

SCAMMING
SCAMMING
SCAMMING
SCAMMING
SCAMMING

THE

PATRARCHY

A

YOUTH SUMMIT

NOVEMBER 13

2-6 PM

NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM

bruja

BIJFL

Discwoman



SCAMMING THE PATRIARCHY

NOVEMBER 13, 2–6 PM

As part of the Education Department’s R&D Season: DEMOCRACY, the New Museum presents a youth summit and celebration organized by an emerging generation of artists, writers, and activists, including BUFU, Brujas, Discwoman, and members of House of LaDosha. The summit includes numerous workshops organized around five guiding principles: healing, self-love, skill building, political education, and empowerment. The programming looks to the future of gender politics, focusing on methods for forging the worlds youth want to inhabit, while grounding this work in legacies of the past. Programming centers on confronting inequality and injustice, supporting spiritual and economic sustainability, and cultivating a space to turn up with women, femmes, “the dolls,” and all queer kinfolk at the forefront.

YOUTH SUMMIT CO-ORGANIZERS INCLUDE:

BRUJAS is a freeform, urban-revolutionary feminist collective that expresses community through skateboarding and political organizing—mainly in the form of services and programming designed for urban youth of color. Its members are all young born-and-bred New Yorkers who care deeply about the wellness of their community, and their work so far has made an impact on cultural politics. In their two years of operation, Brujas have launched notable projects including femme skate dates at their local park, urban herbalism, legendary parties such as Anti-Prom and SUCIA, and their improvised “FUCK SUMMERCAMP 2016.” This fall is BRUJAS SEASON!



BY US FOR US (BUFU) is a decentralized multimedia documentary project focusing on discourse around Black and Asian cultural and political relationships. The founders of this project are a collective of queer, femme, Black, and East Asian artists and organizers. Their goal is to facilitate a global conversation on the complexities of the cultural contact between Black and Asian diasporas, with an emphasis on building solidarity. BUFU seeks to achieve this through collaborative programming, a documentary project, and building long-term partnerships with collectives, organizations, and individuals.



DISCWOMAN is a New York-based platform, collective, and booking agency—representing and showcasing cis women, trans women, and genderqueer talent in electronic music. Started as a two-day festival in September 2014 at Bossa Nova Civic Club in Brooklyn, Discwoman has since produced and curated events in over fifteen cities, and has worked with over 150 DJs and producers to date.



HOUSE OF LADOSHA is a collective exploring the “house” philosophy popularized by ballroom culture. A group of like-minded artists, they explore social constructs and relate to them via their individual ethnic, racial, sexual, and gender identities. Representing the House of LaDosha are **Christopher Udemezue (Neon Christina LaDosha)** and **Antonio Blair (La’Fem LaDosha)**. Christopher is organizing leader of the House of LaDosha, utilizing his Jamaican heritage and the politics of queerness as a primary touchpoint for his performative and visual work. Recently, he launched RAGGA NYC, a platform that highlights the queer Caribbean community through profile interviews and events. #BIGUPUNNOSELF. Antonio, the reigning mother of the House of LaDosha and a staple in New York nightlife, continues to devastate the nation and world with performances and looks.



HOUSE OF LADOSHA

SKILL-BUILDING & EMPOWERMENT 235 BOWERY

THEATER

SAFETY BEYOND POLICING: COMMUNITY SECURITY, COP WATCH, KNOW YOUR RIGHTS TRAINING 2–3 PM

Facilitators: Lee Jimenez and Frances Perez
Strong communities make police obsolete. This workshop will focus on prison abolition and imagining safety without police, and will equip participants with an understanding of their rights when interacting with the police. There will also be an overview of possible community security tactics when organizing, with an emphasis on harm reduction and keeping each other safe.

