Living Room, 2017–ongoing
Synced two-channel HD video, 5.1 surround sound, color; 36 min
Courtesy the artist and Callicoon Fine Arts

VIDEO CREDITS

SITE OF INTERIORS / THE BODY
231 Bowery, New York, NY

LIVING ROOM / PSYCHE
Dwarf Planets (Celestial Bodies)
Make Make: Winter Collins
Eris: Mia Cenholt-Haulund
Pluto: Elias Delate

Animalia Anima
Fish (out of water): Winter Collins
The Fly (swatter): Mia Cenholt-Haulund
Bird of Prey: Elias Delate

STAIRWELL / MOUTH TO ANUS
Weight-bearing
Ms. Manning: keyon gaskin
Pregnant Backpacker: Savannah Knoop

BATHROOM / KIDNEYS
Detox Tub Talks
Marat (economic toxicity): A.L. Steiner
Patient Patient (persistent microaggressions): keyon gaskin

BASEMENT / UTERUS
The Movement
HER: Nate Flagg
OR BUST: Arianna Gil
NO: Jahmal B. Golden
AGAIN: NIC Kay
HER: Savannah Knoop
OR BUST: Monica Mirabile
AGAIN: Marbles Jumbo Radio
NO: Tsige Tafesse

Producer: Sara O’Keeffe
Director of Photography: A.K. Burns
Additional Cameras: Eden Batki and Minnie Bennett
Video/Audio Editor: A.K. Burns
Musical + Sound Score: Geo Wyeth
Audio Mix: Matthew Patterson Curry / Quentin Chiappetta
<table>
<thead>
<tr>
<th>A.K. Burns: Shabby but Thriving</th>
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<tbody>
<tr>
<td>Fifth Floor Gallery</td>
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<td>January 18-April 23, 2017</td>
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**Costume, Props, and Set Design:** A.K. Burns  
**Choreographer (basement scene):** NIC Kay  
**Production Assistants:** Diana Lozano, Delfina Martinez-Pandiani, Jessica Robbins, and Saar Shemesh  
**Lighting:** Derek Wright  
**Tech Assistant:** Kate Wiener  
**Still Photography:** Eden Batki, Minnie Bennett, and Lauryn Siegel  
**Digital Effects:** Common Space Studio

| **A Skeleton Reclining, 2017**  
Wood, metal coils, plastic webbing, underglow, topping soil, foil-wrapped hard candy, resin  
Dimensions variable  
Courtesy the artist and Callicoon Fine Arts |
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<tr>
<td><img src="image" alt="A Skeleton Reclining" /></td>
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| **Corporeal Soil, 2017**  
Topping soil, foil-wrapped hard candy, resin  
Dimensions variable  
Courtesy the artist and Callicoon Fine Arts |
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<td><img src="image" alt="Corporeal Soil" /></td>
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| **Lure, 2017**  
Feathers, fish hook, pennies, wire, metal beads, swivels, roofing tar, plastic bottle, fishing line, concrete-hydrocal mix, neon cord  
Dimensions variable  
Courtesy the artist and Callicoon Fine Arts |
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<tr>
<td>Artwork</td>
<td>Description</td>
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<tr>
<td>Corporeal Soil, 2017</td>
<td>Topping soil, foil-wrapped hard candy, resin</td>
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<tr>
<td>Fly, 2017</td>
<td>Feathers, steel wire, roofing tar</td>
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<tr>
<td>Lure, 2017</td>
<td>Feathers, fish hook, pennies, wire, metal beads, swivels, roofing tar, plastic bottle, fishing line, concrete-hydrocal mix, neon cord</td>
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Dimensions variable  
Courtesy the artist and Callicoon Fine Arts
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<th>LEFT:</th>
<th>RIGHT:</th>
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| Corporeal Soil, 2017  
Topping soil, foil-wrapped hard candy, resin  
Dimensions variable  
Courtesy the artist and Callicoon Fine Arts | Corporeal Soil, 2017  
Topping soil, foil-wrapped hard candy, resin  
Dimensions variable  
Courtesy the artist and Callicoon Fine Arts |
| Post Times (drop open), 2017  
Newspaper, steel brackets  
Dimensions variable  
Courtesy the artist and Callicoon Fine Arts | No Relief, 2017  
T-shirt with silkscreen text, latex paint  
Dimensions variable  
Courtesy the artist and Callicoon Fine Arts |