




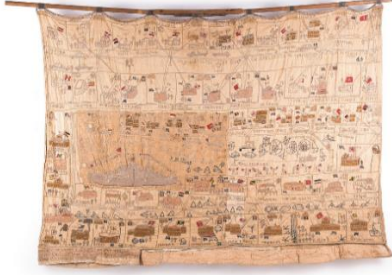




NEW
235 BOWERY
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MUSEUM

“The Keeper,” 07/20/16–09/25/16







Exhibition Checklist






LOBBY GALLERY

Arthur Bispo do Rosário b. ca. 1910, Japaratuba, Brazil d. 1989, Rio de Janeiro, Brazil	
	<i>Machina de Fazer Cabelos</i> [Hair Machine], n.d. Wood, fabric, thread, and metal 42 1/2 x 22 7/8 in (108 x 58 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil
	<i>Dentaduras</i> [Dentures], n.d. Wood, metal, fabric, plastic, thread, nylon, glass, iron, and paper 42 7/8 x 25 1/4 in (109 x 64 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil
	<i>Dicionário de nomes A I</i> [Dictionary of Names A I], n.d. Wood, cloth, and thread 50 3/4 x 80 3/4 in (129 x 205 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil

	<p><i>Vós habitantes do planeta terra, eu apresento suas nações</i> [Inhabitants of Earth, I Introduce You to Your Lands] (front) and <i>A história universal</i> [Universal History] (back), n.d. Wood, cloth, metal, thread, and plastic 54 3/8 x 74 3/8 in (138 x 189 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Estrela de São João</i> [St. John's Star], n.d. Wood, paper, and metal 57 x 23 5/8 x 39 3/8 in (145 x 60 x 100 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Bandeira de sinalização/Não é tempo bom</i> [Signal Flag/It Is Not a Good Time], n.d. Wood, metal, and cotton 33 x 9 in (84 x 23 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Moinho de Cana 415</i> [Sugar Cane Mill 415], n.d. Wood, metal, paper, and cotton 7 x 8 5/8 in (18 x 22 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Roda da Fortuna</i> [Wheel of Fortune], n.d. Wood, metal, and plastic 26 3/8 x 11 3/8 x 5 7/8 in (67 x 29 x 15 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>

	<p><i>Semblantes</i> [Faces], n.d. Fabric, thread, plastic, and metal 37 3/8 x 59 x 2 in (95 x 150 x 5 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Carrinho-Arquivo II</i> [Archive-Cart II], n.d. Cardboard sheets, metal hooks, string, wood, and wheels 44 x 20 1/2 x 42 1/8 in (112 x 52 x 107 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Chaleira e urinol/Vagão de espera</i> [Kettle and Urinal/Waiting Wagon], n.d. Wood, lime, metal, fabric, plastic, paper, and thread 37 3/4 x 19 5/8 x 37 in (96 x 50 x 94 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Guindaste</i> [Crane], n.d. Wood, lime, plastic, fabric, metal, and thread 14 1/8 x 14 1/8 x 11 in (36 x 36 x 28 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Prateleiras de Automóveis</i> [Shelves of Cars], n.d. Wood, metal, plastic, acetate, thread, paper, and rubber 59 x 7 7/8 x 33 in (150 x 20 x 84 cm) Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>

<p>Mario Del Curto [photography] b. 1955, Pompaples, Vaud, Switzerland</p> <p>Richard Greaves [architecture] b. 1952, Montreal, QC, Canada</p>	
	<p><i>The Cathedral</i>, 2005 Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>Teepee</i>, 2005 Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>The Three Little Pigs' House (side view)</i>, 2005 Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>The Round House (2)</i>, 2005 Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>Sculpture Field</i>, 2006 Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>The Round House</i>, 2005 Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>

	<p><i>The House with Windows, 2007</i> Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>Spider, 2008</i> Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>The Cathedral, 2007</i> Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>The House with Windows (2), 2007</i> Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>The Three Little Pigs' House (interior), 2005</i> Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>The Sugar Shack, 2005</i> Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>
	<p><i>The Three Little Pigs' House, 2005</i> Inkjet print on baryta paper 21 1/4 x 14 1/8 in (54 x 36 cm) Courtesy Mario Del Curto and Andrew Edlin Gallery, New York</p>

