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FOR IMMEDIATE RELEASE

OCTOBER 1, 2008

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NEW MUSEUM ANNOUNCES STUART REGEN VISIONARIES FUND

NEW YORK, NY — Lisa Phillips, *Toby Devan Lewis Director*, announced today the formation of the Stuart Regen Visionaries Fund, established to support a new series of public lectures and presentations by cultural visionaries. The Visionaries Series at the New Museum will spotlight leading international thinkers in the fields of art, architecture, design, and related disciplines of contemporary culture, to promote the innovations shaping intellectual life and defining the future now. The Stuart Regen Visionaries Fund has been established with a major gift from Barbara Gladstone, in honor of her son. The Visionaries Series is expected to begin in Spring 2009.



Stuart Regen, 1987. Courtesy Shaun Caley Regen

Stuart Regen, who died ten years ago at the age of 39, was founder of the leading Los Angeles gallery Regen Projects, and the first to champion and exhibit work by such “next generation” artists as Lari Pittman, Charles Ray, Raymond Pettibon, Mathew Barney, and Catherine Opie. “Stuart was a close friend and colleague, who was widely respected for his forward vision and admired for his entrepreneurship,” commented Lisa Phillips. “This new program at the New Museum honors his legacy of risk taking and his unique talent, boundless curiosity, and passion for ideas. The New Museum has always been open to a range of opinions on the most relevant and urgent issues of our time. This distinguished series will focus on ‘what’s next,’ advancing our mission and reinforcing our founding principles.”

“The purpose of the series is a reflection of Stuart’s interest in the quality and power of

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conversation, as well as his dedication to new ideas. It also addresses his long time friendships with Lisa Phillips and Richard Flood,” said Barbara Gladstone.

For over thirty years, the New Museum has been at the forefront of new art and new ideas. In its new building on the Bowery, opened to the public in late 2007, the institution has continued its commitment to heralding the future through the art of today.

ABOUT THE NEW MUSEUM

Founded in 1977, the New Museum is Manhattan’s only dedicated contemporary art museum and among the most respected internationally, with a curatorial program known for its global scope and adventurousness. With the inauguration of our new, state-of-the-art building on the Bowery, the New Museum is a leading destination for new art and new ideas.

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