

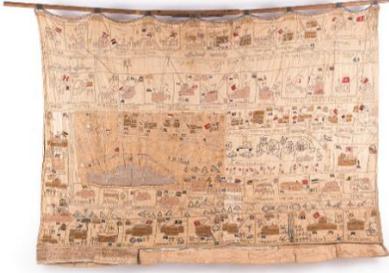
**NEW**  
**235 BOWERY**  
**NEW YORK NY**  
**10002 USA**  
**MUSEUM**

“The Keeper,” 07/20/16–09/25/16

Exhibition Checklist

LOBBY GALLERY

<b>Arthur Bispo do Rosário</b> b. ca. 1910, Japarutuba, Brazil d. 1989, Rio de Janeiro, Brazil	
	<p><i>Machina de Fazer Cabelos</i> [Hair Machine], n.d.            Wood, fabric, thread, and metal            42 1/2 x 22 7/8 in (108 x 58 cm)            Collection Museu Bispo do Rosário Arte            Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Dentaduras</i> [Dentures], n.d.            Wood, metal, fabric, plastic, thread, nylon, glass, iron, and paper            42 7/8 x 25 1/4 in (109 x 64 cm)            Collection Museu Bispo do Rosário Arte            Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Dicionário de nomes A I</i> [Dictionary of Names A I], n.d.            Wood, cloth, and thread            50 3/4 x 80 3/4 in (129 x 205 cm)            Collection Museu Bispo do Rosário Arte            Contemporânea/City Hall of Rio de Janeiro, Brazil</p>

	<p><i>Vós habitantes do planeta terra, eu apresento suas nações</i> [Inhabitants of Earth, I Introduce You to Your Lands] (front) and <i>A história universal</i> [Universal History] (back), n.d.  Wood, cloth, metal, thread, and plastic  54 3/8 x 74 3/8 in (138 x 189 cm)  Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Estrela de São João</i> [St. John's Star], n.d.  Wood, paper, and metal  57 x 23 5/8 x 39 3/8 in (145 x 60 x 100 cm)  Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Bandeira de sinalização/Não é tempo bom</i> [Signal Flag/It Is Not a Good Time], n.d.  Wood, metal, and cotton  33 x 9 in (84 x 23 cm)  Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Moinho de Cana 415</i> [Sugar Cane Mill 415], n.d.  Wood, metal, paper, and cotton  7 x 8 5/8 in (18 x 22 cm)  Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>
	<p><i>Roda da Fortuna</i> [Wheel of Fortune], n.d.  Wood, metal, and plastic  26 3/8 x 11 3/8 x 5 7/8 in (67 x 29 x 15 cm)  Collection Museu Bispo do Rosário Arte Contemporânea/City Hall of Rio de Janeiro, Brazil</p>



*Semblantes* [Faces], n.d.  
Fabric, thread, plastic, and metal  
37 3/8 x 59 x 2 in (95 x 150 x 5 cm)  
Collection Museu Bispo do Rosário Arte  
Contemporânea/City Hall of Rio de Janeiro, Brazil



*Carrinho-Arquivo II* [Archive-Cart II], n.d.  
Cardboard sheets, metal hooks, string, wood, and wheels  
44 x 20 1/2 x 42 1/8 in (112 x 52 x 107 cm)  
Collection Museu Bispo do Rosário Arte  
Contemporânea/City Hall of Rio de Janeiro, Brazil



*Chaleira e urinol/Vagão de espera* [Kettle and Urinal/Waiting Wagon], n.d.  
Wood, lime, metal, fabric, plastic, paper, and thread  
37 3/4 x 19 5/8 x 37 in (96 x 50 x 94 cm)  
Collection Museu Bispo do Rosário Arte  
Contemporânea/City Hall of Rio de Janeiro, Brazil



*Guindaste* [Crane], n.d.  
Wood, lime, plastic, fabric, metal, and thread  
14 1/8 x 14 1/8 x 11 in (36 x 36 x 28 cm)  
Collection Museu Bispo do Rosário Arte  
Contemporânea/City Hall of Rio de Janeiro, Brazil



