videos of herself portraying keyboardist Nikki and drummer Cola, and toured across the country from 1999 until the project’s end in 2006.

Naming a new, yet-to-be-imagined character orbiting beyond the Plastics’ cosmology, “Kelly” is an exhibition and a six-month residency at the New Museum in which Greenwood premieres the now complete, re-performed, and mastered archive of Tracy + the Plastics’ performances. Over the last two years, Greenwood has worked to produce videos of the band’s historical, but, until now, largely undocumented, performances. Her approach generates an unusual archival object—original footage of Nikki and Cola accompanied by newly taped performances, made a decade or more later, of the “live” vocalist, Tracy. Bringing this archive into dialogue with more recent work exploring the artist’s interest in what she calls “culture healing,” this exhibition presents new work from Greenwood’s ongoing *More Heads* series—a body of sculptures and videos that represents characters in symbolic and deconstructed forms. Together, these works consider the poetics of the pause while mining electric gaps of meaning in conversation and offering possibilities for feminist, queer, and experimental models of collaboration and dialogue.

Greenwood’s exhibition includes a series of readings, panels, concerts, and performances with the artist and special guests that examines the exhibition’s themes of persona, language, and music. Please check the New Museum’s website for a full schedule of programs.

“Kelly” is co-curated by Johanna Burton, Keith Haring Director and Curator of Education and Public Engagement, the New Museum, and Stephanie Snyder, John and Anne Hauberg Curator and Director, the Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, with Sara O’Keeffe, Assistant Curator, the New Museum. An earlier iteration of this project, “Stacy,” was presented at the Douglas F. Cooley Memorial Art Gallery in the summer and fall of 2014 and was curated by Snyder.

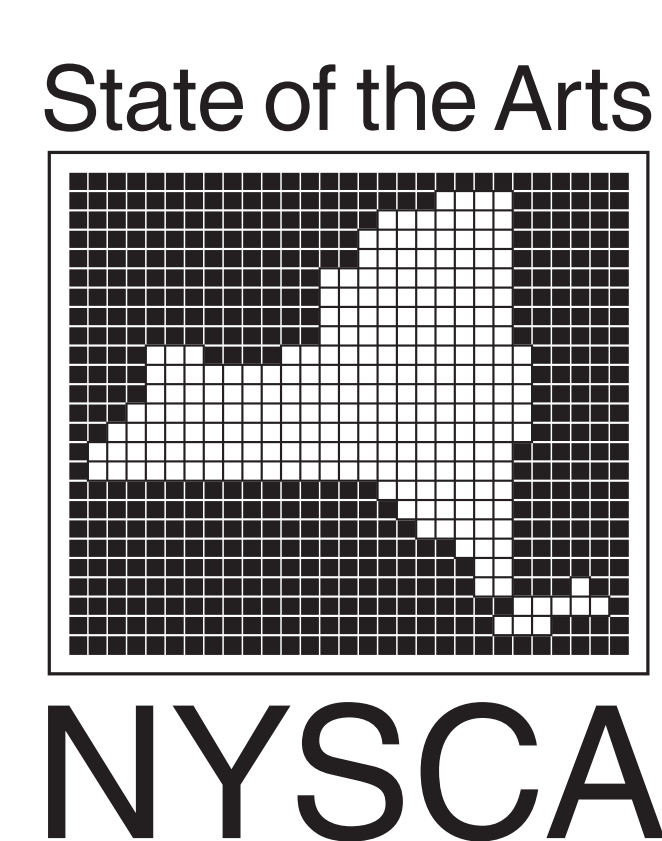
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