SCAMMING
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THE

PATRIARCHY

A

YOUTH SUMMIT

NOVEMBER 13

2–6 PM
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As part of the Education Department’s R&D Season: DEMOCRACY, the New Museum presents a youth summit and celebration organized by an emerging generation of artists, writers, and activists, including BUFU, Brujas, Discwoman, and members of House of LaDosha. The summit includes numerous workshops organized around five guiding principles: healing, self-love, skill building, political education, and empowerment. The programming looks to the future of gender politics, focusing on methods for forging the worlds youth want to inhabit, while grounding this work in legacies of the past. Programming centers on confronting inequality and injustice, supporting spiritual and economic sustainability, and cultivating a space to turn up with women, femmes, “the dolls,” and all queer kinfolk at the forefront.

YOUTH SUMMIT CO-ORGANIZERS INCLUDE:

BUFU is a freedom, urban-revolutionary feminist collective that expresses community through skateboarding and political organizing—mainly in the form of services and programming designed for urban youth of color. Its members are all young brown- and black New Yorkers who care deeply about the wellness of their community, and their work so far has made an impact on cultural politics. In their two years of operation, Brujas have launched notable projects including femme skate dates at their local park, urban herbalism, legendary parties such as Anti-Fron and NICA, and their improved "HUEY SUMMONSGAP." This fall is BUUF'S SEASON!

BY US FOR US (BUFU) is a decentralized multimedia documentary project focusing on discourses around Black and Asian cultural and political relationships. The founders of this project are the collective of queer, femme, Black, and East Asian artists and organizers. Their goal is to facilitate a global conversation on the complexities of cultural contact between Black and Asian diasporas, with an emphasis on building solidarity. BUFU seeks to achieve this through collaborative programming, a documentary project, and building long-term partnerships with collectives, organizations, and individuals.

DISCWOMAN is a new York-based platform, collective, and booking agency-representing and showcasing cis women, trans women, and genderqueer talent in electronic music. Started as a two-day festival in September 2020 at Sosa Nova Civic Club in Brooklyn, Discwoman has since produced and curated events in over fifteen cities, and has worked with over 150 DJs and producers to date.

HOUSE OF LA DOSHA is a collective exploring the "House" philosophy popularized by ballroom culture. A group of like-minded artists, they explore social constructs and relate to them via their individual ethnic, racial, sexual, and gender identities. Representing the House of LaDosha are Christopher Udemezu (Neon Christina LaDosha) and Antonio Blakir (La'Ven LaDosha). Christopher is organizing leader of the House of LaDosha, utilizing his Jamaican heritage and the politics of queerness as a primary touchpoint for his performative and visual work. Recently, he launched MAGGA NYC, a platform that highlights the queer Caribbean community through profile interviews and events. @ISYOURSELF. Antonio, the reigning mother of the House of LaDosha and a staple in New York nightlife, continues to devastate the nation and world with performances and looks.

SKILL-BUILDING & EMPOWERMENT

235 BOWERY

THEATER

SAFETY BEYOND POLICING: COMMUNITY SECURITY, COP WATCH, KNOW YOUR RIGHTS TRAINING 2–3 PM

Facilitators: Lee Jiannes and Frances Perez

Strong communities make police obsolete. This workshop will focus on prison abolition and imagining safety without police, and will equip participants with an understanding of their rights when interacting with the police. There will also be an overview of possible community security tactics when organizing, with an emphasis on harm reduction and keeping each other safe.

This booklet (from Streetwise & Safe) will also be distributed: https://streetwiseandsafe.org/wp-content/uploads/2015/05/SERIES.pdf

RECLAIMING OUR HISTORIES: DECOLONIZING SELF DEFENSE 3–4 PM

Facilitators: Adrian Miles, Emma Nielsen, and Edward Lee

Centering femmes and queer people of color, this workshop will combine elements from historically decolonial martial arts forms Edakono, Cagarsa, and Wing Chun. Adopted for the everyday young femme, participants will take away tools for conditioning the body, increasing spatial awareness, and self-defense tactics against physical harm. We will be drawing upon the histories of MFC and femme ancestors who resisted militarized, colonial, and/ or patriarchal violence with martial arts forms that are as much about the spirit as they are about the body.