SECOND FLOOR

Ydessa Hendeles

b. 1948, Marburg, Germany



Partners (The Teddy Bear Project), 2002

Installation of 3,000 family-album photographs; antique teddy bears with photographs of their original owners and related ephemera; mahogany display cases; eight painted steel mezzanines; six painted steel spiral staircases; sixteen painted portable walls; hanging light fixtures; and custom wall lighting

Courtesy Ydessa Hendeles and the Ydessa Hendeles Art Foundation, Toronto

Portraits of Ye Jinglu

Preserved by Tong Bingxue

Ye Jinglu

b. 1880, China

d. 1968, Fuzhou, China

Tong Bingxue

b. 1969, Hebei Province, China



A Sixty-Three-Year Photo-Biography of Ye Jinglu,
Discovered by Tong Bingxue, 1901/1907–68

Sixty-three photographic prints

Dimensions variable

Courtesy Tong Bingxue

Hannelore Baron

b. 1926, Dillingen, Germany

d. 1987, New York, NY



Untitled, 1981

Wood, metal, paper, gesso, ink, and string
8 x 7 x 2 ½ in (20.3 x 17.8 x 6.4 cm)

Estate of Hannelore Baron

Courtesy Leslie Feely Gallery



Untitled, 1984

Lead, twine, wood, cloth, paint, and nails
10 x 7 x 3 ¼ in (25.4 x 17.8 x 8.3 cm)

Collection Steven and Susan Jacobson



Untitled, 1984

Wood, metal, paper, gesso, ink, and string
6 ¾ x 7 ¼ x 3 ½ in (17.1 x 18.4 x 8.9 cm)

Collection Steven and Susan Jacobson

	<p>Untitled, 1981 Wood, cloth, ink, thread, glass, lead, and acrylic 6 ½ x 11 1/8 x 10 ¾ in (16.5 x 28.3 x 27.3 cm) (open) Collection Mark Baron and Elise Boisé Courtesy Leslie Feely Gallery</p>
	<p><i>B-79002</i>, 1979 Mixed-medium assemblage in tin box 5 ½ x 4 ½ x 1 ¼ in (14 x 11.4 x 3.2 cm) Courtesy halley k harrisburg and Michael Rosenfeld, New York</p>
	<p><i>Torn Flag</i>, 1977 Wood, cloth, ink, tempera, paper, and wire 9 ¾ x 13 3/8 x 12 3/8 in (24.8 x 34 x 31.4 cm) (open) Collection Mark Baron and Elise Boisé Courtesy Leslie Feely Gallery</p>
	<p>Untitled, 1970 Wood, wire, and tin 18 x 12 ¼ x 6 ½ in (45.7 x 31.1 x 16.5 cm) Collection Mark Baron and Elise Boisé Courtesy Leslie Feely Gallery</p>
	<p><i>Box</i>, 1975 Wood, paper, ink, chalk, and acrylic 10 x 8 ½ x 2 in (25.4 x 21.6 x 5.1 cm) Estate of Hannelore Baron Courtesy Leslie Feely Gallery</p>
	<p>Untitled, 1981 Oil, wood, string, fabric, and paper 9 ¼ x 10 5/8 x 10 ¼ in (23.5 x 27 x 26 cm) Collection Leslie Feely</p>
	<p>Untitled, 1978 Wood, paper, ink, cloth, and thread 13 ½ x 16 ¼ x 19 in (34.3 x 41.3 x 48.3 cm) (open) Estate of Hannelore Baron Courtesy Leslie Feely Gallery</p>

MM

[initials attributed to unknown artist]



The Sketchbook from Auschwitz, ca. 1943
Pencil and colored pencil on paper
22 Reproductions of drawings from the album in the collection of the Auschwitz-Birkenau State Museum

The Houses of Peter Fritz
Preserved by Oliver Croy and Oliver Elser

Oliver Croy
b. 1970, Kitzbühel, Austria
Oliver Elser
b. 1972, Rüsselsheim, Germany



The 387 Houses of Peter Fritz (1916–1992), Insurance Clerk from Vienna, 1993–2008
Selection of 126 mixed-medium models
Dimensions variable
Wien Museum, Vienna

