

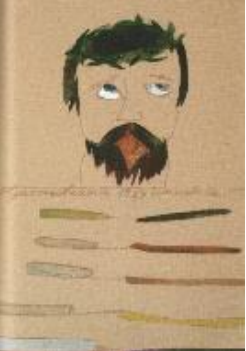
Carol Rama: Antibodies

Checklist

	<i>Nonna Carolina</i> [Granny Carolina], 1936 Watercolor on paper 9 1/2 x 13 3/4 in (24 x 35 cm) Collection Fondazione per l'Arte Moderna e Contemporanea – CRT on loan to Galleria d'Arte Moderna e Contemporanea, Turin, and Castello di Rivoli Museo d'Arte Contemporanea, Rivoli – Turin
	<i>Autoritratto</i> [Self-portrait], 1937 Oil on canvas 25 1/4 x 18 7/8 in (64 x 48 cm) Private collection
	<i>Grande Teatrino</i> [Big Toy Theater], 1937 Watercolor on paper 9 x 13 in (23 x 33 cm) Private collection
	<i>Edoardo</i>, 1938 Watercolor on paper 9 x 11 3/8 in (23 x 29 cm) Private collection Courtesy Galerie Isabella Bortolozzi, Berlin
	<i>Opera n. 11 (Renards)</i> [Work no. 11 (Foxes)], 1938 Watercolor on paper 22 3/8 x 18 1/8 in (72 x 46 cm) Private collection, Turin

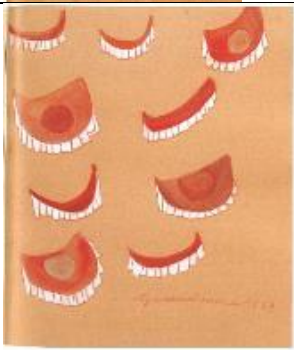
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		<i>Teatrino n. 3</i> [Little Theater no. 3], 1938 Watercolor on Paper 5 1/2 x 9 in (14 x 23 cm) Private collection, Europe
		<i>Amabile</i>, 1939 Watercolor and pastel on paper 6 7/8 x 4 3/4 in (17.5 x 12 cm) Private collection, Turin
		<i>Opera n. 9</i> [Work no. 9], 1939 Watercolor on paper 19 3/4 x 15 in (50 x 38 cm) Private collection
		<i>Appassionata</i> [Passionate], 1939 Watercolor on paper 18 5/8 x 13 5/8 in (47.4 x 34.5 cm) Private collection
		<i>Appassionata</i> [Passionate], 1939 Watercolor on paper 5 1/2 x 9 in (14 x 23 cm) Private collection

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	<i>Appassionata</i> [Passionate], 1939 Watercolor on paper 11 1/8 x 9 in (28.3 x 22.7 cm) Private collection, Turin
	<i>Appassionata</i> [Passionate], 1939 Watercolor on paper 13 x 9 in (33 x 23 cm) Private collection
	<i>Appassionata (Marta e i marchettoni)</i> [Passionate (Marta and the Rent Boys)], 1939 Watercolor on paper 13 x 9 in (33 x 23 cm) Private collection
	<i>Opera n. 18</i> [Work no. 18], 1939 Watercolor on paper 13 1/2 x 11 3/8 in (34.5 x 29 cm) Private collection
	<i>Appassionata</i> [Passionate], 1940 Watercolor and pencil on paper 16 3/8 x 12 in (41.5 x 30.5 cm) Collection Fondazione Guido ed Ettore de Fornaris, GAM Galleria d'Arte Moderna e Contemporanea di Torino

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	<i>Appassionata</i> [Passionate], 1940 Watercolor and pencil on paper 9 x 13 in (23 x 33 cm) Collection Fondazione Guido ed Ettore de Fornaris, GAM Galleria d'Arte Moderna e Contemporanea di Torino
	<i>Appassionata</i> [Passionate], 1940 Watercolor on paper 13 1/4 x 9 1/4 in (33.6 x 23.4 cm) Private collection, Turin
	<i>Dorina</i>, 1940 Watercolor on paper 7 7/8 x 5 1/8 in (20 x 13 cm) Collection Franco Masoero
	<i>Marta</i>, 1940 Watercolor on paper 8 3/4 x 6 5/8 in (22.3 x 16.9 cm) Private collection, Turin

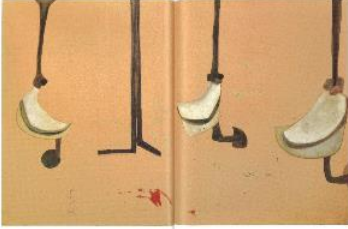
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	<i>Opera n. 47</i> [Work no. 47], 1940 Watercolor on paper 13 5/8 x 9 1/2 in (34.5 x 24 cm) Private collection
	<i>Le palette (brevetto n. 7689R)</i> [The Shovels (Patent no. 7689R)], 1940 Watercolor on paper 5 1/2 x 10 1/4 in (14 x 26 cm) Private collection, Turin
	<i>Appassionata</i> [Passionate], 1941 Watercolor on paper 9 1/4 x 7 1/4 in (23.6 x 18.5 cm) Private collection, Europe
	<i>Appassionata</i> [Passionate], 1941 Watercolor on paper 13 x 9 in (33 x 23 cm) Private collection
	<i>Opera n. 54</i> [Work no. 54], 1941 Watercolor on paper 18 7/8 x 13 in (48 x 33 cm) Private collection