*Prateleiras de Automóveis* [Shelves of Cars], n.d.  
Wood, metal, plastic, acetate, thread, paper, and rubber  
59 x 7 7/8 x 33 in (150 x 20 x 84 cm)  
Collection Museu Bispo do Rosário Arte  
Contemporânea/City Hall of Rio de Janeiro, Brazil

<p><b>Mario Del Curto</b> [photography]  b. 1955, Pompaples, Vaud, Switzerland  <b>Richard Greaves</b> [architecture]  b. 1952, Montreal, QC, Canada</p>	
	<p><i>The Cathedral</i>, 2005  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>Teepee</i>, 2005  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>The Three Little Pigs' House (side view)</i>, 2005  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>The Round House (2)</i>, 2005  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>Sculpture Field</i>, 2006  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>The Round House</i>, 2005  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>

	<p><i>The House with Windows, 2007</i>  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>Spider, 2008</i>  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>The Cathedral, 2007</i>  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>The House with Windows (2), 2007</i>  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>The Three Little Pigs' House (interior), 2005</i>  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>The Sugar Shack, 2005</i>  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>
	<p><i>The Three Little Pigs' House, 2005</i>  Inkjet print on baryta paper  21 1/4 x 14 1/8 in (54 x 36 cm)  Courtesy Mario Del Curto and Andrew Edlin Gallery,  New York</p>

## SECOND FLOOR

<p><b>Ydessa Hendeles</b> b. 1948, Marburg, Germany</p>	
	<p><i>Partners (The Teddy Bear Project)</i>, 2002 Installation of 3,000 family-album photographs; antique teddy bears with photographs of their original owners and related ephemera; mahogany display cases; eight painted steel mezzanines; six painted steel spiral staircases; sixteen painted portable walls; hanging light fixtures; and custom wall lighting Courtesy Ydessa Hendeles and the Ydessa Hendeles Art Foundation, Toronto</p>
<p><b>Portraits of Ye Jinglu</b> Preserved by Tong Bingxue</p>	
	<p><b>Ye Jinglu</b> b. 1880, China d. 1968, Fuzhou, China <b>Tong Bingxue</b> b. 1969, Hebei Province, China</p> <p>A Sixty-Three-Year Photo-Biography of Ye Jinglu, Discovered by Tong Bingxue, 1901/1907–68 Sixty-three photographic prints Dimensions variable Courtesy Tong Bingxue</p>
<p><b>Hannelore Baron</b> b. 1926, Dillingen, Germany d. 1987, New York, NY</p>	
	<p>Untitled, 1981 Wood, metal, paper, gesso, ink, and string 8 x 7 x 2 ½ in (20.3 x 17.8 x 6.4 cm) Estate of Hannelore Baron Courtesy Leslie Feely Gallery</p>
	<p>Untitled, 1984 Lead, twine, wood, cloth, paint, and nails 10 x 7 x 3 ¼ in (25.4 x 17.8 x 8.3 cm) Collection Steven and Susan Jacobson</p>
	<p>Untitled, 1984 Wood, metal, paper, gesso, ink, and string 6 ¾ x 7 ¼ x 3 ½ in (17.1 x 18.4 x 8.9 cm) Collection Steven and Susan Jacobson</p>

	<p>Untitled, 1981  Wood, cloth, ink, thread, glass, lead, and acrylic  6 ½ x 11 1/8 x 10 ¾ in (16.5 x 28.3 x 27.3 cm)  (open)  Collection Mark Baron and Elise Boisanté  Courtesy Leslie Feely Gallery</p>
	<p><i>B-79002</i>, 1979  Mixed-medium assemblage in tin box  5 ½ x 4 ½ x 1 ¼ in (14 x 11.4 x 3.2 cm)  Courtesy halley k harrisburg and Michael  Rosenfeld, New York</p>
	<p><i>Torn Flag</i>, 1977  Wood, cloth, ink, tempera, paper, and wire  9 ¾ x 13 3/8 x 12 3/8 in (24.8 x 34 x 31.4 cm)  (open)  Collection Mark Baron and Elise Boisanté  Courtesy Leslie Feely Gallery</p>
	<p>Untitled, 1970  Wood, wire, and tin  18 x 12 ¼ x 6 ½ in (45.7 x 31.1 x 16.5 cm)  Collection Mark Baron and Elise Boisanté  Courtesy Leslie Feely Gallery</p>
	<p><i>Box</i>, 1975  Wood, paper, ink, chalk, and acrylic  10 x 8 ½ x 2 in (25.4 x 21.6 x 5.1 cm)  Estate of Hannelore Baron  Courtesy Leslie Feely Gallery</p>
	<p>Untitled, 1981  Oil, wood, string, fabric, and paper  9 ¼ x 10 5/8 x 10 ¼ in (23.5 x 27 x 26 cm)  Collection Leslie Feely</p>
	<p>Untitled, 1978  Wood, paper, ink, cloth, and thread  13 ½ x 16 ¼ x 19 in (34.3 x 41.3 x 48.3 cm) (open)  Estate of Hannelore Baron  Courtesy Leslie Feely Gallery</p>