Zofia Rydet
b. 1911, Ivano-Frankivsk, Ukraine
d. 1997, Gliwice, Poland



Zapis socjologiczny [Sociological Record], 1978–90
Selection of twenty Lambda prints
12 5/8 x 15 3/4 in (32 x 40 cm) each
Courtesy Zofia Rydet Foundation

Shinro Ohtake

b. 1955, Tokyo, Japan



Scrapbooks #4–13 and 17–67, 1979–2012

Mixed-medium artist's books

Dimensions variable

Courtesy the artist and Take Ninagawa, Tokyo

THIRD FLOOR**Olga Fröbe-Kapteyn**

b. 1881, London, UK

d. 1962, Ascona, Switzerland



Selection of 350 images from Olga Fröbe-Kapteyn's archive of archetypes; section dedicated to "The Great Mother," n.d.
Video slideshow from digitized images
With thanks to the Warburg Institute of the University of London



Untitled, ca. 1927–34

Mixed mediums on paper

11 5/8 x 15 1/2 in (29.5 x 39.5 cm)

Eranos Foundation, Ascona, Switzerland








Reincarnation (nr. 10), ca. 1927–34

Mixed mediums on paper

9 7/8 x 14 3/8 (25 x 36.5 cm)

Eranos Foundation, Ascona, Switzerland

	<p><i>The Breath of Creation</i>, ca. 1927–34 Mixed mediums on paper 9 7/8 x 12 in (25 x 30.5 cm) Erano Foundation, Ascona, Switzerland</p>
	<p>Untitled, ca. 1927–34 Mixed mediums on paper 12 3/4 x 17 3/4 in (32.5 x 45 cm) Erano Foundation, Ascona, Switzerland</p>
	<p><i>The Grail</i>, ca. 1927–34 Mixed mediums on paper 8 1/4 x 11 7/8 in (21 x 30 cm) Erano Foundation, Ascona, Switzerland</p>
	<p><i>Sattva or Rhythm</i>, ca. 1927–34 Mixed mediums on paper 11 7/8 x 15 3/4 in (30 x 40 cm) Erano Foundation, Ascona, Switzerland</p>
	<p><i>The Grail</i>, ca. 1927–34 Mixed mediums on paper 11 7/8 x 15 3/4 in (30 x 40 cm) Erano Foundation, Ascona, Switzerland</p>
	<p><i>The Chalice in the Heart (nr. 15. 13)</i>, ca. 1927–34 Mixed mediums on paper 10 x 16 3/8 in (25.5 x 41.5 cm) Erano Foundation, Ascona, Switzerland</p>

	<p><i>The Central Spiritual Sun (nr. 17. 15), ca. 1927–34</i> Mixed mediums on paper 8 1/4 x 11 7/8 in (21 x 30 cm) Erano Foundation, Ascona, Switzerland</p>
	<p><i>The Light of the Soul (nr. 13), ca. 1927–34</i> Mixed mediums on paper 8 7/8 x 11 5/8 in (22.5 x 29.5 cm) Erano Foundation, Ascona, Switzerland</p>
	<p><i>Planes, ca. 1927–34</i> Mixed mediums on paper 9 5/8 x 13 1/4 in (24.5 x 33.5 cm) Erano Foundation, Ascona, Switzerland</p>
	<p><i>The Extension of Consciousness/The Flower of the Soul, ca. 1927–34</i> Mixed mediums on paper 5 7/8 x 7 7/8 in (15 x 20 cm) Erano Foundation, Ascona, Switzerland</p>
<p>Henrik Olesen b. 1967, Esbjerg, Denmark</p>	
	<p><i>Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture Born between c. 1300–1870, 2007</i> <i>I. The Appearance of Sodomites in Visual Culture / Monsters and Sodomites / Anti-Homosexual Trials / Bodies</i> <i>II. Fathers / Masculinity / Dominance / Violence / Bondage / Bodies / Männerfreundschaft</i> <i>III. Some Faggy Gestures</i> <i>IV. The Effeminate Son / Out of the City and into the Woods / Cruising / Baths / Sex in America / Subcultures</i> Four collages with computer prints on wood board and one taxidermied chicken 55 1/8 x 236 1/4 in (140 x 600 cm) each Sammlung Migros Museum für Gegenwartskunst, Zurich</p>



Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture Born between c. 1300–1870, 2007
V. American Male Bodies / English Lads / Melancholy
VI. Female Societies, Amazons, Myths / Women's Baths / Girls' Rooms / Lesbian Visibility / Women's Portraits by Female Artists
VII. London Goth / Paris Femmes/ American Dykes in Rome / New York 1810–25
 Three collages with computer prints on wood board
 55 1/8 x 236 1/4 in (140 x 600 cm) each
 Collection Thea Westreich Wagner and Ethan Wagner

Korbinian Aigner

b. 1885, Hohenpolding, Germany

d. 1966, Freising, Germany



Äpfel und Birnen [Apples and Pears], ca. 1912–66
 One hundred gouache, pencil, watercolor, and colored-pencil drawings on cardboard
 4 7/8 x 6 1/4 in (12.2 x 15.8 cm) each
 TUM.Archiv der Technischen Universität München

Loretta Pettway

b. 1942, Gee's Bend, AL



String-pieced quilt, 1963
 Cotton twill and synthetic material
 80 x 74 in (203.2 x 188 cm)
 William S. Arnett Collection of Souls Grown Deep Foundation



Two-sided quilt: rectangular blocks and "bricklayer" variation, ca. 1975
 Corduroy
 94 x 69 in (238.8 x 175.3 cm)
 William S. Arnett Collection of Souls Grown Deep Foundation

Missouri Pettway

b. 1902, Gee's Bend, AL

d. 1981, Gee's Bend, AL

***Blocks and strips work-clothes quilt, 1942***

Cotton, corduroy, and cotton sack material

90 x 69 in (228.6 x 175.3 cm)

William S. Arnett Collection of Souls Grown Deep Foundation

Quinnie Pettway

b. 1943, Gee's Bend, AL

***Housetop quilt, ca. 1975***

Corduroy

82 x 74 in (208.3 x 188 cm)

William S. Arnett Collection of Souls Grown Deep Foundation

Ed Atkins

b. 1982, London, UK

***The Trick Brain, 2013***

HD video, stereo sound, color; 16:16 min

Courtesy the artist; Galerie Isabella Bortolozzi, Berlin; and Cabinet Gallery, London

Howard Fried

b. 1946, Cleveland, OH, US

***The Decomposition of My Mother's Wardrobe, 2014–ongoing***

294 wardrobe items

Dimensions variable

Courtesy the artist and The Box, Los Angeles

Vanda Vieira-Schmidt
b. 1949, Berlin, Germany



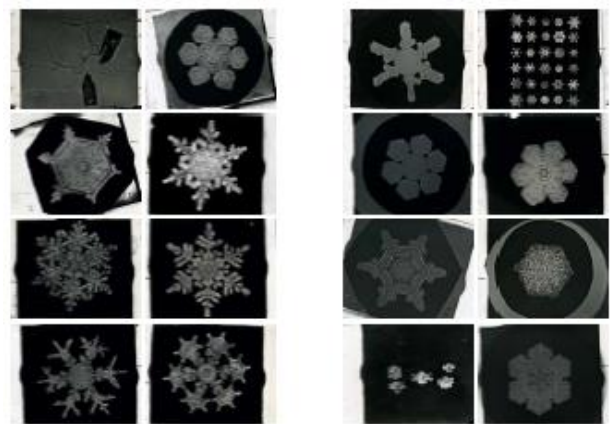
Weltrettungsprojekt [World Rescue Project],
1995–ongoing
Installation of more than 300,000 drawings, a
table, and a chair
Dimensions variable
Courtesy the artist and Militärhistorisches
Museum der Bundeswehr, Dresden

Yuji Agematsu
b. 1956, Kanagawa, Japan



01-01-2014 – 12-31-2014 (01-01-14 – 02-29-14),
2014
Mixed mediums
Dimensions variable
Courtesy the artist and Real Fine Arts

