

A.K. Burns: Shabby but Thriving
Fifth Floor Gallery
January 18-April 23, 2017



Living Room, 2017–ongoing
Synced two-channel HD video, 5.1 surround sound,
color; 36 min
Courtesy the artist and Callicoon Fine Arts

VIDEO CREDITS

SITE OF INTERIORS / THE BODY

231 Bowery, New York, NY

LIVING ROOM / PSYCHE

Dwarf Planets (Celestial Bodies)

Make Make: Winter Collins

Eris: Mia Cenholt-Haulund

Pluto: Elias Delate

Animalia Anima

Fish (out of water): Winter Collins

The Fly (swatter): Mia Cenholt-Haulund

Bird of Prey: Elias Delate

STAIRWELL / MOUTH TO ANUS

Weight-bearing

Ms. Manning: keyon gaskin

Pregnant Backpacker: Savannah Knoop

BATHROOM / KIDNEYS

Detox Tub Talks

Marat (economic toxicity): A.L. Steiner

Patient Patient (persistent microaggressions):
keyon gaskin

BASEMENT / UTERUS

The Movement

HER: Nate Flagg

OR BUST: Arianna Gil

NO: Jahmal B. Golden

AGAIN: NIC Kay

HER: Savannah Knoop

OR BUST: Monica Mirabile

AGAIN: Marbles Jumbo Radio

NO: Tsige Tafesse

Producer: Sara O'Keeffe

Director of Photography: A.K. Burns

Additional Cameras: Eden Batki and
Minnie Bennett

Video/Audio Editor: A.K. Burns

Musical + Sound Score: Geo Wyeth



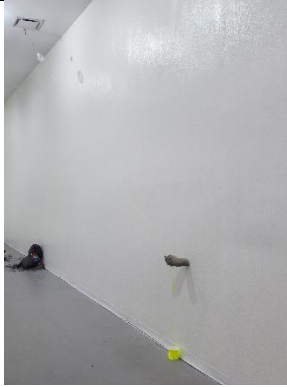
Audio Mix: Matthew Patterson Curry /

Quentin Chiappetta




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	<p>Costume, Props, and Set Design: A.K. Burns Choreographer (basement scene): NIC Kay Production Assistants: Diana Lozano, Delfina Martinez-Pandiani, Jessica Robbins, and Saar Shemesh Lighting: Derek Wright Tech Assistant: Kate Wiener Still Photography: Eden Batki, Minnie Bennett, and Lauryn Siegel Digital Effects: Common Space Studio</p>
	<p><i>A Skeleton Reclining, 2017</i> Wood, metal coils, plastic webbing, underglow, topping soil, foil-wrapped hard candy, resin Dimensions variable Courtesy the artist and Callicoon Fine Arts</p>
	<p><i>Corporeal Soil, 2017</i> Topping soil, foil-wrapped hard candy, resin Dimensions variable Courtesy the artist and Callicoon Fine Arts</p>
	<p><i>Lure, 2017</i> Feathers, fish hook, pennies, wire, metal beads, swivels, roofing tar, plastic bottle, fishing line, concrete-hydrocal mix, neon cord Dimensions variable Courtesy the artist and Callicoon Fine Arts</p>

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	<p><i>Corporeal Soil, 2017</i> Topping soil, foil-wrapped hard candy, resin Dimensions variable Courtesy the artist and Callicoon Fine Arts</p>
	<p><i>Fly, 2017</i> Feathers, steel wire, roofing tar Dimensions variable Courtesy the artist and Callicoon Fine Arts</p>
	<p><i>Lure, 2017</i> Feathers, fish hook, pennies, wire, metal beads, swivels, roofing tar, plastic bottle, fishing line, concrete-hydrocal mix, neon cord Dimensions variable Courtesy the artist and Callicoon Fine Arts</p>

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	<p>LEFT: <i>Corporeal Soil</i>, 2017 Topping soil, foil-wrapped hard candy, resin Dimensions variable Courtesy the artist and Callicoon Fine Arts</p> <p>RIGHT: <i>Corporeal Soil</i>, 2017 Topping soil, foil-wrapped hard candy, resin Dimensions variable Courtesy the artist and Callicoon Fine Arts</p>
	<p><i>Post Times (drop open)</i>, 2017 Newspaper, steel brackets Dimensions variable Courtesy the artist and Callicoon Fine Arts</p>
	<p><i>No Relief</i>, 2017 T-shirt with silkscreen text, latex paint Dimensions variable Courtesy the artist and Callicoon Fine Arts</p>