MM

[initials attributed to unknown artist]



*The Sketchbook from Auschwitz*, ca. 1943  
Pencil and colored pencil on paper  
22 Reproductions of drawings from the album in the collection of the Auschwitz-Birkenau State Museum

**The Houses of Peter Fritz**  
Preserved by Oliver Croy and Oliver Elser

**Oliver Croy**  
b. 1970, Kitzbühel, Austria  
**Oliver Elser**  
b. 1972, Rüsselsheim, Germany



*The 387 Houses of Peter Fritz (1916–1992), Insurance Clerk from Vienna, 1993–2008*  
Selection of 126 mixed-medium models  
Dimensions variable  
Wien Museum, Vienna

**Zofia Rydet**

b. 1911, Ivano-Frankivsk, Ukraine  
d. 1997, Gliwice, Poland



*Zapis socjologiczny [Sociological Record]*, 1978–90  
Selection of twenty Lambda prints  
12 5/8 x 15 3/4 in (32 x 40 cm) each  
Courtesy Zofia Rydet Foundation

**Shinro Ohtake**  
 b. 1955, Tokyo, Japan



*Scrapbooks #4–13 and 17–67, 1979–2012*  
 Mixed-medium artist's books  
 Dimensions variable  
 Courtesy the artist and Take Ninagawa, Tokyo

### THIRD FLOOR

**Olga Fröbe-Kapteyn**  
 b. 1881, London, UK  
 d. 1962, Ascona, Switzerland



Selection of 350 images from Olga Fröbe-Kapteyn's archive of archetypes; section dedicated to "The Great Mother," n.d.  
 Video slideshow from digitized images  
 With thanks to the Warburg Institute of the University of London



*Untitled, ca. 1927–34*  
 Mixed mediums on paper  
 11 5/8 x 15 1/2 in (29.5 x 39.5 cm)  
 Eranos Foundation, Ascona, Switzerland



*Reincarnation (nr. 10), ca. 1927–34*  
 Mixed mediums on paper  
 9 7/8 x 14 3/8 (25 x 36.5 cm)  
 Eranos Foundation, Ascona, Switzerland

	<p><i>The Breath of Creation</i>, ca. 1927–34  Mixed mediums on paper  9 7/8 x 12 in (25 x 30.5 cm)  Eranos Foundation, Ascona, Switzerland</p>
	<p>Untitled, ca. 1927–34  Mixed mediums on paper  12 3/4 x 17 3/4 in (32.5 x 45 cm)  Eranos Foundation, Ascona, Switzerland</p>
	<p><i>The Grail</i>, ca. 1927–34  Mixed mediums on paper  8 1/4 x 11 7/8 in (21 x 30 cm)  Eranos Foundation, Ascona, Switzerland</p>
	<p><i>Sattva or Rhythm</i>, ca. 1927–34  Mixed mediums on paper  11 7/8 x 15 3/4 in (30 x 40 cm)  Eranos Foundation, Ascona, Switzerland</p>
	<p><i>The Grail</i>, ca. 1927–34  Mixed mediums on paper  11 7/8 x 15 3/4 in (30 x 40 cm)  Eranos Foundation, Ascona, Switzerland</p>
	<p><i>The Chalice in the Heart (nr. 15. 13)</i>, ca. 1927–34  Mixed mediums on paper  10 x 16 3/8 in (25.5 x 41.5 cm)  Eranos Foundation, Ascona, Switzerland</p>