Wilson Bentley
b. 1865, Jericho, VT, US
d. 1931, Jericho, VT, US

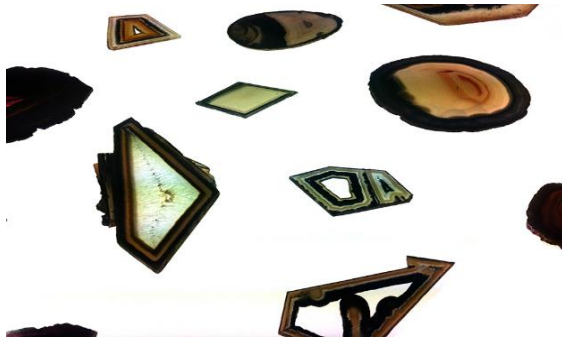


Untitled (Snow crystal photomicrographs), ca.
1883–1931
Eighty-one digital inkjet prints from scanned glass
negatives
2 7/8 x 3 1/2 in (7.3 x 8.9 cm) each
Courtesy Smithsonian Institution Archives

Roger Caillois

b. 1913, Reims, France

d. 1978, Le Kremlin-Bicêtre, France

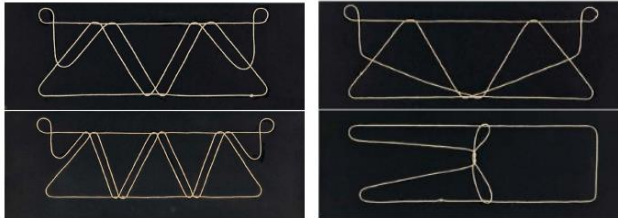


Selection of one hundred stones from the collection of Roger Caillois, n.d.
Dimensions variable
Collection Muséum national d'Histoire naturelle, Paris

Harry Smith

b. 1923, Portland, OR, US

d. 1991, New York, NY, US



Untitled, ca. 1960s
Eighteen string figures mounted on board, framed
7 1/4 x 20 in (18.4 x 50.8 cm) each
Courtesy John Cohen

Vladimir Nabokov

b. 1899, Saint Petersburg, Russia

d. 1977, Montreux, Switzerland




Notes on the evolution of wing patterns, n.d.
Colored pencil and pen on paper
Dimensions variable
The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations







Aurélien Froment b. 1976, Angers, France	
	<i>Théâtre de poche</i> [Pocket Theater], 2007 HD video, sound, color; 12:27 min Courtesy Marcelle Alix, Paris

SHAFT GALLERY



Artifacts from the National Museum of Beirut Preserved by Maurice Chehab	Maurice Chehab b. 1904, Beirut, Lebanon d. 1994, Beirut, Lebanon
	Ancient artifacts from the National Museum of Beirut, damaged during the Lebanese Civil War Bronze, glass, iron, stone, and terra-cotta, n.d. Dimensions variable Courtesy the Ministry of Culture and Directorate General of Antiquities, Lebanon

FOURTH FLOOR

Hilma af Klint b. 1862, Solna, Sweden d. 1944, Djursholm, Sweden	
	<i>The Dove, No. 1</i> , from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 44 7/8 in (155 x 114 cm) Courtesy the Hilma af Klint Foundation

	<p><i>The Dove, No. 14</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 3/4 x 51 1/2 in (157 x 131 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Dove, No. 12</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 63 x 52 in (160 x 132 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Dove, No. 2</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 46 1/2 in (155 x 118 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Dove, No. 3</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 46 7/8 in (155 x 119 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 23</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 61 in (155 x 155 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 22</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 61 in (155 x 155 cm) Courtesy the Hilma af Klint Foundation</p>

	<p><i>The Swan, No. 14</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 61 in (155 x 155 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 13</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 61 in (155 x 155 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 12</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 61 in (155 x 155 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 11</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 60 1/4 x 60 1/4 in (153 x 153 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 10</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 60 1/4 x 60 1/4 in (153 x 153 cm) Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 9</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 60 1/4 x 60 1/4 in (153 x 153 cm) Courtesy the Hilma af Klint Foundation</p>

		<p><i>The Swan, No. 18</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 61 in (155 x 155 cm) Courtesy the Hilma af Klint Foundation</p>
		<p><i>The Swan, No. 16</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 61 in (155 x 155 cm) Courtesy the Hilma af Klint Foundation</p>
		<p><i>The Swan, No. 17</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 61 in (155 x 155 cm) Courtesy the Hilma af Klint Foundation</p>
<p>Susan Hiller b. 1940, Tallahassee, FL, US</p>		
		<p><i>The Last Silent Movie</i>, 2007–08 Single-channel video, sound, black and white; 21 min Courtesy Lisson Gallery</p>
<p>Carol Bove / Carlo Scarpa</p>		
		<p>Carol Bove b. 1971, Geneva, Switzerland Carlo Scarpa b. 1906, Venice, Italy d. 1978, Sendai, Miyagi Prefecture, Japan</p> <p>Carol Bove <i>Cretaceous</i>, 2014 Petrified wood and steel 144 x 72 x 42 in (365.8 x 182.9 x 106.7 cm) Courtesy the artist; Maccarone Gallery, New York/Los Angeles; and David Zwirner, New York/London</p>

