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**New Museum's Stuart Regen Visionaries Series Announces
Darren Aronofsky as the 2014 Visionary Speaker**

**The Academy Award-Nominated Director Will Be in Conversation with
Novelist Lynne Tillman**

Tuesday September 30, 2014, 7:00 PM in the New Museum Theater

New York, NY...The New Museum is pleased to announce that **Academy Award-nominated director Darren Aronofsky** will be featured as this year's Visionary speaker. Aronofsky (b. 1969, Brooklyn) is an American film director, screenwriter, and producer. Now in its sixth season, the annual **Stuart Regen Visionaries Series** honors leading international thinkers and creators in the fields of art, architecture, design, dance, film, literature, and technology, and marks a commitment by the New Museum to consider their effects on culture at large. Aronofsky will be in conversation with novelist and critic Lynne Tillman on Tuesday, September 30, 2014, at 7:00 p.m. in the New Museum Theater.



Photo: Niko Tavernise

Prior Visionaries include legendary choreographer Bill T. Jones, whose talk inaugurated this signature program (2009); Jimmy Wales, founder of Wikipedia (2010); Alice Waters, chef, author, activist, and proprietor of Chez Panisse Restaurant & Café (2011); artist and architect Maya Lin (2012); and Matthew Weiner, writer, director, and producer of *Mad Men* (in conversation with writer A.M. Homes) (2013).

Between 1998 and 2014, **Darren Aronofsky** directed six films that have earned or been nominated for awards at ceremonies and festivals such as the Academy Awards, the Golden Globe Awards, the Independent Spirit Awards, the Venice Film Festival, and the American Film Institute, among others. In 1998, Aronofsky won the Sundance Film Festival's Directing Award for *Pi*, his first feature film. Two years later, the searing *Requiem for a Dream* (2000) was described by the *New York Times* as "a downer, and a knockout." And in 2006, the director's exquisite fable *The Fountain* split the critics with its hypnotic rhythm and philosophical stance and went on to become a cult favorite. Aronofsky's next films, *The Wrestler* (2008) and *Black Swan* (2010), look at the particular brutalities of two strangely sympathetic professions—wrestling and ballet. The films' protagonists share tragic endings that, in Aronofsky's vocabulary, are also victories. While these films might not seem to lead to *Noah* (2014), Aronofsky's central character in this story is a man who risks everything in service to his hubris. Like its predecessors, *Noah* is an interrogation of the human condition. The New Museum carries forward the Visionaries Series with Aronofsky and the deeply moral documents that are the sum of his career.

Lynne Tillman is a novelist, short-story writer, and critic. She has received great acclaim for her novels, including *Haunted Houses* (1987); *No Lease on Life* (1998), a finalist for the National Book Critics Circle Award in Fiction; and, most recently, *American Genius, A Comedy* (2006). Among her collections of short stories are *This Is Not It* (2002) and *Someday This Will Be Funny* (2011). Tillman is also acknowledged for her unique writing about art. Her book *The Madame Realism Complex* (1992) is a collection of early fictional pieces on art and culture, most of which had originally been published in *Art in America*, a first for art magazines. The character Madame Realism is a feminist riposte to surrealism, with Duchampian turns on gender and other received ideas. These stories and newer ones, including "Drawing from a Translation Artist," are landmarks in art-writing in their use of narrative to respond to contemporary art. Tillman's trenchant, witty essays fill her most recent nonfiction collection *What Would Lynne Tillman Do?* (2014). She lives in New York, where she is currently at work on her sixth novel.



Courtesy Lynne Tillman

The Visionaries Series is made possible by the Stuart Regen Visionaries Fund, established by a gift from Barbara Gladstone in honor of her son, Stuart Regen. Additional support for the Visionaries Series is provided by the Charlotte and Bill Ford Artist Talks Fund.

New Museum Members can purchase presale tickets (\$20) to attend this event beginning on August 20. General admission tickets (\$25) will go on sale on August 27. Visit newmuseum.org/events for more information or to purchase tickets.

Note to Press: For more information or to request a ticket to cover this event, please contact press@newmuseum.org. Press tickets are limited and only available to media on assignment.

About New Museum

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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