*The Central Spiritual Sun (nr. 17. 15), ca. 1927–34*  
Mixed mediums on paper  
8 1/4 x 11 7/8 in (21 x 30 cm)  
Eranos Foundation, Ascona, Switzerland



*The Light of the Soul (nr. 13), ca. 1927–34*  
Mixed mediums on paper  
8 7/8 x 11 5/8 in (22.5 x 29.5 cm)  
Eranos Foundation, Ascona, Switzerland



*Planes, ca. 1927–34*  
Mixed mediums on paper  
9 5/8 x 13 1/4 in (24.5 x 33.5 cm)  
Eranos Foundation, Ascona, Switzerland



*The Extension of Consciousness/The Flower of the Soul, ca. 1927–34*  
Mixed mediums on paper  
5 7/8 x 7 7/8 in (15 x 20 cm)  
Eranos Foundation, Ascona, Switzerland

**Henrik Olesen**

b. 1967, Esbjerg, Denmark



*Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture Born between c. 1300–1870, 2007*  
*I. The Appearance of Sodomites in Visual Culture / Monsters and Sodomites / Anti-Homosexual Trials / Bodies*  
*II. Fathers / Masculinity / Dominance / Violence / Bondage / Bodies / Männerfreundschaft*  
*III. Some Faggy Gestures*  
*IV. The Effeminate Son / Out of the City and into the Woods / Cruising / Baths / Sex in America / Subcultures*  
Four collages with computer prints on wood board and one taxidermied chicken  
55 1/8 x 236 1/4 in (140 x 600 cm) each  
Sammlung Migros Museum für Gegenwartskunst, Zurich



*Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture Born between c. 1300–1870, 2007*

*V. American Male Bodies / English Lads / Melancholy*

*VI. Female Societies, Amazons, Myths / Women's Baths / Girls' Rooms / Lesbian Visibility / Women's Portraits by Female Artists*

*VII. London Goth / Paris Femmes/ American Dykes in Rome / New York 1810–25*

Three collages with computer prints on wood board

55 1/8 x 236 1/4 in (140 x 600 cm) each

Collection Thea Westreich Wagner and Ethan Wagner

**Korbinian Aigner**

b. 1885, Hohenpolding, Germany

d. 1966, Freising, Germany



*Äpfel und Birnen [Apples and Pears], ca. 1912–66*

One hundred gouache, pencil, watercolor, and colored-pencil drawings on cardboard

4 7/8 x 6 1/4 in (12.2 x 15.8 cm) each

TUM.Archiv der Technischen Universität München

**Loretta Pettway**

b. 1942, Gee's Bend, AL



*String-pieced quilt, 1963*

Cotton twill and synthetic material

80 x 74 in (203.2 x 188 cm)

William S. Arnett Collection of Souls Grown Deep Foundation



*Two-sided quilt: rectangular blocks and "bricklayer" variation, ca. 1975*

Corduroy

94 x 69 in (238.8 x 175.3 cm)

William S. Arnett Collection of Souls Grown Deep Foundation

**Missouri Pettway**

b. 1902, Gee's Bend, AL  
d. 1981, Gee's Bend, AL



*Blocks and strips work-clothes quilt*, 1942  
Cotton, corduroy, and cotton sack material  
90 x 69 in (228.6 x 175.3 cm)  
William S. Arnett Collection of Souls Grown Deep Foundation

**Quinnie Pettway**

b. 1943, Gee's Bend, AL



*Housetop quilt*, ca. 1975  
Corduroy  
82 x 74 in (208.3 x 188 cm)  
William S. Arnett Collection of Souls Grown Deep Foundation

