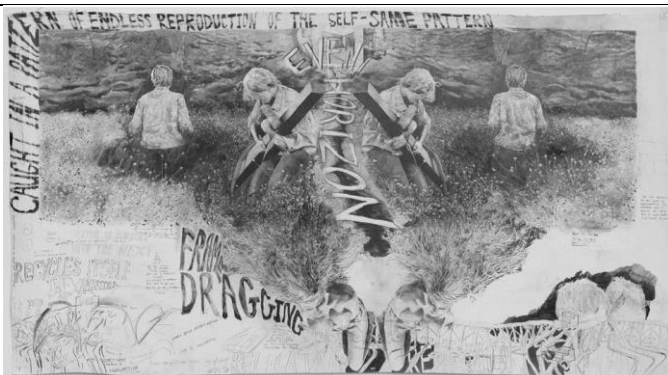


# KAARI UPSON: GOOD THING YOU ARE NOT ALONE

## CHECKLIST

### CENTRAL GALLERY



*event horizon, 2017*

Graphite, ink, and gesso on paper  
40 1/2 x 72 1/2 in (102.9 x 184.2 cm)  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers



*eternal return, 2017*

Graphite, ink, and gesso on paper  
98 1/2 x 130 in (248.9 x 330.2 cm)  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers

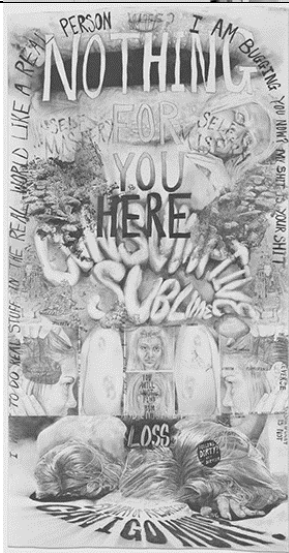


*mother Drain, 2017*

Graphite, ink, and gesso on paper  
98 x 72 in (248.9 x 182.9 cm)  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers



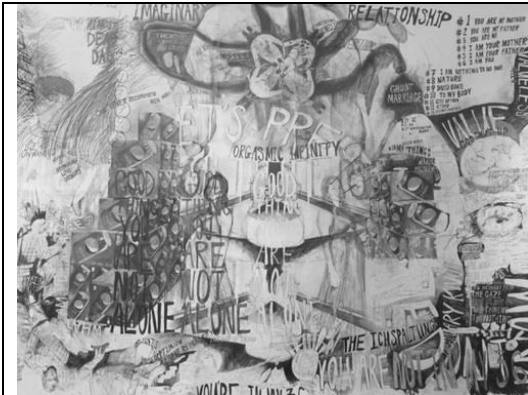
*the approach*, 2017  
Graphite, ink, and gesso on paper  
126 1/2 x 72 1/2 in (321.3 x 184.2 cm)  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers



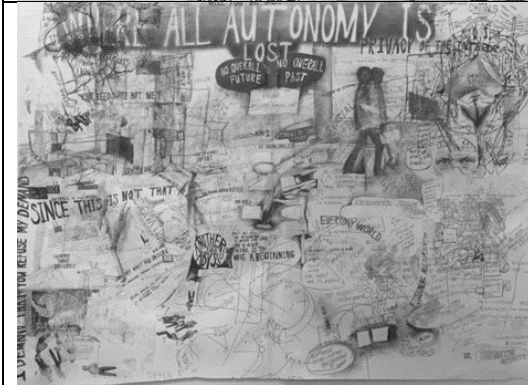
*Consumptive Sublime*, 2012  
Graphite on paper  
141 x 72 in (358.1 x 182.9 cm)  
Courtesy the artist and Sprüth Magers



**PARTICULAR KIND OF GUILT, 2017**  
Graphite, ink, and gesso on paper  
142 1/2 x 72 1/2 in (362 x 184.2 cm)  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers



*Costco – Imaginary Relationships, 2017*  
Graphite, ink, and gesso on paper  
102 1/2 x 142 in (260.4 x 360.7 cm)  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers



*home', 2017*  
Graphite, ink, and gesso on paper  
102 1/2 x 139 1/2 in (260.4 x 354.3 cm)  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers



*1979, 2016, 2017, 2017*  
Aquaresin, aquaglass, and aluminum  
115 x 87 x 86 in (292 x 221 x 218.4 cm)  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers

WEST GALLERY



*mother drain, 2017*

Urethane foam, pigment, and aluminum

90 x 90 x 11 in (228.6 x 228.6 x 27.9 cm)

Courtesy the artist, Massimo De Carlo, and Sprüth Magers



*Who's Afraid of Red, Yellow and Blue, 2014*

Urethane, pigment, and aluminum

85 1/2 x 78 x 30 3/4 in (217 x 198 x 78 cm)

Private collection



*Brown Recluse, 2015*

Urethane, pigment, and aluminum

90 x 36 x 33 in (228.6 x 91.4 x 83.8 cm)

Private collection



*You Don't Need a Rope to Pinch a Stranger's Butt, 2014*  
Urethane and pigment  
38 x 55 x 34 in (96.5 x 139.7 x 86.4 cm)  
Collection Kevin Yao and Judy Chen



*Crocodile Mother, 2017*  
Crystal selenite and resin composite  
Dimensions TBD  
Courtesy the artist, Massimo De Carlo, and Sprüth Magers



*Lifetime Supply, 2017*  
Pepsi cans and aluminum  
857 parts, each 5 x 2 ½ in (12.7 x 6.4 cm)  
Courtesy the artist, Massimo De Carlo, and Sprüth Magers



*In Search of the Perfect Double, 2017*  
Video, color, sound; 36:18 min  
Courtesy the artist, Massimo De Carlo, and Sprüth Magers



## EAST GALLERY

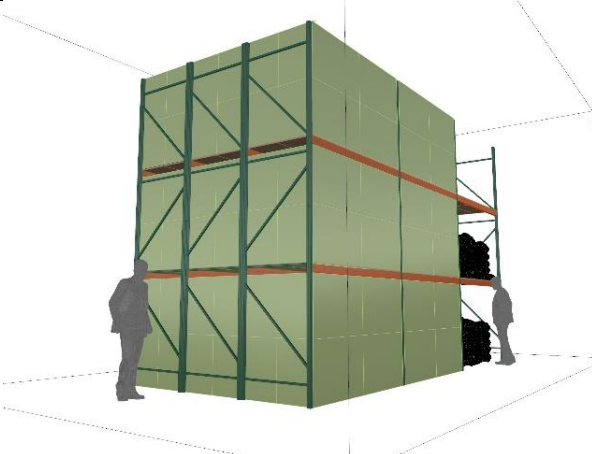


### *Hers, 2017*

Steel Costco shelves, latex, synthetic hair, acrylic, *Artforum* pages, fabric, foam, duct tape, cat hair, and debris

Dimensions variable

Courtesy the artist, Massimo De Carlo, and Sprüth Magers



### *Idiot's Guide Womb Room, 2016–2017*

Steel Costco shelves, *Complete Idiot's Guide* books, urethane foam, wood, aluminum, plastic, and videos

Dimensions variable

Courtesy the artist, Massimo De Carlo, and Sprüth Magers



### *Desert Dead Mall, 2017*

Video, color, sound; 11:04 min

Courtesy the artist, Massimo De Carlo, and Sprüth Magers



*Crocodile Mother*, 2017  
Video, color, sound; 12:46 min  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers



*Recluse Brown*, 2015–17  
Four-channel video installation, sound;  
32:19 min  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers

## STAIR GALLERY



*Split Eye*, 2012–2017  
HD video, color, sound; 33:45 min  
Courtesy the artist, Massimo De Carlo, and  
Sprüth Magers