	<p>Carol Bove <i>For Asta</i>, 2014 Steel Dimensions variable Courtesy the artist; Maccarone Gallery, New York/Los Angeles; and David Zwirner, New York/London</p>
	<p>Carlo Scarpa <i>Crescita</i>, 1968 Steel and gold leaf 22 5/8 x 17 1/8 x 11 7/8 in (57.5 x 43.5 x 30 cm) Collection Museo della Rarità Carlo Scarpa, Castello di Monselice</p> <p>Carol Bove <i>Steel base for Carlo Scarpa's Crescita</i>, 2014 Steel 36 x 12 x 12 in (91.4 x 30.5 x 30.5 cm) Courtesy the artist; Maccarone Gallery, New York/Los Angeles; and David Zwirner, New York/London</p>
	<p>Carol Bove <i>A Mechanical Solution to a Spiritual Problem</i>, 2016 Stainless steel and urethane paint 72 3/8 x 95 3/8 x 114 3/4 in (183.8 x 242.3 x 291.5 cm) Courtesy the artist; Maccarone Gallery, New York/Los Angeles; and David Zwirner, New York/London</p>
	<p>Carlo Scarpa <i>Asta</i>, 1968 Steel, polished brass, and bronze 238 1/8 x 2 3/8 x 2 3/8 in (605 x 6 x 6 cm) Collection Museo della Rarità Carlo Scarpa, Castello di Monselice</p>



Carlo Scarpa
Contafili, 1968
 Steel, gold, and stones
 14 1/2 x 15 x 10 1/4 in (37 x 38 x 26 cm)
 Collection Museo della Rarità Carlo Scarpa, Castello di Monselice

Levi Fisher Ames
 b. 1843, Sullivan, PA, US
 d. 1923, Monroe, WI, US



Vulpine Phalanger or Coosoo its Home is in Australia
and The Coendou one of the Most Common Tree Porcupines of South America, ca. 1900
 Fabric, glass, graphite, ink, metal, paper, and wood
 6 1/2 x 17 3/8 x 2 5/8 in (16.5 x 44.1 x 6.7 cm) (open)
 John Michael Kohler Arts Center Collection



The White Shark and The Whale, 1890–1920
 Fabric, glass, graphite, ink, metal, paper, and wood
 6 1/2 x 7 1/4 x 2 1/2 in (16.5 x 18.4 x 6.4 cm) (open)
 John Michael Kohler Arts Center Collection



The Famous Michigan Mermaid. Half Elephant and Half Sturgeon. Weight – Five Tons and Was Captured in Michigan and The “Okapi” or Helladotherium, ca. 1895–1910
 Fabric, glass, graphite, ink, metal, paper, and wood
 8 1/2 x 21 x 2 1/2 in (21.6 x 53.3 x 6.4 cm) (open)
 John Michael Kohler Arts Center Collection



The Spotted Hyena and The Striped Hyena, n.d.
 Fabric, glass, graphite, ink, metal, paper, and wood
 5 1/2 x 15 1/4 x 2 1/2 in (14 x 38.7 x 6.4 cm) (open)
 John Michael Kohler Arts Center Collection



The Giant Sloth, Now Being Sought for in Patagonia and Macrauchenia, a Distant Cousin of the Okapi, Attacked by its Prehistoria Enemy, the Sabre-toothed Tiger, ca. 1902

Fabric, glass, graphite, ink, metal, paper, and wood
6 7/8 x 21 x 2 1/2 in (17.5 x 53.3 x 6.4 cm) (open)

John Michael Kohler Arts Center Collection



The Gigantic and Prehistoric Pig, Captured in Alaska – Big as a Small Elephant and The Gigantic and Terrible Equinoctopolis of Catagolia Captured in the Swamps of Catagolia – Weight 9 Tons and 7 Ounces, ca. 1895–1910