**Ed Atkins**

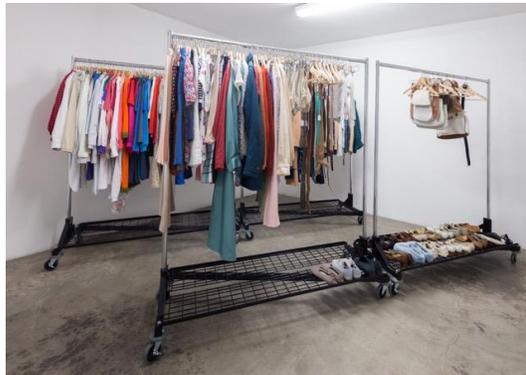
b. 1982, London, UK



*The Trick Brain*, 2013  
HD video, stereo sound, color; 16:16 min  
Courtesy the artist; Galerie Isabella Bortolozzi, Berlin; and Cabinet Gallery, London

**Howard Fried**

b. 1946, Cleveland, OH, US



*The Decomposition of My Mother's Wardrobe*, 2014–ongoing  
294 wardrobe items  
Dimensions variable  
Courtesy the artist and The Box, Los Angeles

**Vanda Vieira-Schmidt**  
b. 1949, Berlin, Germany



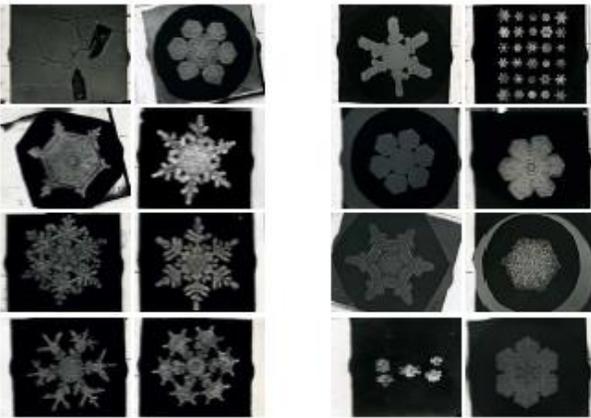
*Weltrettungsprojekt* [World Rescue Project],  
1995–ongoing  
Installation of more than 300,000 drawings, a  
table, and a chair  
Dimensions variable  
Courtesy the artist and Militärhistorisches  
Museum der Bundeswehr, Dresden

**Yuji Agematsu**  
b. 1956, Kanagawa, Japan



*01-01-2014 – 12-31-2014 (01-01-14 – 02-29-14),*  
2014  
Mixed mediums  
Dimensions variable  
Courtesy the artist and Real Fine Arts

**Wilson Bentley**  
b. 1865, Jericho, VT, US  
d. 1931, Jericho, VT, US

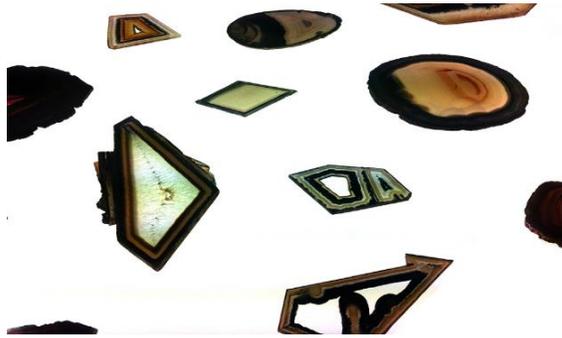


Untitled (Snow crystal photomicrographs), ca.  
1883–1931  
Eighty-one digital inkjet prints from scanned glass  
negatives  
2 7/8 x 3 1/2 in (7.3 x 8.9 cm) each  
Courtesy Smithsonian Institution Archives

**Roger Caillois**

b. 1913, Reims, France

d. 1978, Le Kremlin-Bicêtre, France

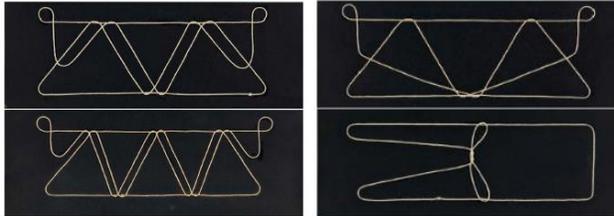


Selection of one hundred stones from the collection of Roger Caillois, n.d.  
Dimensions variable  
Collection Muséum national d'Histoire naturelle, Paris

**Harry Smith**

b. 1923, Portland, OR, US

d. 1991, New York, NY, US



Untitled, ca. 1960s  
Eighteen string figures mounted on board, framed 7 1/4 x 20 in (18.4 x 50.8 cm) each  
Courtesy John Cohen