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		<i>Pissarro</i> [Urinal], 1941 Watercolor on canvas-backed paper 18 1/8 x 28 1/2 in (46 x 72.5 cm) Private collection
		<i>Dorina</i>, 1942 Mixed mediums on paper 3 x 8 7/8 in (7.5 x 22.5 cm) Private collection, Chicago
		<i>Appassionata</i> [Passionate], 1943 Watercolor on paper 9 x 7 1/8 in (23 x 18 cm) Private collection
		<i>Dorina</i>, 1944 Watercolor on paper 9 5/8 x 5 7/8 in (24.5 x 15 cm) Private collection
		<i>Dorina</i>, 1944 Watercolor on paper 3 3/4 x 9 7/8 in (9.5 x 25 cm) Private collection, Europe
		<i>Eretica</i> [Heretic], 1944 Watercolor on paper 5 5/8 x 13 3/4 in (14.3 x 34.8 cm) Collection Luigi Franco

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	<i>Le parche I</i> [The Parcae I], 1944 Etching on paper 6 x 4 3/4 in (15.4 x 12.1 cm) Edition 3 of 3 Collection Fabio Rafael Soto Ortiz
	<i>Le parche III</i> [The Parcae III], 1944 Etching on paper 6 x 4 3/4 in (15.4 x 12.1 cm) Unnumbered artist's proof Collection Fabio Rafael Soto Ortiz <i>Le parche IV</i> [The Parcae IV], 1944 Etching on paper 6 x 4 3/4 in (15.4 x 12.1 cm) Edition 3 of 3 Collection Fabio Rafael Soto Ortiz
	<i>Le parche IV</i> [The Parcae IV], 1944 Etching on paper 6 x 4 3/4 in (15.4 x 12.1 cm) Edition 3 of 3 Collection Fabio Rafael Soto Ortiz
	<i>Le parche rosse</i> [The Red Parcae], 1944 Oil on canvas 24 1/4 x 19 7/8 in (61.5 x 50.5 cm) Private collection Courtesy Galerie Isabella Bortolozzi, Berlin
	<i>Proibito</i> [Forbidden], 1944 Watercolor on paper 5 1/2 x 4 1/8 inches (14 x 10.5 cm) Private collection, Europe

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	Untitled, 1944 Watercolor on paper 9 5/8 x 16 1/2 in (24.5 x 16.5 cm) Private collection
	<i>Le parche II</i> [The Parcae II], 1945 Etching on paper 4 7/8 x 4 3/4 in (12.3 x 11.9 cm) Edition 3 of 3 Collection Fabio Rafael Soto Ortiz
	<i>Le parche V</i> [The Parcae V], 1945 Etching on paper 6 x 4 3/4 in (15.4 x 12.1 cm) Unnumbered artist's proof Collection Fabio Rafael Soto Ortiz
	<i>Le parche VII</i> [The Parcae VII], 1945 Etching on paper 6 x 4 3/4 in (15.4 x 12.1 cm) Edition 7 of 8 Collection Fabio Rafael Soto Ortiz
	<i>Le parche VIII</i> [The Parcae VIII], 1945 Etching on paper 6 x 4 3/4 in (15.4 x 12.1 cm) Edition 7 of 8 Collection Fabio Rafael Soto Ortiz

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	<i>Ivan Hurash</i>, 1946 Watercolor on paper 8 7/8 x 5 3/8 in (22.5 x 13.5 cm) Private collection
	<i>Le parche VI</i> [The Parcae VI], 1947 Etching on paper 6 x 4 3/4 in (15.4 x 12.1 cm) AP 4 of 5 Collection Fabio Rafael Soto Ortiz
	<i>Composizione</i> [Composition], 1953 Tapestry 63 x 60 1/4 in (160 x 153 cm) Private collection Courtesy Galerie Isabella Bortolozzi, Berlin
	Untitled, 1955 Watercolor and enamel on paper 60 5/8 x 41 3/4 in (154 x 106 cm) Collection Rosetta and Michele Maggiorotto
	<i>Ferite di memoria</i> [Wounds of Memory], 1956 Oil on canvas 13 3/8 x 17 3/4 in (34 x 45 cm) Private collection, Turin

