

Chris Ofili: Night and Day

Checklist by floor

Lobby



***Afro Waves*, 2002-03**

Vinyl on glass

Courtesy the artist, David Zwirner, New York/London, and Victoria Miro, London

2nd Floor



“Afromuses (Couple),” 1995–2005

Twenty-six diptychs; watercolor and pencil on paper

9 5/8 x 6 1/8 in (24.3 x 15.7 cm) each

Private collection

“Untitled (Afromuse),” 1995–2005

Watercolor and pencil on paper; sixty-four parts

9 5/8 x 6 1/8 in (24.3 x 15.7 cm) each

Private collection

This installation recreates a portion of the exhibition “Chris Ofili: Afro Muses 1995-2005,” organized by Thelma Golden at the Studio Museum in Harlem from April 27 to July 3, 2005



***Saint Sebastian*, 2007**

Bronze, stainless steel, and iron

51 x 41 x 31 in (129.5 x 104.1 x 78.7 cm)

Courtesy the artist and David Zwirner, New York/London



***Rodin . . . The Thinker*, 1997-98**

Acrylic, oil, polyester resin, glitter, map pins, and elephant dung on linen

96 x 72 in (243.8 x 182.8 cm)

Private European collection

	<p><i>She</i>, 1997 Acrylic, oil, polyester resin, paper collage, glitter, map pins, and elephant dung on linen 96 x 72 in (243.8 x 182.8 cm) Mima and César Reyes Collection, Puerto Rico</p>
	<p><i>Blossom</i>, 1997 Oil, polyester resin, glitter, map pins, and elephant dung on linen 96 x 72 in (243.8 x 182.8 cm) Ole Faarup Collection, Copenhagen</p>
	<p><i>Monkey Magic - Sex, Money and Drugs</i>, 1999 Acrylic, oil, polyester resin, pencil, glitter, map pins, and elephant dung on linen 96 x 72 in (243.8 x 182.8 cm) The Museum of Contemporary Art, Los Angeles Purchased with funds provided by the Broad Art Foundation</p>
	<p><i>The Adoration of Captain Shit and the Legend of the Black Stars (Third Version)</i>, 1998 Oil, acrylic, polyester resin, paper collage, glitter, map pins, and elephant dung on linen 96 x 72 in (243.8 x 182.8 cm) Carnegie Museum of Art, Pittsburgh Gift of Sheila and Milton Fine, 2000.2</p>
	<p><i>The Naked Spirit of Captain Shit and the Legend of the Black Stars</i>, 2000-01 Acrylic, oil, paper collage, glitter, polyester resin, map pins, and elephant dung on linen 96 x 72 in (243.8 x 182.8 cm) Collection Liz and Eric Lefkofsky</p>
	<p><i>Afrodizzia</i>, 1996 Acrylic, oil, polyester resin, paper collage, glitter, map pins, and elephant dung on linen 96 x 72 in (243.8 x 182.8 cm) Private collection, New York Courtesy David Zwirner, New York/London</p>



No Woman, No Cry, 1998

Acrylic, oil, polyester resin, pencil, paper collage, glitter, map pins, and elephant dung on linen

96 x 72 in (243.8 x 182.8 cm)

Tate: Purchased 1999



The Holy Virgin Mary, 1996

Acrylic, oil, polyester resin, paper collage, glitter, map pins, and elephant dung on linen

96 x 72 in (243.8 x 182.8 cm)

Collection Museum of Old & New Art (MONA)



Third Eye Vision, 1999

Acrylic, oil, paper collage, glitter, polyester resin, map pins, and elephant dung on linen

96 x 72 in (243.8 x 182.8 cm)

Collection Walker Art Center, Minneapolis

T. B. Walker Acquisition Fund, 2000



Pimpin' ain't easy, 1997

Oil, polyester resin, paper collage, glitter, map pins, and elephant dung on linen

96 x 72 in (243.8 x 182.8 cm)

Private European collection



Foxy Roxy, 1997

Acrylic, oil, polyester resin, paper collage, glitter, map pins, and elephant dung on linen

96 x 72 in (243.8 x 182.8 cm)

Collection Mitzi and Warren Eisenberg











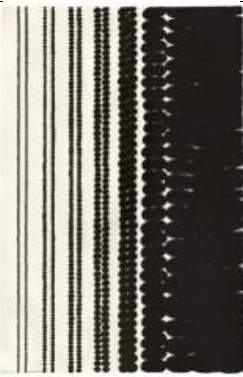

Afro Green, 2005 - 08







Acrylic, oil, polyester resin, glitter, map pins, and elephant dung on linen



96 x 72 in (243.8 x 182.9 cm)

Courtesy the artist and David Zwirner, New York/London


	<p><i>Afro Jezebel</i>, 2002-2003 Oil, polyester resin, glitter, map pins, and elephant dung on linen 96 x 72 in (243.8 x 182.8 cm) Collection Ken and Helen Rowe, London</p>
	<p><i>Afro Love and Envy</i>, 2002 - 03 Acrylic, oil, polyester resin, glitter, map pins, and elephant dung on linen 108 ¼ x 84 ¼ in (275 x 214 cm) Collection David Teiger</p>
	<p><i>Afronirvana</i>, 2002 Oil, acrylic, polyester resin, aluminum foil, glitter, map pins, and elephant dung on canvas 108 x 144 in (274.3 x 365.7 cm) Private European collection</p>
	<p><i>Triple Beam Dreamer</i>, 2001-2002 Acrylic, oil, leaves, glitter, polyester resin, map pins, and elephant dung on linen 72 x 120 in (182.8 x 304.8 cm) Collection Eileen Harris Norton</p>
	<p><i>Annunciation</i>, 2006 Bronze 79 x 84 x 47 in (200.7 x 23.4 x 19.4 cm) Courtesy the artist and David Zwirner, New York/London</p>
<p>3rd Floor</p>	
	<p><i>The Almighty Shadow</i>, 2007 Bronze and stainless steel bracket 42 x 45 x 11 in (106.7 x 114.3 x 27.9 cm) Courtesy the artist and David Zwirner, New York/London</p>