This booklet from Streetwise & Safe will also be distributed: <http://streetwiseandsafe.org/wp-content/uploads/2015/05/SERVE.pdf>

RECLAIMING OUR HISTORIES: DECOLONIZING SELF DEFENSE 3–4 PM

Facilitators: Adrian Miles, Guro Njoli Brown, and Edward Lee
Centering femmes and queer people of color, this workshop will combine elements from historically decolonial martial arts forms Eskrima, Capoeira, and Wing Chun. Adapted for the everyday young femme, participants will take away tools for conditioning the body, increasing spatial awareness, and self-defense tactics against physical harm. We will be drawing upon the histories of our POC and femme ancestors who resisted militarized, colonial, and/or patriarchal violence with martial arts forms that are as much about the spirit as they are about the body.

CARIBBEAN DANCE 4–5 PM

Facilitator: Dulcina Abreu
This workshop will teach participants Caribbean dance and feature songs by Las Chicas del Can, a feminist Caribbean band from the 1990s. We will also discuss the history of feminism from a Colombian and Caribbean perspective.

DJING WORKSHOP 5–6 PM

Facilitator: UMFANG
Discwoman co-founder UMFANG will teach a workshop focusing on the basics of using CDJs, one of the most common forms of DJing. Participants are encouraged to bring their own USB of music; if you don't have one, we'll also supply some USBs loaded with music, so everyone can play around.

HEALING & SELF-LOVE

235 BOWERY

SKYROOM

SELF-LIBERATION: HEALING YOUR MIND,BODY, AND SPIRIT FOR THE REVOLUTION 2–3 PM

Facilitators: Sienna Fekete, Kia Islam, Dom Chatterjee, Lehna Huie, and Shamilia McBean
Led by queer, Black, and Asian healers, this workshop will find alternatives to Western medicine and the medical-industrial complex in order to reframe health and healing as a self-determined and accessible community resource. As part of the discussion, we will consider self-care resources and useful tips, particularly in response to collective emotional and psychological trauma as experienced online. The goal of this workshops is to position self-healing and self-preservation as urgent and necessary for the reimagining the revolution.

URBAN HERBALISM 3–4 PM

Facilitator: Antonia Perez
The tangibility of holding, tasting, or smelling objects and experiencing the way this makes you feel is integral in gaining a greater understanding of your body, and a reclamation of individuals’ (especially POC women’s) health outside of the medical- and pharmaceutical- industrial complexes. Herbal infusion workshops will provide various herbs, with an original illustrated pamphlet to take away. Pamphlets will describe the benefits and uses of the herbs provided by local suppliers. Despite the many ways in which capitalism has molded the ways we view ourselves, and the ways in which we exist in society, engaging with herbalism and plant medicines is one way that we can combat negative self-perception and be happy and healthy.