**Vladimir Nabokov**

b. 1899, Saint Petersburg, Russia

d. 1977, Montreux, Switzerland



Notes on the evolution of wing patterns, n.d.  
Colored pencil and pen on paper  
Dimensions variable  
The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations

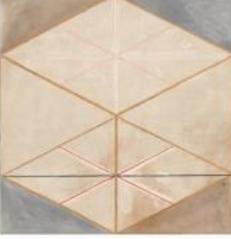
<p><b>Aurélien Froment</b> b. 1976, Angers, France</p>	
	<p><i>Théâtre de poche</i> [Pocket Theater], 2007 HD video, sound, color; 12:27 min Courtesy Marcelle Alix, Paris</p>

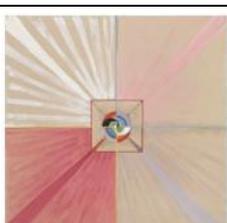
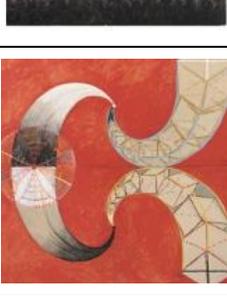
### SHAFT GALLERY

<p><b>Artifacts from the National Museum of Beirut</b> Preserved by Maurice Chehab</p>	<p>Maurice Chehab b. 1904, Beirut, Lebanon d. 1994, Beirut, Lebanon</p>
	<p>Ancient artifacts from the National Museum of Beirut, damaged during the Lebanese Civil War Bronze, glass, iron, stone, and terra-cotta, n.d. Dimensions variable Courtesy the Ministry of Culture and Directorate General of Antiquities, Lebanon</p>

### FOURTH FLOOR

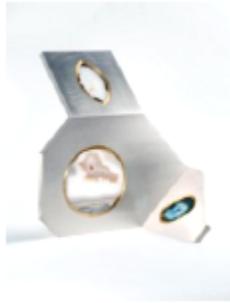
<p><b>Hilma af Klint</b> b. 1862, Solna, Sweden d. 1944, Djursholm, Sweden</p>	
	<p><i>The Dove, No. 1</i>, from Group IX, Series SUW/UW, 1914–15 Oil on canvas 61 x 44 7/8 in (155 x 114 cm) Courtesy the Hilma af Klint Foundation</p>

	<p><i>The Dove, No. 14</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 3/4 x 51 1/2 in (157 x 131 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Dove, No. 12</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  63 x 52 in (160 x 132 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Dove, No. 2</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 46 1/2 in (155 x 118 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Dove, No. 3</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 46 7/8 in (155 x 119 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 23</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 61 in (155 x 155 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 22</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 61 in (155 x 155 cm)  Courtesy the Hilma af Klint Foundation</p>

	<p><i>The Swan, No. 14</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 61 in (155 x 155 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 13</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 61 in (155 x 155 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 12</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 61 in (155 x 155 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 11</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  60 1/4 x 60 1/4 in (153 x 153 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 10</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  60 1/4 x 60 1/4 in (153 x 153 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 9</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  60 1/4 x 60 1/4 in (153 x 153 cm)  Courtesy the Hilma af Klint Foundation</p>

	<p><i>The Swan, No. 18</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 61 in (155 x 155 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 16</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 61 in (155 x 155 cm)  Courtesy the Hilma af Klint Foundation</p>
	<p><i>The Swan, No. 17</i>, from Group IX, Series SUW/UW, 1914–15  Oil on canvas  61 x 61 in (155 x 155 cm)  Courtesy the Hilma af Klint Foundation</p>
<p><b>Susan Hiller</b>  b. 1940, Tallahassee, FL, US</p>	
	<p><i>The Last Silent Movie</i>, 2007–08  Single-channel video, sound, black and white; 21 min  Courtesy Lisson Gallery</p>
<p><b>Carol Bove / Carlo Scarpa</b>  <b>Carol Bove</b>  b. 1971, Geneva, Switzerland  <b>Carlo Scarpa</b>  b. 1906, Venice, Italy  d. 1978, Sendai, Miyagi Prefecture, Japan</p>	
	<p>Carol Bove  <i>Cretaceous</i>, 2014  Petrified wood and steel  144 x 72 x 42 in (365.8 x 182.9 x 106.7 cm)  Courtesy the artist; Maccarone Gallery, New York/Los Angeles; and David Zwirner, New York/London</p>

