
















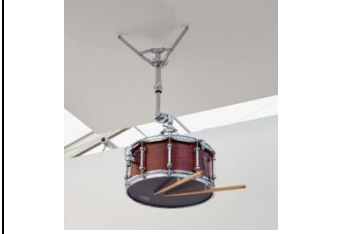
Fourth Floor	
	<p><i>Ravel Ravel</i>, 2013 Two-channel HD video in color and sixteen-channel sound installation; 20:45 min Courtesy Galerie Chantal Crousel, Paris; Marian Goodman Gallery; and Hauser & Wirth</p>
	<p><i>Unravel</i>, 2013 Single-channel HD video in color and discrete 4.0 surround sound installation; 20:45 min Courtesy Galerie Chantal Crousel, Paris; Marian Goodman Gallery; Hauser & Wirth; and kurimanzutto, Mexico City</p>






Stairwell Gallery	
	<p><i>Lines (Afif, Sala, Flavien)</i>, 2015 Graphite and colored-pencil drawing on stone paper 54 1/2 x 54 1/2 in (138.6 x 138.6 cm) Courtesy Marian Goodman Gallery</p>
	<p><i>Air Cushioned Ride</i>, 2006 Single-channel video, stereo sound, color; 6:04 min Courtesy Hauser & Wirth; Marian Goodman Gallery; Johnen Galerie, Berlin; Galerie Rüdiger Schöttle, Munich; and Galerie Chantal Crousel, Paris</p>


	<p><i>time after time</i>, 2003 Single-channel video, stereo sound, color; 5:26 min Courtesy Bick Productions</p>
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Third Floor	
	<p><i>Dammi i Colori</i>, 2003 Single-channel video, stereo sound, color; 15:25 min Courtesy Marian Goodman Gallery; Galerie Chantal Crousel, Paris; Hauser & Wirth; Johnen Galerie, Berlin; and Galerie Rüdiger Schöttle, Munich</p>
	<p><i>Answer Me</i>, 2008 Single-channel HD video, stereo sound, color; 4:51 min Courtesy Marian Goodman Gallery; Hauser & Wirth; Johnen Galerie, Berlin; Galerie Rüdiger Schöttle, Munich; and Galerie Chantal Crousel, Paris</p>
	<p><i>Le Clash</i>, 2010 Single-channel HD video, 5.0 surround sound, color; 8:31 min Courtesy Galerie Chantal Crousel, Paris; Marian Goodman Gallery; Hauser & Wirth; Johnen Galerie, Berlin; and kurimanzutto, Mexico City</p>

	<p><i>Tlatelolco Clash</i>, 2011 Single-channel HD video, 5.0 surround sound, color; 11:49 min Courtesy kurimanzutto, Mexico City; Marian Goodman Gallery; Hauser & Wirth; Galerie Chantal Crousel, Paris; and Kaikai Kiki, Tokyo</p>
	<p><i>Long Sorrow</i>, 2005 Super 16mm film transferred to single-channel HD video, stereo sound, color; 12:57 min Produced by Fondazione Nicola Trussardi, Milan Courtesy Marian Goodman Gallery; Hauser & Wirth; Galerie Chantal Crousel, Paris; Johnen Galerie, Berlin; and Galerie Rüdiger Schöttle, Munich</p>
	<p><i>3-2-1</i>, 2011/16 Live performance featuring André Vida on saxophone responding to <i>Long Sorrow</i> Duration variable Performance produced by V-A-C Foundation Courtesy the artist</p>
	<p><i>Làk-kat 2.0 (British/American)</i>, 2015 Two-channel video, stereo sound, color; 9:38 min Courtesy Marian Goodman Gallery</p>

<p>Second Floor</p>	
 	<p><i>The Present Moment (in B-flat)</i>, 2014 and <i>The Present Moment (in D)</i>, 2014 Two-channel HD video in color and twenty-channel sound installation; 14:13 min Courtesy Galerie Chantal Crousel, Paris; Marian Goodman Gallery; and Hauser & Wirth</p>
	<p><i>Still life in the Doldrums (d'après Cézanne)</i>, 2015 Four hand-painted human skulls, altered snare drum, carved American Maple drumsticks, altered snare stand, loudspeaker parts, and mono sound 43 1/4 x 22 x 16 1/8 in (110 x 56 x 41 cm); 7:18 min Maja Hoffmann / LUMA Foundation</p>
	<p><i>Moth in B-flat</i>, 2015 Altered snare drum, drumsticks, altered snare stand, loudspeaker parts, and mono sound 29 1/2 x 22 x 16 1/8 in (75 x 56 x 41 cm); 7:18 min Courtesy Marian Goodman Gallery</p>

	<p><i>Moth in B-flat</i>, 2015 Altered snare drum, drumsticks, altered snare stand, loudspeaker parts, and mono sound 29 1/2 x 22 x 16 1/8 in (75 x 56 x 41 cm); 7:18 min Courtesy Marian Goodman Gallery</p>
	<p><i>Moth in D</i>, 2015 Altered snare drum, drumsticks, altered snare stand, loudspeaker parts, and mono sound 29 1/2 x 22 x 16 1/8 in (75 x 56 x 41 cm); 7:18 min Courtesy Hauser & Wirth</p>
	<p><i>Untitled (corner)</i>, 2004 Eight black-and-white photographs on barite paper 15 3/4 x 19 3/4 in (40 x 50 cm) each Courtesy Hauser & Wirth</p>
	<p><i>Title Suspended (Sky Blue)</i>, 2008 Resin, nitrile rubber gloves, and electric motor 7 7/8 x 31 1/2 x 7 7/8 in (20 x 80 x 20 cm) Courtesy Hauser & Wirth</p>
	<p>Edi Rama and Anri Sala <i>Inversion—Creating Space Where There Appears to Be None</i>, 2010 Six colored-pencil and crayon drawings on paper and Chinese paper 22 1/8 x 18 3/4 in (56.2 x 47.6 cm) each Courtesy kurimanzutto, Mexico City</p>

<p>Lobby</p>	
	<p><i>Transfigured Moth</i>, 2015 Altered snare drum, drumsticks, altered snare stand, loudspeaker parts, and mono sound 29 1/2 x 22 x 16 1/8 in (75 x 56 x 41 cm); 7:18 min Courtesy Galerie Chantal Crousel, Paris</p>

<p>Theater [every Wednesday]</p>	
	<p><i>Intervista (Finding the Words)</i>, 1998 Single-channel video, stereo sound, color; 26:39 min Courtesy Idéale Audience International, Paris; Galerie Chantal Crousel, Paris; Johnen Galerie, Berlin; and Galerie Rüdiger Schöttle, Munich</p>
	<p><i>Nocturnes</i>, 1999 16mm film transferred to single-channel video, stereo sound, color; 11:27 min Courtesy Galerie Chantal Crousel, Paris; Johnen Galerie, Berlin; and Galerie Rüdiger Schöttle, Munich</p>