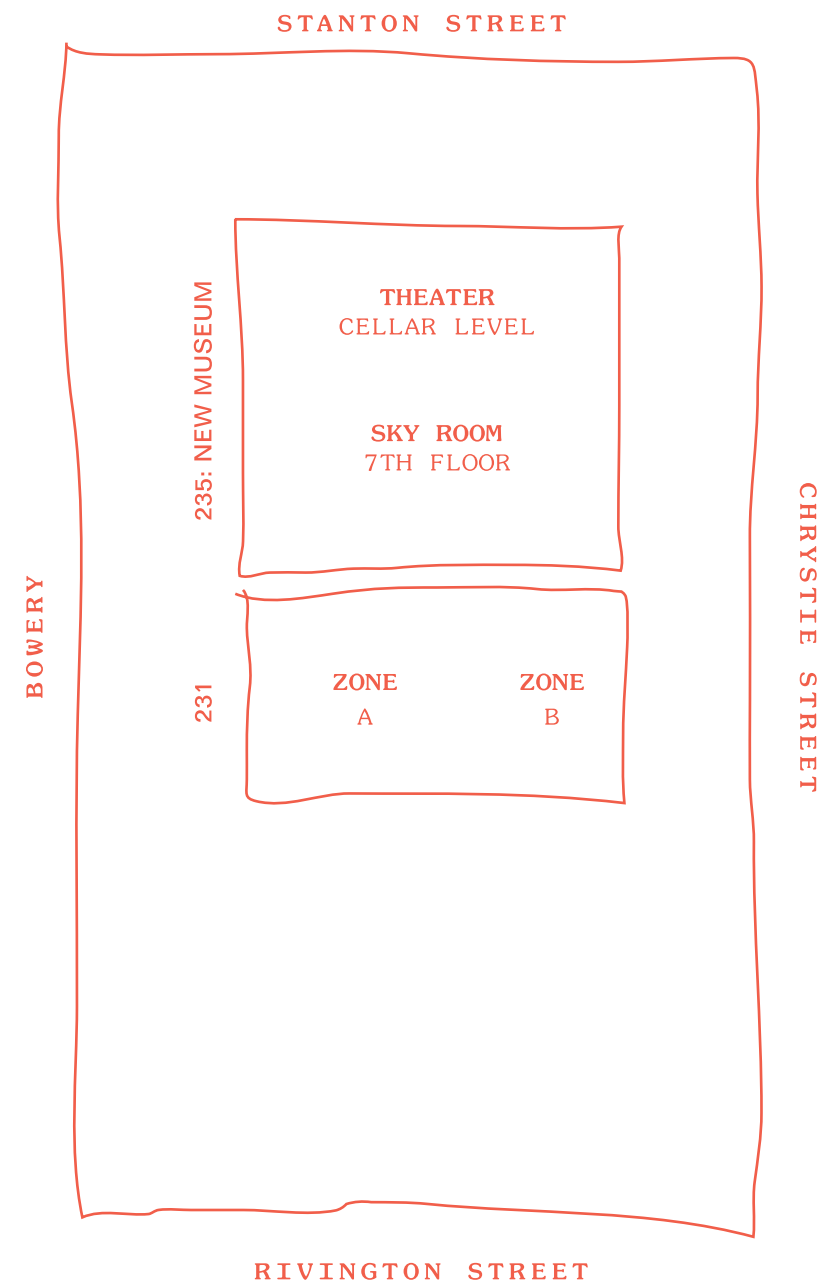
FUTURE THOT LEADERS AND SOLIDARITY BETWEEN THE SHEETS: A CRITICAL LOOK AT SEX 4–5 PM

Facilitators: Ayanna Clarke, Denae Famada, and Monica Yi

A community discussion about the ways patriarchal and white supremacist media-messaging create frameworks where building intimate relationships with one another across the intersection of race, gender, and sexuality gets complicated. We will talk about co-dependency; the politics of disposability; the projected fetishization, objectification, and exotification of femmes of color; and what this looks like in our real-life relationships and experiences. In this session we will have a community discussion about the many ways in which femmes of color can liberate our bodies. We’ll get into the topics of shame, self-determination, body positivity, and sex positivity.

SELF-CARE AS SELF PRESERVATION 5–6 PM

Facilitators: KC Chaviano and Caitlin Quigley
This workshop will examine women’s health resources through the lens of Audre Lorde and feminist perspectives. We’ll cover general health resources for youth, as well as issues of consent and intimate partner violence.



SKILL-BUILDING

231 BOWERY

ZONE A

15 SECONDS OF FAME 2–3 PM

Created by: Tschabalala Self
Pose for a Polaroid with artist Tschabalala Self.

PRINT AND PIN: ZINE AND BUTTON MAKING WORKSHOP 2–3 PM

Facilitator: Mia Coleman
This workshop will show youth how to create a simple, small eight-page zine and how to make buttons. Exploring content that is relevant/ important to participants’ lives, the workshop aims to encourage youth to have agency over publishing materials in a world overflowing with published content that disregards marginalized communities. Folks are welcome to bring any printed matter to collage!

ZONE B

THE TROLL HOLE POP-UP 2–6 PM

Troll Hole offers zines, chapbooks, and other printed ephemera and non-printed items created by or for queer POC on the femme spectrum. Most of the printed works have been created by artists, writers, and creatives from the greater New York area, including the Bettys, La Liga, Selfish Magazine, and Sula Collective, among many other collectives. Content at Troll Hole primarily revolves around youth culture, queer culture, sex and sex positivity, healing and self-care, and feminism.