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		<i>Composizione n. 23/59</i> [Composition no. 23/59], 1959 Oil on canvas 27 1/2 x 19 3/4 in (70 x 50 cm) Private collection, Turin
		<i>Grande tela</i> [Large Canvas], 1959 Mixed mediums on canvas 27 1/2 x 19 3/4 in (70 x 50 cm) Private collection, Europe
		<i>Melodramma</i> [Melodrama], 1960 Seeds, printed plastic, and gouache on canvas 35 1/2 x 27 1/2 in (90 x 70 cm) Private collection, Turin
		<i>Riso nero</i> [Black Rice], 1960 Rice and tar on canvas 39 3/8 x 27 1/2 in (100 x 70 cm) Private collection, Turin

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		<i>Bricolage</i>, 1963 Wire, India ink, and nail varnish on laid paper 17 3/8 x 13 3/8 in (44 x 34 cm) Private collection
		<i>Contessa</i> [Countess], 1963 Oil and animal claws on linen 17 3/8 x 13 3/4 in (44 x 35 cm) Private collection
		<i>Pornografia</i> [Pornography], 1963 Mixed mediums on canvas 61 x 43 1/4 in (155 x 110 cm) Private collection
		<i>Rituale</i> [Ritual], 1964 Plastic cannulas and lacquer on canvas 27 1/2 x 19 3/4 in (70 x 50 cm) Private collection, Turin

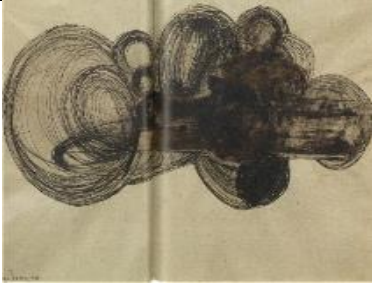
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		<i>Bricolage</i>, 1965 Mixed mediums on canvas 35 x 27 1/8 in (89 x 69 cm) Private collection Courtesy Galerie Isabella Bortolozzi, Berlin
		<i>Bricolage</i>, 1965 Oil and found metal parts on canvas 27 1/2 x 19 3/4 in (70 x 50 cm) Private collection, Chicago
		<i>Bricolage</i>, 1966 Hide, lacquer, enamel, and synthetic resin on canvas 40 1/8 x 28 3/8 in (102 x 72 cm) Private collection, Chicago
		<i>Carillon</i> [Music Box], 1966 Mixed mediums on canvas 23 5/8 x 19 3/4 in (60 x 50 cm) Private collection, Turin
		<i>Maternità</i> [Maternity], 1966 Mixed mediums on canvas 35 1/2 x 27 1/2 in (90 x 70 cm) Private collection, Turin

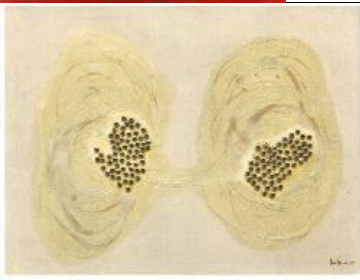
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	<i>S. T.</i>, 1966 Mixed mediums on cardboard 28 3/4 x 40 1/8 in (73 x 102 cm) Private collection Courtesy Galerie Isabella Bortolozzi, Berlin
	<i>Le tagliole</i> [The Traps], 1966 Hide and enamel on canvas 23 5/8 x 19 3/4 in (60 x 50 cm) Private collection, Turin
	<i>Bricolage</i>, 1967 Mixed mediums on canvas 13 3/4 x 17 1/2 in (35 x 44.5 cm) Private collection, Turin
	<i>Bricolage</i>, 1967 Mixed mediums on cardstock 21 5/8 x 19 3/8 in (54.9 x 49.1 cm) Private collection Courtesy Lévy Gorvy
	<i>Bricolage</i>, 1967 Collage, India ink, watercolor, and adhesive on paper 13 5/8 x 16 1/2 in (34.5 x 42 cm) Private collection Courtesy Galerie Isabella Bortolozzi, Berlin

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		<i>Bricolage</i>, 1967 Lead, synthetic resin, and India ink on paper 18 1/2 x 13 3/4 in (47 x 35 cm) Collection Fabio Rafael Soto Ortiz
		<i>Bricolage</i>, 1967 Plastic eyes, India ink, and gouache on paper 17 1/8 x 21 3/8 in (43.5 x 54.4 cm) Private collection, Turin
		<i>Bricolage</i>, 1967 Mixed mediums on canvas 47 1/4 x 39 3/8 in (120 x 100 cm) Private collection, Turin
		<i>L'isola degli occhi</i> [The Island of Eyes], 1967 Plastic eyes, synthetic resin, and enamel on canvas 47 1/4 x 63 in (120 x 160 cm) Private collection, Turin
		<i>Schizzano via</i> [Squirt Out], 1967 Mixed mediums on paper 24 x 18 1/2 in (61 x 47 cm) Private collection, Turin

