

Lobby	
	<p><i>Open My Glade (Flatten)</i>, 2000 Single-channel video installation, silent, color; 9:07 min Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>
	<p><i>Nichts (Nothing)</i>, 1999 Metal housing containing two twenty-five-liter holding tanks, soap fluid, fog fluid, motor, bubble ring, front tank, pump, fog machine, ventilator, electronic timing elements, and fan 57 7/8 x 55 1/8 x 37 3/8 in (147 x 140 x 95 cm) Private collection, Switzerland</p>

Second Floor	
	<p><i>I'm Not The Girl Who Misses Much</i>, 1986 Single-channel video, sound, color; 7:42 min Sound by Rist after "Happiness Is A Warm Gun" (1968) by John Lennon and Paul McCartney Courtesy the artist; Electronic Arts Intermix (EAI), New York; videoart.ch; Hauser & Wirth; and Luhring Augustine</p>

	<p><i>Sexy Sad I</i>, 1987 Single-channel video, sound, color; 4:26 min Sound by Lori Hersberger and Rist after "Sexy Sadie" (1968) by John Lennon and Paul McCartney Courtesy the artist; Electronic Arts Intermix (EAI), New York; videoart.ch; Hauser & Wirth; and Luhring Augustine</p>
	<p>Muda Mathis and Pipilotti Rist <i>Japsen</i>, 1988 Single-channel video, sound, color; 11:39 min Sound by Mathis, Rist, and Les Reines Prochaines Courtesy the artists</p>
	<p><i>(Entlastungen) Pipilottis Fehler ([Absolutions] Pipilotti's Mistakes)</i>, 1988 Single-channel video, sound, color; 11:17 min Sound by Hans Feigenwinter and Les Reines Prochaines Courtesy the artist; Electronic Arts Intermix (EAI), New York; videoart.ch; Hauser & Wirth; and Luhring Augustine</p>
	<p><i>You Called Me Jacky</i>, 1990 Single-channel video, sound, color; 4:06 min Music: Kevin Coyne, "Jackie and Edna" (1973) Courtesy the artist; Electronic Arts Intermix (EAI), New York; videoart.ch; Hauser & Wirth; and Luhring Augustine</p>

	<p><i>Als der Bruder meiner Mutter geboren wurde, duftete es nach wilden Birnenblüten vor dem braungebrannten Sims (When My Mother's Brother Was Born It Smelled Like Wild Pear Blossom in Front of the Brown-Burnt Sill)</i>, 1992 Single-channel video, sound, color; 3:30 min Sound by Heinz Rohrer and Rist Courtesy the artist; Electronic Arts Intermix (EAI), New York; videoart.ch; Hauser & Wirth; and Luhring Augustine</p>		<p><i>Vorstadthirn (Suburb Brain)</i>, 1999 Three-channel video and sound installation, color, with miniature model of a suburban residential area containing various objects; 8:52 min / 6:53 min / 12:44 min Dimensions variable Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin</p>
	<p><i>Pickelporno (Pimple Porno)</i>, 1992 Single-channel video, sound, color; 12:14 min Sound by Peter Bräker and Les Reines Prochaines Courtesy the artist; Electronic Arts Intermix (EAI), New York; videoart.ch; Hauser & Wirth; and Luhring Augustine</p>		<p><i>Die Unschuldige Sammlung (The Innocent Collection)</i>, 1985 1985–approx. 2032 (work in progress) Installation with different unprinted packing materials Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>
	<p><i>Sip My Ocean</i>, 1996 Two-channel video and sound installation, color, with carpet; 4:45 min / 4:47 min Dimensions variable Sound by Anders Guggisberg and Rist after "Wicked Game" (1989) by Chris Isaak Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>		<p><i>Administrating Eternity</i>, 2011 Four-channel video installation, silent, color, with two moving mirrors and curtains; 9:29 min / 12:27 min / 5:35 min / 5:47 min Dimensions variable Collection Kunstmuseum St. Gallen</p>
	<p><i>Ever Is Over All</i>, 1997 Two-channel video and sound installation, color; 4:07 min Dimensions variable Sound by Anders Guggisberg and Rist Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>		<p><i>Die Geduld (The Patience)</i>, 2016 Single-channel video installation, silent, color, with erratic boulder; 6:26 min 33 1/2 × 27 1/2 × 61 3/4 in (85 × 70 × 157 cm) Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>

Third Floor	
	<p><i>Mutaflo</i>, 1996 Single-channel video installation, silent, color; 43 sec Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>
	<p><i>Massachusetts Chandelier</i>, 2010 Two-channel video installation, silent, color, with chandelier made of used and washed underpants with one centrally placed lightbulb; 5:32 min Height: 98 3/8 in (250 cm); diameter: 66 1/8 in (168 cm) Collection Marguerite Steed Hoffman and Deedie Rose</p>
	<p><i>Mercy Garden</i>, 2014 Two-channel video and sound installation, color, with carpet; 10:30 min Dimensions variable Sound by Heinz Rohrer Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>
	<p><i>Worry Will Vanish Horizon</i>, 2014 Two-channel video and sound installation, color, with carpet and pillows; 10:25 min Dimensions variable Sound by Anders Guggisberg Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>

	<p><i>Pixelwald (Pixel Forest)</i>, 2016 Hanging LED light installation and media player; 20:55 min Dimensions variable Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>
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Stairwell Gallery	
	<p><i>Selbstlos im Lavabad (Selfless In The Bath of Lava) (Bastard Version)</i>, 1994 Single-channel video and sound installation, color, on mobile phone; 6:20 min Courtesy the artist; Electronic Arts Intermix (EAI), New York; videoart.ch; Hauser & Wirth; and Luhring Augustine</p>
	<p><i>Komm bald wieder (Come Again Soon)</i>, 2016 Single-channel video installation, silent, color, with oil painting by E. van Bois; 6:48 min Courtesy the artist, Hauser & Wirth and Luhring Augustine</p>

Fourth Floor	
	<p><i>Deine Raumkapsel (Your Space Capsule)</i>, 2006</p> <p>Video and sound installation, wooden transport crate, turning projector, media player, audio system, with a bed, chair, wallpaper, and diverse objects to scale of 1:6; 9:59 min</p> <p>Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p>
	<p><i>4th Floor To Mildness</i>, 2016</p> <p>Video and sound installation with two projections onto two amorphous screens hanging horizontally from the ceiling, single and double beds with pillows and covers, four projectors, two moving mirrors, four media players, audio system, black sprinkler net, curtain, carpet, wall paint, neon</p> <p>8:11 min / 8:11 min / 7:03 min / 6:19 min</p> <p>Courtesy the artist, Hauser & Wirth, and Luhring Augustine</p> <p>Music and text by Soap&Skin/Anja Plaschg. Courtesy Flora Musikverlag and [PIAS] Recordings</p>