THE TROLL HOLE “TREND” REPORT: FEMME-INISTS, INTERSECTIONALITY, AND CAPITALISM 2–3 PM

Facilitator: Monica Yi
Feminism™ in the mainstream has had a cyclical nature, from the ’80s Power Suit to the ’90s Riot Grrrl to ’00s Girl Power; today, the Millennial Feminist has adopted her own new brand of feminism. The presentation will look at what is now “trending” within feminism with cheeky curiosity, celebration, and criticality.

YARN WORKSHOP 3–4 PM

Facilitator: Sarah Zapata
Teaching techniques in hand weaving, sewing, crochet, knitting, and basketry, this workshop will explore the radical histories of craft. Providing free yarn and handouts with instructions, the workshop will give participants an introduction to practices they can employ at home.

HEALING FROM OPPRESSION: BLUEPRINTS FOR WOMEN AND FEMMES 4–5 PM

Facilitators: Danielle Stevens, This Bridge Called Our Health

“What are some of the beautiful possibilities of situating self-care & community care within the very real bounds of oppression? What are some of the realistic limitations? With the creative work of Black feminist artists and creators serving as our compass, how can we move into the power of being tender, compassionate, and revolutionary mothers and caregivers to the brave bruised girlchild in all of us? How can we make ourselves a little bit more whole in a society that so often leaves us fragmented? In a world in which Black women and femmes and women and femmes of color have consistently been met with contempt and erasure that many of us have internalized, how can we cultivate radical self-love and begin to see the magical ways we are made of stardust? Come explore some of these questions and more as we embark on a journey of self-love and community care together. Participants will explore and uncover techniques for listening to some of the intricate and intimate ways our spirits and hearts have been yearning to be healed from the dangerously insidious harm capitalism has inflicted upon our minds, bodies, hearts, and spirits. We will use a range of tools including sacred breathing techniques, intuitive listening exercises, guided visualization, and the oral tradition of community storytelling to learn how to surrender the shame and guilt often associated with self-care, and cultivate the healthy boundaries necessary to conjure blueprints for our self-care and community care.”

We ask that participants welcome the tenderness and vulnerability that may emerge when we listen to our intuitive voice, and honor what our breath can tell us about the possibilities of mending our wounds and conjuring new worlds.

WRITE IT DOWN! 5–6 PM

Facilitator: Jasmine Stein
Write It Down! is a creative workshop that focuses on finding the power of self-expression through experimental and hybrid writing. We will look to break the rules and create the kind that inspires healing and empowerment through poetry, essays, fiction, spoken word, translation, and literally anything that involves developing the outward expression of the thoughts inside our heads. The workshop/praise circle/“LIT” reading will encourage any means of inspiration to Write It Down!

POLITICAL EDUCATION

231 BOWERY

ZONE A

HER SHMONEY: A FEMINIST APPROACH TO UNDERSTANDING BASIC CONCEPTS OF CAPITALISM AND ANTI-CAPITALISM 2–3 PM

Facilitators: Arianna Gil and Silvia Federici
In this workshop, participants will join in a group dialogue on basic contemporary economic concepts from a feminist perspective. We will discuss:

- Gender: What is gender? How does gender affect work?
- Judith Butler, *Gender Trouble*
- Janet Mock, *Redefining Realness*
- Work: What is work? Who are workers? What does it mean to be a woman worker? What does workers power look like? What is a wage?
- Silvia Federici, *Caliban and the Witch*
- Jefferson Cowie, *Capital Moves Production: What is technology? How do we make things?*
- Goods vs. Services
- Urban Women of Color in the Service Industry, Third World Women of Color in Manufacturing
- Accumulation / Capital:*
- David Harvey, *Enigma of Capital*
- John Cassidy, *How Markets Fail*

BEYOND BODIES: A CONVERSATION ON THE GENDER SPECTRUM 3–4 PM

Facilitator: Shaktii and BUFU
Centering GNC (gender non-conforming), non-binary, trans, and femme folks, BUFU will facilitate a talk about different gender expressions while opening up space for personal stories to arise, mindful that everybody is an expert on their own experience and no one knows everything. Beyond Bodies will focus on real experiences that go beyond the gender binary and biological imperatives that capitalism has violently inscribed upon us. Our goal is to learn from each other while centering folks who have been disproportionately and violently oppressed within capitalism.