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	<i>Senza titolo (occhi con formula)</i> [Untitled (Eyes with Formula)], 1967 Mixed mediums on canvas paper 13 3/8 x 18 1/8 in (34 x 46 cm) Private collection
	<i>Le siringhe</i> [The Syringes], 1967 Plastic syringes with needles, synthetic resin, and enamel on canvas 42 7/8 x 42 7/8 in (109 x 109 cm) Private collection
	Untitled, 1967 Ink, glue, and taxidermy eyes on paper mounted on cardboard 13 3/4 x 18 3/8 in (35 x 46.7 cm) Private collection Courtesy Lévy Gorvy
	<i>Senza titolo (Serpente)</i> [Untitled (Snake)], 1968 Oil paint and lacquer on Masonite in original artist's frame 18 5/8 x 26 1/2 in (47.3 x 67.2 cm) Private collection Courtesy Lévy Gorvy
	Untitled, 1968 Mixed mediums on paper 13 3/4 x 18 1/2 in (35 x 47 cm) Collection Fabio Rafael Soto Ortiz

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		<i>Autorattristatrice</i> [Play on words between author-self-portraitist-auto-depressing], 1969 Mixed mediums on canvas 43 1/4 x 43 1/4 in (110 x 110 cm) Private collection, Chicago
		<i>Omaggio a Carlo Mollino</i> [Homage to Carlo Mollino], 1969 Watercolor on paper 27 1/2 x 39 3/8 in (70 x 100 cm) Private collection
		<i>Arsenale</i> [Arsenal], 1970 Tires on canvas 59 x 39 3/8 in (150 x 100 cm) Private collection
		<i>Autorattristatrice n. 10</i> [Play on words between author-self-portraitist-auto-depressing, no. 10], 1970 Rubber collage on canvas 39 3/8 x 39 3/8 in (100 x 100 cm) Private collection
		<i>Organismi ancora ben definiti e vulnerabili</i> [Organisms Still Well-Defined and Vulnerable], 1970 Bicycle inner tubes on canvas 43 1/4 x 43 1/4 in (110 x 110 cm) Private collection

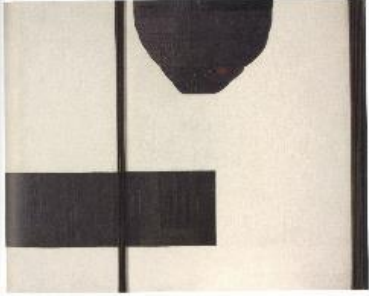
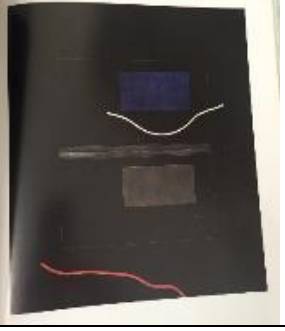
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	<i>Spazio anche più che tempo</i> [Even More Space Than Time], 1970 Rubber tire and adhesive tape on card 51 1/8 x 39 3/8 in (130 x 100 cm) Private collection Courtesy Lévy Gorvy
	<i>Spazio anche più che tempo</i> [Even More Space Than Time], 1970 Bicycle inner tubes on canvas 43 1/4 x 47 1/4 in (110 x 120 cm) Private collection Courtesy Galerie Isabella Bortolozzi, Berlin
	<i>Spazio anche più che tempo</i> [Even More Space Than Time], 1970 Bicycle inner tubes on canvas 47 1/4 x 59 in (120 x 150 cm) Fondazione Sardi per L'Arte, Turin
	<i>Arsenale</i> [Arsenal], 1971 Rubber tire on canvas 31 1/2 x 39 3/8 in (80 x 100 cm) Private collection Courtesy Lévy Gorvy
	<i>Ecologia</i> [Ecology], 1971 Inner tubes on canvas 43 1/4 x 47 1/4 in (111 x 120 cm) Private collection Courtesy Galerie Haas AG, Zürich

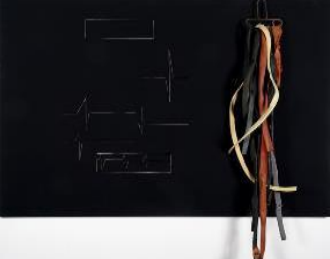
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	<i>Spazio anche più che tempo</i> [Even More Space Than Time], 1971 Bicycle inner tubes and rubber on canvas 47 1/4 x 59 in (120 x 150 cm) Private collection, Italy
	<i>Fase dal nero</i> [Phase from Black], 1972 Mixed mediums on canvas 67 1/8 x 51 3/8 in (170.5 x 130.5 cm) Private collection Courtesy Mart Museo di arte moderna e contemporanea di Trento e Rovereto
	Untitled, 1973 Mixed mediums on canvas 47 1/4 x 47 1/4 in (120 x 120 cm) Fondazione Sardi per L'Arte, Turin
	<i>Frangere Nere</i> [Black Fringes], 1975 Mixed mediums on cotton fabric 39 3/8 x 72 in (100 x 183 cm) Collection Jamshid and Shirin Hekmat, Los Angeles
	<i>Luogo e segni</i> [Place and Signs], 1975 Collage on silk 51 1/4 x 51 5/8 in (130 x 131 cm) Private collection

