










“Andra Ursuta: Alps” | Fourth Floor, New Museum | 4/27/16–6/19/16 | exhibition checklist

	<p>Alps, 2016 Aqua resin, fiberglass mesh, wood, aluminum, urethane, and pigment Dimensions variable Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Untitled, 2015 Aqua resin, concrete, and metal 62 3/4 x 35 x 29 in (159.4 x 88.9 x 73.7 cm) overall Craig Robins Collection, Miami</p>
	<p>Untitled, 2015 Aqua resin and wood 49 x 14 x 40 1/2 in (124.5 x 35.6 x 102.9 cm) overall Private collection</p>





	<p>Untitled, 2015 Aqua resin, wood, and metal 33 x 24 x 26 in (83.8 x 61 x 66 cm) overall Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Untitled, 2015 Aqua resin, wood, and metal 48 x 24 x 24 in (121.9 x 61 x 61 cm) overall Dakis Joannou Collection</p>
	<p>Untitled, 2015 Aqua resin, wood, and metal 57 x 24 x 23 in (144.8 x 61 x 58.4 cm) overall Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>

“Andra Ursuta: Alps” | Fourth Floor, New Museum | 4/27/16–6/19/16 | exhibition checklist

	<p>Untitled, 2015 Aqua resin, wood, and metal 36 x 25 x 25 in (91.4 x 63.5 x 63.5 cm) overall Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Untitled, 2015 Aqua resin, concrete, and metal 55 x 19 x 20 in (139.7 x 48.3 x 50.8 cm) overall David Madee Collection</p>
	<p>Untitled, 2015 Aqua resin and wood 62 x 29 1/2 x 16 3/4 in (157.5 x 74.9 x 42.5 cm) overall Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>

	<p>Untitled, 2015 Aqua resin, wood, and metal 37 x 24 x 21 in (94 x 61 x 53.3 cm) overall Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Untitled, 2015 Aqua resin, wood, and metal 40 1/2 x 19 x 19 in (102.9 x 48.3 x 48.3 cm) overall Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Untitled, 2015 Aqua resin, wood, and metal 40 x 24 x 18 3/4 in (101.6 x 61 x 47.6 cm) overall Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>

“Andra Ursuta: Alps” | Fourth Floor, New Museum | 4/27/16–6/19/16 | exhibition checklist

	<p>Untitled, 2015 Aqua resin, wood, and metal 57 1/2 x 19 x 19 1/2 in (146.1 x 48.3 x 49.5 cm) overall Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Untitled, 2015 Teeth, aqua resin, urethane plastic, and wood 36 x 14 1/4 x 14 1/4 in (91.4 x 36.2 x 36.2 cm) overall Collection Artemis Baltoyanni</p>
	<p>Untitled, 2015 Aqua resin 14 1/2 x 24 1/2 x 11 in (36.8 x 62.2 x 27.9 cm) Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Commerce Exterior Mondial Sentimental, 2012 Marble, nylon jacket, gaffer tape, and coins 70 x 18 x 24 in (177.8 x 45.7 x 61 cm) Speyer Family Collection, New York</p>

	<p>Commerce Exterior Mondial Sentimental, 2012 Marble, nylon jacket, gaffer tape, and coins 70 x 18 x 24 in (177.8 x 45.7 x 61 cm) Bronzini Vender Family Collection</p>
	<p>Conversion Table, 2016 Bronze, coins, fabric, and urethane base bust: 37 x 18 x 8 in (94 x 45.7 x 20.3 cm) base: 20 x 20 x 28 in (50.8 x 50.8 x 71 cm) Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Conversion Table, 2015 Stainless steel, coins, fabric, and urethane base bust: 37 x 18 x 8 in (94 x 45.7 x 20.3 cm) base: 20 x 20 x 28 in (50.8 x 50.8 x 71 cm) Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>

“Andra Ursuta: Alps” | Fourth Floor, New Museum | 4/27/16–6/19/16 | exhibition checklist

	<p>Scarecrow, 2015 Powder-coated steel, aluminum, and concrete 127 x 120 x 62 in (322.6 x 304.8 x 157.5 cm) Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Floor Licker, 2014 Silicone, wood, metal 76 x 4 x 4 in (193 x 10.2 x 10.2 cm) Silicone, wood, and metal 76 x 4 x 4 in (193 x 10.2 x 10.2 cm) Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Floor Licker, 2014 Silicone, wood, and metal 76 x 4 x 4 in (193 x 10.2 x 10.2 cm) Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>
	<p>Floor Licker, 2014 Silicone, wood, and metal 76 x 4 x 4 in (193 x 10.2 x 10.2 cm) Courtesy the artist; Massimo De Carlo, Milan/London/Hong Kong; and Ramiken Crucible</p>

	<p>Floor Licker, 2013 Silicone, wood, and metal 77 x 3 x 4 in (195.6 x 7.6 x 10.2 cm) Dakis Joannou Collection</p>
	<p>Floor Licker, 2013 Silicone, wood, and metal 78 x 4 x 3 in (198.1 x 10.2 x 7.6 cm) Dakis Joannou Collection</p>
	<p>Crush, 2011 Cast urethane, wax, sneakers, wig, and silicone 60 x 40 x 9 in (152.4 x 101.6 x 22.9 cm) Collection Adam Lindemann Courtesy VENUS</p>