

 An oil painting on linen depicting a shirtless Black man from the chest up. He is looking down and to the left, with his right hand raised to his forehead. The background is dark and indistinct.	<p><i>An Amber Cluster, 2017</i> Oil on linen 51 1/8 x 31 1/2 in (130 x 80 cm) Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York</p>
 An oil painting on linen showing two Black women in dark, long-sleeved dresses. One woman stands on the left, holding a camera up to her eye as if taking a photograph. The other woman is seated on the right, looking towards the camera. The background is a plain, light-colored wall.	<p><i>Ever The Women Watchful, 2017</i> Oil on linen 78 3/4 x 51 3/8 in (200 x 130.5 cm) Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York</p>
 An oil painting on linen depicting a Black man lying on a grassy hillside. He is wearing a dark jacket and is looking towards the viewer. The background consists of rolling green hills under a pale sky.	<p><i>Sam Cadiz, 2017</i> Oil on linen 78 3/4 x 98 3/8 in (200 x 250 cm) Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York</p>



*Of All The Seasons, 2017*  
Oil on linen  
43 1/2 x 23 7/8 in (110.5 x 60.5 cm)  
Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York



*In Lieu Of Keen Virtue, 2017*  
Oil on linen  
78 3/4 x 51 1/8 in (200 x 130 cm)  
Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York



*Ropes For A Clairvoyant, 2017*  
Oil on linen  
78 7/8 x 51 1/8 in (200.5 x 130 cm)  
Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York






*A Cage For The Love, 2017*  
Oil on linen  
78 3/4 x 47 1/4 in (200 x 120 cm)  
Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York



*The Matters, 2016*  
Oil on linen  
78 3/4 x 51 5/8 in (200 x 130 cm)  
Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York



*Mercy Over Matter, 2017*  
Oil on linen  
78 7/8 x 47 1/4 in (200.5 x 120 cm)  
Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York

 An oil painting on linen depicting a young Black woman sitting on a chair. She is wearing a light-colored, long-sleeved top and dark pants. The floor is a black and white checkered pattern. The background is dark and indistinct.	<p><i>Medicine At Playtime, 2017</i> Oil on linen 78 3/4 x 47 1/4 in (200 x 120 cm) Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York</p>
 An oil painting on canvas showing a young Black woman standing in profile, facing left. She is wearing a white tank top and dark pants. The background features a yellow curtain on the left and a dark, shadowy figure on the right. The floor is a light, neutral color.	<p><i>The Much-Vaunted Air, 2017</i> Oil on canvas 78 3/4 x 51 3/8 in (200 x 130.5 cm) Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York</p>
 An oil painting on linen depicting a young Black man sitting on a wooden chair. He is wearing a bright pink long-sleeved shirt and blue jeans. His hands are clasped in his lap. The background is a warm, brownish tone.	<p><i>Repose III, 2017</i> Oil on linen 78 3/4 x 47 1/4 in (200 x 120 cm) Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York</p>



*Light Of The Lit Wick, 2017*

Oil on linen

79 1/8 x 51 3/8 in (201 x 130.5 cm)

Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York



*Brothers To A Garden, 2017*

Oil on linen

59 1/8 x 47 1/4 in (150 x 120 cm)

Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York



*Vigil For A Horseman, 2017*

Oil on linen

Three parts, 47 5/8 x 51 3/8 in (121 x 130.5 cm), 51 3/8 x 78 7/8 in (130.5 x 200.5 cm), and 63 3/16 x 78 7/8 in (160.5 x 200.5 cm)

Courtesy the artist; Corvi-Mora, London; and Jack Shainman Gallery, New York