	<p><i>Afro Margin Five</i>, 2005 Pencil on paper 40 1/8 x 26 1/2 in (102 x 67.2 cm) Courtesy the artist and David Zwirner, New York/London</p>
	<p><i>Afro Margin Three</i>, 2004 Pencil on paper 40 1/8 x 26 1/2 in (102 x 67.2 cm) Collection Susan and Leonard Feinstein</p>
	<p><i>Afro Margin Eight</i>, 2007 Pencil on paper 40 1/8 x 26 1/2 in (102 x 67.2 cm) Courtesy the artist and David Zwirner, New York/London</p>
	<p><i>Afro Margin Two</i>, 2004 Pencil on paper 40 1/8 x 26 1/2 in (102 x 67.4 cm) Courtesy the artist and David Zwirner, New York/London</p>
	<p><i>Belmont Guru</i>, 2006 Pencil on paper 29 7/8 x 22 1/2 in (76 x 57.3 cm) Collection Glenn and Amanda Fuhrman, New York Courtesy the FLAG Art Foundation</p>
	<p><i>Blue Smoke (Pipe Dreams)</i>, 2011 Oil on linen 110 1/4 x 77 1/8 in (280 x 196 cm) Private collection</p>



	<p><i>Iscaiot Blues</i>, 2006 Oil and charcoal on linen 110 5/8 x 76 3/4 in (281 x 194.9 cm) Private collection</p>
	<p><i>Lover's rock - Guilt</i>, 2007 Oil and charcoal on linen 110 5/8 x 76 7/8 in (281 x 195.3 cm) Collection Beth Swofford</p>
	<p><i>Blue Night Watcher</i>, 2006 Oil, acrylic, and charcoal on linen 109 1/2 x 78 3/4 in (278.4 x 200.2 cm) Collection Annie and Matt Aberle, Los Angeles</p>
	<p><i>Blue Riders</i>, 2006 Oil, acrylic, and charcoal on linen 109 5/8 x 78 7/8 in (278.4 x 200.2 cm) Private European collection</p>
	<p><i>Blue Steps (fall from grace)</i>, 2011 Oil and charcoal on linen 110 1/4 x 77 1/8 in (280 x 196 cm) Zeitz Collection, Founding Collection, Zeitz Museum of Contemporary Art Africa</p>
	<p><i>Strangers from Paradise</i>, 2007 - 2008 Oil and charcoal on linen 110 3/8 x 77 in (280.3 x 195.5 cm) Private collection, New York Courtesy the artist and David Zwirner, New York/London</p>

	<p><i>Blue Stag (All Fours)</i>, 2008-09 Oil on linen 110 ½ x 77 ¼ in (280.7 x 196.3 cm) Private collection</p>
	<p><i>Blue Devils</i>, 2014 Oil and charcoal on linen 110 1/8 x 78 1/8 in (279.7 x 198.5 cm) Tate: Presented by the artist 2014</p>

Shaft

	<p><i>Shithead</i>, 1993 Human teeth, artist's hair, polyester resin and copper wire on elephant dung 4 ½ x 7 ¼ x 7 ¼ in (11.5 x 18.5 x 18.5 cm) Private collection</p>
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4th Floor

	<p><i>Confession (Lady Chancellor)</i>, 2007 Oil on linen 110 5/8 x 76 7/8 in (281 x 195.3 cm) Private European collection</p>
	<p><i>The Raising of Lazarus</i>, 2007 Oil and charcoal on linen 109 ¾ x 78 7/8 in (278.7 x 200.4 cm) Private collection, New York Courtesy the artist and David Zwirner, New York/London</p>



***Ovid-Destiny*, 2011-12**
Oil and charcoal on linen
122 1/8 x 78 3/4 in (310 x 200 cm)
Private collection
Courtesy Victoria Miro, London



***The Healer*, 2008**
Oil on linen
122 1/4 x 79 in (310.5 x 200.6 cm)
Private collection



***Ovid-Desire*, 2011-12**
Oil, pastel, and charcoal on linen
122 1/8 x 78 3/4 in (310 x 200 cm)
Private collection



***Ovid-Actaeon*, 2011-12**
Oil and charcoal on linen
125 1/4 x 78 1/8 in (318 x 198.5)
Collection Robert and Anne-Cecilie Speyer, New York



***Lime Bar*, 2014**
Oil on linen
122 1/8 x 78 3/4 in (310 x 200 cm)
Private collection

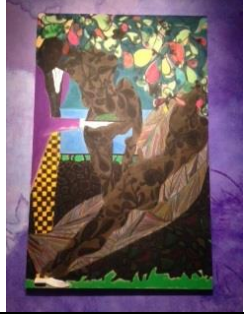


Cocktail Serenader, 2014

Oil on linen

122 1/8 x 78 3/4 in (310 x 200 cm)

Private collection, Trinidad



Frogs in the Shade, 2014

Oil on linen

122 1/8 x 78 3/4 in (310 x 200 cm)

Private collection