	<p>Carol Bove  <i>For Asta</i>, 2014  Steel  Dimensions variable  Courtesy the artist; Maccarone Gallery, New York/Los Angeles; and David Zwirner, New York/London</p>
	<p>Carlo Scarpa  <i>Crescita</i>, 1968  Steel and gold leaf  22 5/8 x 17 1/8 x 11 7/8 in (57.5 x 43.5 x 30 cm)  Collection Museo della Rarità Carlo Scarpa, Castello di Monselice</p> <p>Carol Bove  <i>Steel base for Carlo Scarpa's Crescita</i>, 2014  Steel  36 x 12 x 12 in (91.4 x 30.5 x 30.5 cm)  Courtesy the artist; Maccarone Gallery, New York/Los Angeles; and David Zwirner, New York/London</p>
	<p>Carol Bove  <i>A Mechanical Solution to a Spiritual Problem</i>, 2016  Stainless steel and urethane paint  72 3/8 x 95 3/8 x 114 3/4 in (183.8 x 242.3 x 291.5 cm)  Courtesy the artist; Maccarone Gallery, New York/Los Angeles; and David Zwirner, New York/London</p>
	<p>Carlo Scarpa  <i>Asta</i>, 1968  Steel, polished brass, and bronze  238 1/8 x 2 3/8 x 2 3/8 in (605 x 6 x 6 cm)  Collection Museo della Rarità Carlo Scarpa, Castello di Monselice</p>



Carlo Scarpa  
*Contafili*, 1968  
 Steel, gold, and stones  
 14 1/2 x 15 x 10 1/4 in (37 x 38 x 26 cm)  
 Collection Museo della Rarità Carlo Scarpa, Castello di Monselice

**Levi Fisher Ames**  
 b. 1843, Sullivan, PA, US  
 d. 1923, Monroe, WI, US



*Vulpine Phalanger or Coosoo its Home is in Australia and The Coendou one of the Most Common Tree Porcupines of South America*, ca. 1900  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 6 1/2 x 17 3/8 x 2 5/8 in (16.5 x 44.1 x 6.7 cm) (open)  
 John Michael Kohler Arts Center Collection



*The White Shark and The Whale*, 1890–1920  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 6 1/2 x 7 1/4 x 2 1/2 in (16.5 x 18.4 x 6.4 cm) (open)  
 John Michael Kohler Arts Center Collection



*The Famous Michigan Mermaid. Half Elephant and Half Sturgeon. Weight – Five Tons and Was Captured in Michigan and The "Okapi" or Helladotherium*, ca. 1895–1910  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 8 1/2 x 21 x 2 1/2 in (21.6 x 53.3 x 6.4 cm) (open)  
 John Michael Kohler Arts Center Collection



*The Spotted Hyena and The Striped Hyena*, n.d.  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 5 1/2 x 15 1/4 x 2 1/2 in (14 x 38.7 x 6.4 cm) (open)  
 John Michael Kohler Arts Center Collection



*The Giant Sloth, Now Being Sought for in Patagonia and Macrauchenia, a Distant Cousin of the Okapi, Attacked by its Prehistoria Enemy, the Sabre-toothed Tiger, ca. 1902*

Fabric, glass, graphite, ink, metal, paper, and wood  
6 7/8 x 21 x 2 1/2 in (17.5 x 53.3 x 6.4 cm) (open)

John Michael Kohler Arts Center Collection



*The Gigantic and Prehistoric Pig, Captured in Alaska – Big as a Small Elephant and The Gigantic and Terrible Equinoctopolis of Catagolia Captured in the Swamps of Catagolia – Weight 9 Tons and 7 Ounces, ca. 1895–1910*

Fabric, glass, graphite, ink, metal, paper, and wood  
8 1/2 x 21 x 2 1/2 in (21.6 x 53.3 x 6.4 cm) (open)