Fabric, glass, graphite, ink, metal, paper, and wood
8 1/2 x 21 x 2 1/2 in (21.6 x 53.3 x 6.4 cm) (open)

John Michael Kohler Arts Center Collection



The Gorilla & Crocodile and The Hippopotamus, ca. 1900

Fabric, glass, graphite, ink, metal, paper, and wood
6 1/2 x 17 3/8 x 2 5/8 in (16.5 x 44.1 x 6.7 cm) (open)

John Michael Kohler Arts Center Collection



The Gigantic Horned Dinosaur. Triceratops Prorsus and The Gigantic Armored Dinosaur. Stegosaurus Ungulatus, ca. 1910–23

Fabric, glass, graphite, ink, metal, paper, and wood
6 7/8 x 21 x 2 1/2 in (17.5 x 53.3 x 6.4 cm) (open)

John Michael Kohler Arts Center Collection



The Strange Shoe-Bill and The Gigantic Adjutant, ca. 1910–23

Fabric, glass, graphite, ink, metal, paper, and wood
8 1/2 x 21 1/8 x 2 1/2 in (21.6 x 53.7 x 6.4 cm) (open)

John Michael Kohler Arts Center Collection



Ant Bear or Great Ant Eater and The Aardvark Anteating Animal, ca. 1890–1920

Fabric, glass, graphite, ink, metal, paper, and wood
6 1/2 x 7 1/4 x 2 1/2 in (16.5 x 18.4 x 6.4 cm) (open)
John Michael Kohler Arts Center Collection



The Oryx and Leopard and Lion & Buffalo, ca. 1900

Fabric, glass, graphite, ink, metal, paper, and wood
6 5/8 x 17 1/2 x 3 1/4 in (16.8 x 44.5 x 8.3 cm) (open)
John Michael Kohler Arts Center Collection



Huge Titanotheres Resembling the Rhinoceros But Many Times as Big and The Big Horned Dinosaur – Captured in Alaska. Taller Than a Tree, ca. 1910–23

Fabric, glass, graphite, ink, metal, paper, and wood
8 1/2 x 21 1/8 x 3 7/8 in (21.6 x 53.7 x 9.8 cm) (open)
John Michael Kohler Arts Center Collection



The Vari or Ruffed Lemur Native of Madagascar Half Monkeys and Mongoose Lemur Native of Madagascar, n.d.

Fabric, glass, graphite, ink, metal, paper, and wood
6 1/2 x 17 3/8 x 2 5/8 in (16.5 x 44.1 x 6.7 cm) (open)
John Michael Kohler Arts Center Collection



The Great Fish Lizard and The Flying Reptile, ca. 1910–23

Fabric, glass, graphite, ink, metal, paper, and wood
6 7/8 x 21 1/8 x 3 7/8 in (17.5 x 53.3 x 9.8 cm) (open)
John Michael Kohler Arts Center Collection



A Combat Between Gorilla and Leopard and The Combat Between Elephant and Rhinoco, ca. 1900
Fabric, glass, graphite, ink, metal, paper, and wood
8 1/2 x 21 1/8 x 3 7/8 in (21.6 x 53.7 x 9.8 cm) (open)
John Michael Kohler Arts Center Collection



Timber Wolf 1899 and The Wolf and Crane Dec. 1, 1901, ca. 1901
Fabric, glass, graphite, ink, metal, paper, and wood
5 1/2 x 15 1/4 x 2 1/2 in (14 x 38.7 x 6.4 cm) (open)
John Michael Kohler Arts Center Collection



The Gillytu Bird and Ring Tailed Doodle Sockdologer Captured in Minnesota Weight 700 lbs, ca. 1896–1910
Fabric, glass, graphite, ink, metal, paper, and wood
6 1/2 x 17 3/8 x 2 5/8 in (16.5 x 44.1 x 6.7 cm) (open)
John Michael Kohler Arts Center Collection



The Backtrian Camel and The Dromedary, ca. 1900–23
Fabric, glass, graphite, ink, metal, paper, and wood
8 1/2 x 21 1/8 x 3 in (21.6 x 53.7 x 7.6 cm) (open)
John Michael Kohler Arts Center Collection