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	<i>Movimento e immobilità di Birnam</i> [Movement and Immobility of Birnam], 1977 Rubber tire and iron hook on coated canvas 59 x 50 1/2 in (149.9 x 128.3 cm) Grazyna Kulczyk Collection Courtesy Lévy Gorvy
	<i>Senza titolo (gomme)</i> [Untitled (Tires)], 1978 Mixed mediums on soft-top canvas 51 1/4 x 70 7/8 in (130 x 180 cm) Private collection Courtesy Mart Museo di arte moderna e contemporanea di Trento e Rovereto
	Untitled, 1979 Marker on Pantone paper 26 x 20 in (66 x 50.7 cm) Private collection, Turin
	<i>Presagi di Birnam</i> [Omens of Birnam], 1979–95 Wires, rubber tubes, hook 51 1/4 x 67 in (130 x 170 cm) Private collection
	<i>La macelleria</i> [The Butchery], 1980 Mixed mediums on canvas 47 1/4 x 47 1/4 in (120 x 120 cm) Private collection

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		<i>Ritratto di Carla</i> [Portrait of Carla], 1980 Mixed mediums on jute 47 1/4 x 39 3/8 in (120 x 100 cm) Private collection, Turin
		<i>Seduzione</i> [Seduction], 1982 Marker pen, oil, Bostic glue, tempera, and acrylic on carcapote canvas 39 3/8 x 27 1/2 in (100 x 70 cm) Private collection, Turin
		<i>Il fiume</i> [The River], 1983 Mixed mediums on paper mounted on framed canvas 20 7/8 x 38 1/4 in (53 x 97 cm) Private collection
		<i>Seduzioni</i> [Seductions], 1983 Mixed mediums on canvas-backed paper 13 x 18 3/4 in (33 x 47.5 cm) Private collection
		<i>Senza Titolo (Angelo Donna Toro)</i> [Untitled (Angel Woman Bull)], 1983 Mixed mediums on printed paper 17 3/4 x 23 5/8 in (45 x 60 cm) Private collection

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	<i>Soffitte e pittura</i> [Ceilings and Painting], 1983 Mixed mediums on framed canvas 19 1/8 x 24 3/4 in (48.5 x 63 cm) Private collection, Turin
	<i>Abito sposa</i> [Wedding Dress], 1984 Wool dress with textile ornaments 35 1/2 x 21 5/8 in (90 x 55 cm) Courtesy Galerie Isabella Bortolozzi, Berlin
	<i>Abito sposa</i> [Wedding Dress], 1984 Dress in synthetic fabric 47 1/4 x 15 in (120 x 38 cm) Courtesy Galerie Isabella Bortolozzi, Berlin
	<i>Ritratto di Massimo Mila</i> [Portrait of Massimo Mila], 1984 Human teeth, enamel, and marker pen on hessian 47 1/4 x 39 3/8 in (120 x 100 cm) Collection Fondazione per l'Arte Moderna e Contemporanea – CRT on loan to Galleria d'Arte Moderna e Contemporanea, Turin, and Castello di Rivoli Museo d'Arte Contemporanea, Rivoli – Turin
	<i>Seduzioni</i> [Seductions], 1984 Mixed mediums on printed paper 13 x 18 7/8 in (33 x 48 cm) Private collection

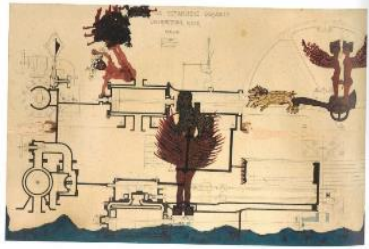
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	<i>Sortilegi</i> [Spells], 1984 Composition with found objects and rubber 62 5/8 x 44 1/4 x 27 in (159 x 112.5 x 68.7 cm) Hauser & Wirth Collection, Switzerland
	<i>Annunciazione</i> [Annunciation], 1985 Mixed mediums on framed canvas 12 5/8 x 18 7/8 in (32 x 48 cm) Private collection
	<i>Nuove seduzioni</i> [New Seductions], 1985 Mixed mediums on printed paper 19 1/8 x 13 1/8 in (48.5 x 33.4 cm) Private collection
	<i>Ritratto di Laura</i> [Portrait of Laura], 1985 Mixed mediums on raw canvas 43 1/4 x 43 1/4 in (110 x 110 cm) Private collection
	<i>Seduzioni</i> [Seductions], 1985 Mixed mediums on printed paper 16 7/8 x 28 3/4 in (43 x 73 cm) Collection Fondazione Guido ed Ettore de Fornaris, GAM Galleria d'Arte Moderna e Contemporanea di Torino

