

**NEW**  
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**MUSEUM**

**FOR IMMEDIATE RELEASE**

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**New Museum Presents “AUNTSforcamera”  
An Exhibition of Nine New Dance-For-Camera Works Created Through a  
Shared Open-Studio Process**

**December 16, 2014–February 15, 2015**

New York, NY... This fall, the New Museum, in collaboration with the Stedelijk Museum Amsterdam and the nightclub and arts space TrouwAmsterdam, has organized a special international, multi-venue dance-for-camera edition of AUNTS: “**AUNTSforcamera.**” Originating in Brooklyn, **AUNTS** is both a growing community of artists and a choreographic structure for organizing simultaneous performance and art activities in shared spaces. This new project for the New Museum constitutes **nine dance-for-camera works** that were created and filmed simultaneously through a shared open-studio process in the New Museum Theater (September 10–14, 2014). Originally presented as an immersive moving-image installation for the club environment of TrouwAmsterdam (November 6–30, 2014), these **nine works** have returned to the New Museum in New York where they can be viewed on monitors installed in a dispersed exhibition format in various interstitial **non-gallery spaces throughout the building**. This exhibition is on view December 16, 2014–February 15, 2015.

“AUNTSforcamera” presents new work by **Cara Francis, IMMA/MESS, Vanessa Justice, Anya Liftig, Karl Scholz, Larissa Velez-Jackson, Gillian Walsh, Collective Settlement (Felicia Ballos, Jean Brennan, and T. Charnan Lewis)**, and collaborators **Salome Asega, Chrybaby Cozie, and Ali Rosa-Salas**. Select works include an interactive game utilizing **hacked Kinect software** that rewards players for learning the **original Harlem Shake dance**; an interactive social media platform that utilizes a **downloadable app** to accumulate eight-second **viewer-generated dance videos** into a single-channel loop (*#auntsforcamera*); a multichannel sculptural installation reconstituting the dancing bodies of its creators into a single “exquisite corpse” moving-image form; and a single-channel video combining hand-dance and interviews

with **aerial footage shot by an AR Drone flown inside the New Museum Theater**. New material produced with artists and audiences at the New Museum and TrouwAmsterdam continues to accumulate over the course of the multi-platform project, with new content to be added throughout the duration of the exhibition at the New Museum.

#### Full Descriptions of the Nine Dance-For-Camera Works in this Exhibition

An important component of the installation at the New Museum includes a **series of nine artist-led tours**, which have been organized using AUNTS' chain-curation model. Using this model, tours are led by artists who have been invited by "AUNTSforcamera" artists to create a response to the exhibition in the form of a tour, which will be performed exclusively for participating audiences. In keeping with the spirit of AUNTS, the currency of exchange for attending these tours is not monetary. To participate, visitors must provide proof of submission to *#auntsforcamera*, an interactive work by Karl Scholz included in the "AUNTSforcamera" exhibition. For submission guidelines, tour dates, and further information, visit [our website](#).

"AUNTSforcamera" is presented as part of the **New Museum's 2014 Fall R&D Season: CHOREOGRAPHY**, spearheaded by Johanna Burton, Keith Haring Director and Curator of Education and Public Engagement. It is organized on behalf of the New Museum by Travis Chamberlain, Associate Curator of Performance and Manager of Public Programs, in collaboration with Laurie Berg and Liliana Dirks-Goodman, organizers of AUNTS. The project was originally commissioned by the Stedelijk Museum and TrouwAmsterdam as part of the "Trouw Invites..." exhibition series.

#### **"AUNTSforcamera" Timeline of Activities:**

##### **September 10–14, 2014: "AUNTSforcamera" Production Week: Open Studios**

Principal photography for nine dance-for-camera works occurred during a weeklong shared open studio in the New Museum Theater.

##### **November 6, 2014: "AUNTSforcamera" Opening Event: *BYOC! (Bring Your Own Camera—Where the Audience Controls the Frame)***

*BYOC!* was a six-hour, transnational AUNTS event performed at the New Museum and TrouwAmsterdam, presented simultaneously at each venue via Livestream. More than one hundred performers participated.

##### **November 6–30, 2014: "AUNTSforcamera" Installation: TrouwAmsterdam**

The nine works comprising "AUNTSforcamera" were exhibited as an immersive moving-image installation at TrouwAmsterdam.

##### **December 16, 2014–February 15, 2015: "AUNTSforcamera" Installation: New Museum**

The nine works comprising "AUNTSforcamera" will be installed in a dispersed exhibition format at the New Museum.

[Watch a short documentary about this international collaboration, with interviews by the New Museum's Travis Chamberlain and AUNTS organizing artists Laurie Berg and Liliana Dirks-Goodman](#)

### **ABOUT AUNTS**

AUNTS was founded by James Kidd and Rebecca Brooks in 2005 and has been organized by Laurie Berg and Liliana Dirks-Goodman since 2009. Adapting to any architecture that might temporarily house its current activities and guided by core principles of collectivity, cooperation, and sharing, AUNTS generates a constantly shifting environment where artists negotiate the simultaneous production and/or presentation of their work in relationship to one another. Often taking the form of a live event, AUNTS allows audiences to freely move about the spaces it inhabits, engaging with as many or as few of its offerings as they like, choosing their own path through the event, and creating their own experiences through chance encounters. The whole can be viewed as a work independent from, but no more or less important than, its individual constituent parts.

### **ABOUT NEW MUSEUM**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

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