John Michael Kohler Arts Center Collection



*The Gorilla & Crocodile and The Hippopotamus, ca. 1900*

Fabric, glass, graphite, ink, metal, paper, and wood  
6 1/2 x 17 3/8 x 2 5/8 in (16.5 x 44.1 x 6.7 cm) (open)

John Michael Kohler Arts Center Collection



*The Gigantic Horned Dinosaur. Triceratops Prorsus and The Gigantic Armored Dinosaur. Stegosaurus Ungulatus, ca. 1910–23*

Fabric, glass, graphite, ink, metal, paper, and wood  
6 7/8 x 21 x 2 1/2 in (17.5 x 53.3 x 6.4 cm) (open)

John Michael Kohler Arts Center Collection



*The Strange Shoe-Bill and The Gigantic Adjutant, ca. 1910–23*

Fabric, glass, graphite, ink, metal, paper, and wood  
8 1/2 x 21 1/8 x 2 1/2 in (21.6 x 53.7 x 6.4 cm) (open)

John Michael Kohler Arts Center Collection



*Ant Bear or Great Ant Eater and The Aardvark Anteating Animal*, ca. 1890–1920  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 6 1/2 x 7 1/4 x 2 1/2 in (16.5 x 18.4 x 6.4 cm) (open)  
 John Michael Kohler Arts Center Collection



*The Oryx and Leopard and Lion & Buffalo*, ca. 1900  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 6 5/8 x 17 1/2 x 3 1/4 in (16.8 x 44.5 x 8.3 cm) (open)  
 John Michael Kohler Arts Center Collection



*Huge Titanotheres Resembling the Rhinoceros But Many Times as Big and The Big Horned Dinosaur – Captured in Alaska. Taller Than a Tree*, ca. 1910–23  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 8 1/2 x 21 1/8 x 3 7/8 in (21.6 x 53.7 x 9.8 cm) (open)  
 John Michael Kohler Arts Center Collection



*The Vari or Ruffed Lemur Native of Madagascar Half Monkeys and Mongoose Lemur Native of Madagascar*, n.d.  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 6 1/2 x 17 3/8 x 2 5/8 in (16.5 x 44.1 x 6.7 cm) (open)  
 John Michael Kohler Arts Center Collection



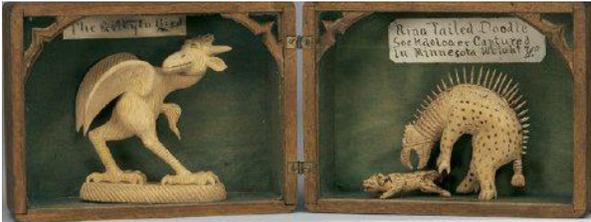
*The Great Fish Lizard and The Flying Reptile*, ca. 1910–23  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 6 7/8 x 21 1/8 x 3 7/8 in (17.5 x 53.3 x 9.8 cm) (open)  
 John Michael Kohler Arts Center Collection



*A Combat Between Gorilla and Leopard and The Combat Between Elephant and Rhinoco*, ca. 1900  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 8 1/2 x 21 1/8 x 3 7/8 in (21.6 x 53.7 x 9.8 cm) (open)  
 John Michael Kohler Arts Center Collection



*Timber Wolf 1899 and The Wolf and Crane Dec. 1, 1901*, ca. 1901  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 5 1/2 x 15 1/4 x 2 1/2 in (14 x 38.7 x 6.4 cm) (open)  
 John Michael Kohler Arts Center Collection



*The Gillytu Bird and Ring Tailed Doodle Sockdologer Captured in Minnesota Weight 700 lbs*, ca. 1896–1910  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 6 1/2 x 17 3/8 x 2 5/8 in (16.5 x 44.1 x 6.7 cm) (open)  
 John Michael Kohler Arts Center Collection



*The Backtrian Camel and The Dromedary*, ca. 1900–23  
 Fabric, glass, graphite, ink, metal, paper, and wood  
 8 1/2 x 21 1/8 x 3 in (21.6 x 53.7 x 7.6 cm) (open)  
 John Michael Kohler Arts Center Collection