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	<i>Bricolage</i>, 1986 Mixed mediums on cardstock 18 7/8 x 12 1/4 in (48 x 31 cm) Private collection Courtesy Lévy Gorvy
	<i>Finzioni (Bizantino)</i> [Fictions (Byzantine)], 1986 Oil on canvas 13 3/8 x 18 7/8 in (34 x 48 cm) Private collection
	<i>Ritratto come upupa</i> [Portrait as Hoopoe], 1986 Mixed mediums on paper mounted on framed canvas 29 1/8 x 65 in (74 x 165 cm) Private collection
	<i>Sortilegi</i> [Spells], 1986 Mixed mediums on printed paper 31 1/2 x 57 1/8 in (80 x 145 cm) Private collection
	Untitled, 1986 Mixed mediums on framed canvas 13 x 18 7/8 in (33 x 48 cm) Private collection
	<i>Nuove seduzioni</i> [New Seductions], 1987 Mixed media on printed paper 23 1/2 x 16 3/8 in (59.5 x 41.5 cm) Collection Ginevra Caltagirone, New York Courtesy Esso Gallery, New York

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		Untitled, 1987 Mixed mediums on framed canvas 13 x 18 7/8 in (33 x 48 cm) Private collection
		Untitled, 1987 Mixed mediums on framed canvas 13 x 18 7/8 in (33 x 48 cm) Private collection
		<i>Lontano dagli specchi</i> [Away from the Mirrors], 1988 Mixed mediums on printed paper 23 1/4 x 18 7/8 in (59 x 48 cm) Private collection
		Untitled, 1988 Mixed mediums on printed paper 13 x 18 7/8 in (33 x 48 cm) Private collection
		Untitled, 1989 Mixed mediums on printed paper 18 7/8 x 12 3/4 in (48 x 32.5 cm) Private collection
		<i>Keaton. The Cameraman</i>, 1995 Mixed mediums on paper 8 1/2 x 32 1/8 in (27.5 x 81.5 cm) Collection Franco Masoero

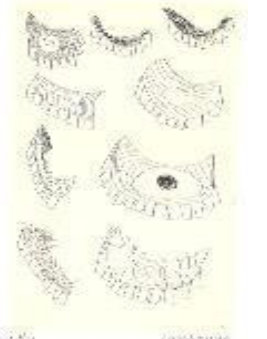
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	<i>La mucca pazza</i> [The Mad Cow], 1996 Mixed mediums on mail sacking 23 5/8 x 31 1/2 in (80 x 60 cm) Private collection
	<i>La malelingue</i> [The Gossips], 1997 Aquatint on photo-engraved paper 19 3/4 x 25 5/8 in (50 x 65 cm) Edition 15 of 30 Collection Franco Masoero
	<i>La mucca pazza</i> [The Mad Cow], 1997 Mixed mediums on mail sacking 27 1/2 x 22 7/8 in (70 x 58 cm) Private collection
	<i>Appassionata</i> [Passionate], 1998 Etching 6 3/8 x 4 7/8 in (16.2 x 12.5 cm) Private collection
	<i>La cagona</i> [The Big Shitter], 1998 Etching 9 3/8 x 5 3/8 in (23.7 x 13.7 cm) Private collection

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		<i>Dedicata</i> [Dedicated], 1998 Etching 6 3/8 x 5 in (16.3 x 12.7 cm) Private collection
		<i>Dentiere</i> [False Teeth], 1998 Etching 9 5/8 x 4 3/4 in (24.4 x 12.2 cm) Private collection
		<i>Dorina</i>, 1998 Etching 6 3/8 x 4 7/8 in (16.3 x 12.3 cm) Private collection
		<i>Idilli</i> [Idylls], 1998 Etching 7 1/4 x 5 3/8 in (18.5 x 13.6 cm) Private collection

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	<i>Macelleria</i> [Butchery], 1998 Etching 8 x 5 1/4 in (20.2 x 13.4 cm) Private collection
	<i>La mucca pazza</i> [The Mad Cow], 1998 Mixed mediums on mail sacking 34 1/4 x 29 1/8 in (87 x 74 cm) Private collection, Turin
	<i>La mucca pazza</i> [The Mad Cow], 1998 Inner tube, acrylic, and pencil on mail sacking 22 7/8 x 23 1/4 in (58 x 59 cm) Private collection, Turin
	<i>Presagi di Birnam</i> [Omens of Birnam], 1998 Etching 6 3/4 x 5 1/4 in (17.2 x 13.3 cm) Private collection
	<i>Scopini</i> [Brushes], 1998 Etching 5 1/4 x 7 5/8 in (13.4 x 19.4 cm) Private collection