SCI-FEMME 4–5 PM

Facilitator: Roxie Turner
Drawing from a reading list of women in science fiction (especially new wave, YA, and social sci-fi), this discussion-based workshop will explore the writings of Ursula LeGuin, Octavia Butler, Margaret Atwood, Mary Doria Russell, James Tiptree Jr. (the pen name of Alice Sheldon), Lois McMaster BuJold, and Ann Leckie, among others.

I SPIT ON YOUR GRAVE: REDEMPTION AND LIBERATION OF THE FEMME 5–6 PM

Facilitator: Jahmal Golden
The history of the femme revenge narrative stems farther than we can predispose. For centuries, femmes have fallen victim to [name any specific tool of patriarchy, male supremacy, hegemony, etc], but have gone on to retell their stories, reclaim their narratives, and seek redemption through violence, resilience, and redefinition. When we think about today’s pop culture icons of color (Rihanna, Azealia Banks, Beyoncé), we are confronted with a retelling of, dare I say, “classical” femme narratives; these aren’t things we haven’t seen before, but they’ve taken on a gloss that only popular culture can ingest without verdict. That is to say, finding the origins of these narratives can contribute to reinterpreting and reclaiming of consumption of these images. This talk will revolve around unpacking the semiotics of our favorite music videos and tying them back to older traditions of retelling stories of femme resilience/ destruction/reconstruction.

ZONE B

YELLOW JACKETS COLLECTIVE 3–6 PM

YJC is a queer/intersectional Yellow American collective collaborating towards radical futures that centralize marginalized bodies. YJC will be holding space with And So We Teach Ourselves, a living archive wall dedicated to centralizing AAPI femmes in the web of history. The wall will be an interactive piece meant for AAPI folx to add photos, poems, or any other objects to celebrate their own femmes, whether that be a mother, lover, friend, ghost, cartoon, or historical figure. Yellow is a Radical Color, a series of short open-discussion workshops highlighting Yellow Femmes in U.S. history, will be held in collaboration with the wall. These workshops will focus on themes of queerness, perpetual foreignness, invisibility/ visibility, and historical memory.

- 3 PM QUEERNESS A Double Threat: Queer Yellow Femmes vs. the White Patriarchy, A Brief History
- 4 PM ARTS & CULTURE Spotlights and Fog Machines: Yellow Femme Visibility On and Off Stage
- 5 PM Solidarity, Freedom and Raising Your Voice: Yellow Femmes Who Spoke Their Way into History”

INSTAGRAM HOSTS
#SCAMMINGTHEPATRIARCHY

SAD ASIAN GIRLS CLUB
@sadasiangirlsclub

BLACK GIRL MAGIK
@blackgirlmagik

LAINA BERRY
@realistic_lacefront

MAYA MONÈS
@br0nz3_g0dd3ss

SPONSORS

Generous lead support is provided by the Keith Haring School, Teen, and Family Programs Fund.

Additional support is provided by the Shelley and Donald Rubin Foundation, Con Edison, the May and Samuel Rudin Family Foundation, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and from the New York City Department of Cultural Affairs in partnership with the City Council.



Council on the Arts

Endowment support is provided by the Rockefeller Brothers Fund, the Skadden, Arps Education Programs Fund, and the William Randolph Hearst Endowed Fund for Education Programs at the New Museum.

Special thanks to Adidas.

HEALTHY
SELF-LOVE
POLITICAL
EDUCATION
EMPOWERMENT
BUILDING
SKILLS