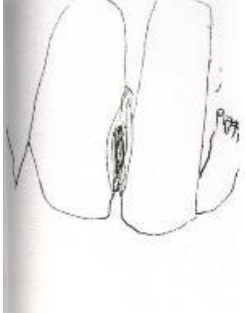
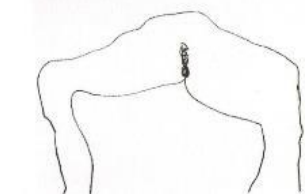
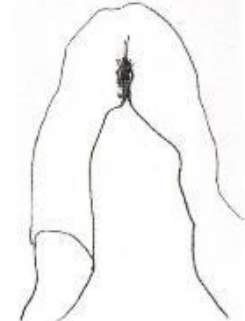
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		<i>Seduzioni</i> [Seductions], 1998 Etching 6 3/8 x 5 in (16.3 x 12.7 cm) Private collection
		<i>Seduzioni</i> [Seductions], 1998 Etching 5 1/2 x 4 in (14 x 10 cm) Private collection
		<i>Seduzione</i> [Seduction], 1998 Etching 7 1/4 x 5 1/8 in (18.5 x 13 cm) Private collection
		<i>Seduzione</i> [Seduction], 1998 Etching 6 3/8 x 4 7/8 in (16.2 x 12.5 cm) Private collection
		<i>Teatrino</i> [Little Theater], 1998 Etching 5 1/4 x 7 1/4 in (13.3 x 18.5 cm) Private collection

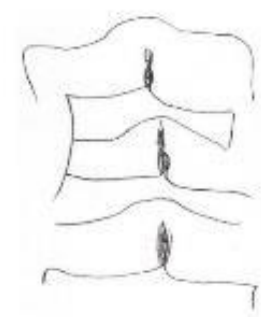
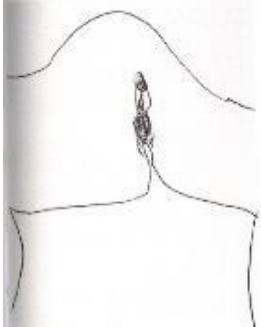
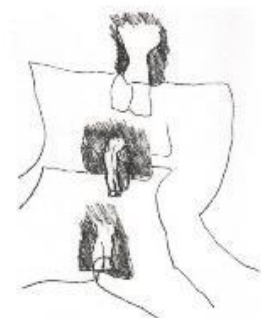
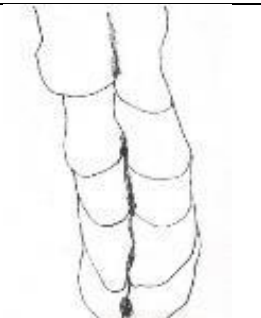
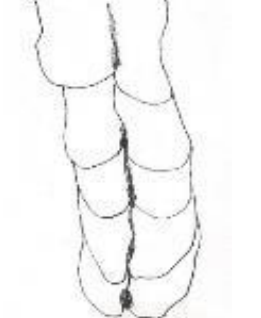
Carol Rama: Antibodies

Checklist

	<i>Cadeau (C.1)</i> [Gift (C.1)], 1999 Soft ground etching on Arches vellum paper 7 3/8 x 5 3/4 in (18.7 x 14.5 cm) Limited edition 9 of 25 Private collection
	<i>Cadeau (C.2)</i> [Gift (C.2)], 1999 Soft ground etching on Arches vellum paper 7 1/8 x 5 3/4 in (18.2 x 14.6 cm) Limited edition 9 of 25 Private collection
	<i>Cadeau (C.3)</i> [Gift (C.3)], 1999 Soft ground etching on Arches vellum paper 5 3/4 x 7 1/2 in (14.5 x 19 cm) Limited edition 9 of 25 Private collection
	<i>Cadeau (C.4)</i> [Gift (C.4)], 1999 Soft ground etching on Arches vellum paper 6 7/8 x 4 7/8 in (17.3 x 12.4 cm) Limited edition 9 of 25 Private collection
	<i>Cadeau (C.5)</i> [Gift (C.5)], 1999 Soft ground etching on Arches vellum paper 5 3/4 x 7 1/2 in (14.6 x 19 cm) Limited edition 9 of 25 Private collection

Carol Rama: Antibodies

Checklist

	<i>Cadeau (C.6)</i> [Gift (C.6)], 1999 Soft ground etching on Arches vellum paper 7 1/2 x 5 7/8 in (19 x 15 cm) Limited edition 9 of 25 Private collection
	<i>Cadeau (C.7)</i> [Gift (C.7)], 1999 Soft ground etching on Arches vellum paper 7 1/2 x 5 3/4 in (19 x 14.5 cm) Limited edition 9 of 25 Private collection
	<i>Cadeau (C.8)</i> [Gift (C.8)], 1999 Soft ground etching on Arches vellum paper 7 1/2 x 5 7/8 in (19 x 15 cm) Limited edition 9 of 25 Private collection
	<i>Cadeau (C.9)</i> [Gift (C.9)], 1999 Soft ground etching on Arches vellum paper 7 1/2 x 5 7/8 in (19 x 15 cm) Limited edition 9 of 25 Private collection
	<i>Cadeau (C.10)</i> [Gift (C.10)], 1999 Soft ground etching on Arches vellum paper 6 3/4 x 4 7/8 in (17.2 x 12.4 cm) Limited edition 9 of 25 Private collection

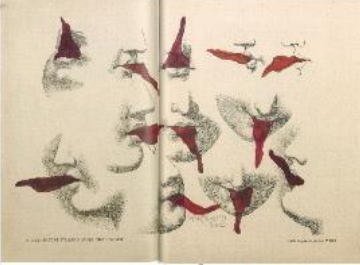
Carol Rama: Antibodies

Checklist

	<i>La mucca pazza</i> [The Mad Cow], 1999 Mixed mediums on mail sacking 23 5/8 x 44 1/8 x 3 in (60 x 112 x 7.5 cm) Private collection
	<i>La mucca pazza</i> [The Mad Cow], 1999 Mixed mediums on canvas 27 1/2 x 39 3/8 inches (70 x 100 cm) Private collection Courtesy Lévy Gorvy
	<i>Eroica (I)</i> [Heroic (I)], 2001 Mixed mediums on paper 19 7/8 x 27 3/4 in (50.5 cm x 70.5 cm) Collection Franco Masoero
	<i>Eroica (II)</i> [Heroic (II)], 2001 Mixed mediums on paper 21 5/8 x 29 1/8 in (55 x 74 cm) Hauser & Wirth Collection, Switzerland
	<i>Ostentazione</i> [Ostentation], 2002 Mixed mediums on paper on framed canvas 41 3/8 x 55 7/8 in (105 x 142 cm) Courtesy Galerie Anne de Villepoix, Paris
	<i>C'è un altro metodo per finire, ancora</i> [There is Still Another Method for Finishing], 2003 Mixed mediums on canvas-backed paper 9 5/8 x 13 5/8 in (24.5 x 34.5 cm) Courtesy Galerie Isabella Bortolozzi, Berlin

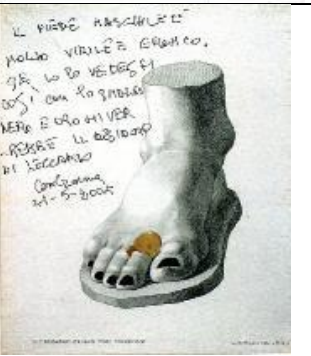
Carol Rama: Antibodies

Checklist

	<i>Epifania</i> [Epiphany], 2003 Graphite, pastel, watercolor, and enamel on canvas-backed paper 17 3/4 x 12 3/4 in (45 x 32.5 cm) Courtesy Kaufmann Repetto, Milan/New York
	<i>Fetici (scarpa)</i> [Fetishes (Shoes)], 2003 Bronze 4 x 9 1/2 x 2 1/2 in (10 x 24 x 6.5 cm) Edition 11 of 30 Private collection
	<i>Lusinghe</i> [Flattery], 2003 Mixed media on canvas-backed paper 9 7/8 x 13 3/4 in (25 x 35 cm) Collection Charles Asprey, London
	<i>Tre</i> [Three], 2003 Mixed mediums on sandpaper on canvas 33 7/8 x 37 in (86 x 94 cm) Private collection, Turin
	<i>Misurato, con moto</i>, 2004 Painted cast bronze (Fonderia Artistica De Carli & C., Volvera) 9 1/4 x 17 1/2 x 5 7/8 in (23.5 x 44.5 x 15 cm) Private collection

Carol Rama: Antibodies

Checklist

		<i>Che bello il piede...</i> [What a Lovely Foot...], 2005 Enamel and black marker on canvas-backed paper 13 3/8 x 9 1/2 in (34 x 24) Private collection
		<i>Foreign</i>, 2005 Inner tubes and nail varnish on mail sacking 36 5/8 x 29 3/8 in (93 x 74.5 cm) Collection Franco Masoero
		<i>Il piede maschile...</i> [The Male Foot...], 2005 Enamel and black marker on canvas-backed paper 13 3/8 x 9 1/2 in (34 x 24 cm) Private collection
		<i>Pissoirs [Urinals]</i>, 2005 Mixed mediums on printed paper 37 3/4 x 42 3/4 in (96 x 108.6 cm) Collection Jamshid and Shirin Hekmat, Los Angeles
		<i>Resistenza [Resistance]</i>, n.d. Enamel, cut-and-pasted printed paper, and ink on canvas 38 5/8 x 26 3/4 in (98 x 68 cm) Private collection

Carol Rama: Antibodies

Checklist

	<i>Senza titolo (torso femminile)</i> [Untitled (Female Torso)], n.d. Mixed mediums on paper 13 3/8 x 6 3/8 in (34 x 16 cm) Private collection
	Untitled, n.d. Textile and plastic eye 55 1/8 in d (140 cm d) Courtesy Galerie Isabella Bortolozzi, Berlin