CARIBBEAN DANCE 4–5 PM

Facilitator: Dolcina Abreu

This workshop will teach participants Caribbean dance and feature songs by Lisa Chico del Can, a feminist Caribbean band from the 1940s. We will also discuss the history of feminism from a colonial and Caribbean perspective.

DJING WORKSHOP 5–6 PM

Facilitator: UMPANG

Discwoman co-founder UMPANG will teach a workshop focusing on the basics of using DJs, one of the most common forms of DJing. Participants are encouraged to bring their own USB of music. If you don’t have one, we’ll also supply some USBs loaded with music, so everyone can play around.
HEALING & SELF-LOVE 235 BOWERY

SKILL-BUILDING 231 BOWERY

POlITICAL EDUCATION 231 BOWERY

ZONE A

15 SECONDS OF FAME 2–3 PM
Facilitator: Mia Lehman
Performance by Poltrot with artist Tashashia Balse.

PRINT AND PTN: ZINE AND BUTTON MAKING 2–3 PM
Facilitators: Wrenn Ptacek, Mia Lehman
This workshop will show you how to create your own personal zines and buttons. You'll have the opportunity to add text or imagery to the zines and to create something to take home with you.

ZONE B

THE TOLL HOLE POP-UP 2–6 PM
Toll Hole offers zines, chapbooks, and other paper goods from the print shop. This is a great opportunity to support local creators and to buy unique, hand-made items.

THE TOLL HOLE "TREND" REPORT, TEMPORARY INTERSECTIONALITY, AND CAPITALISM: 2–3 PM
Facilitator: Marielle Winfrey
The Toll Hole's "Trend Report" is a monthly newsletter that explores the intersection of fashion and politics. The report is always cutting-edge and thought-provoking, and this month's issue will focus on the intersection of style and economics.

YARN WORKSHOP 3–4 PM
Facilitator: Sarah Zeders
This workshop will teach you how to knit and will be a great opportunity to learn a new skill in a supportive environment.

HEALING FROM OPPRESSION: BLUEPRINTS FOR WOMEN AND FEMMES 4–5 PM
Facilitators: Danielle Stevano, This Bridge Called Our Health
"What are some of the possible relationships of self-care and community care within the very real bounds of oppression? What are some of the realistic limitations?" This workshop will explore the intersection of self-care and community care and will provide practical tools for dismantling oppressive systems.

ZONE C

HER SIMONY: A FEMINIST APPROACH TO UNDERSTANDING CAPITALISM AND ANTI-CAPITALISM 2–3 PM
Facilitators: Arlinda Dill and Silvia Federici
In this workshop, we will explore the relationship between feminism and capitalism, and discuss how capitalism is a system that exploits women and how we can fight against it.

BEYOND BODIES: A CONVERSATION ON THE GENDER SPECTRUM 3–4 PM
Facilitators: Aaliyah and WRPI
Centering GNC (gender non-conforming), non-binary, trans, and femme bodies, this workshop will facilitate a talk about different gender expressions while opening up space for personal stories to arise, mindful that everyone is an expert on their own gender identity.

SCENT-FEMME 4–5 PM
Facilitator: Rachel Turner
Drawing from a research in women of color foraging practices, Scents-Femme explores the relationship between self-care and community care.

WRITE IT DOWN 5–6 PM
Facilitator: Jasmine Stein
"Write It Down" is a creative workshop that focuses on the power of self-expression through experimental and hybrid writing. We will look to break the writer’s block and will be an opportunity to explore different writing forms, including poetry, prose, or any other subjects to celebrate our own femaleness.

YELLOW JACKETS COLLECTIVE 3–6 PM
VJC is a queer/intersectional yellow American collective and the de facto center for radical thought in the world. The history will be held in collaboration with the wall. These workshops will focus on themes of femininity, intersectionality, sustainability, and visibility.

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SKYROOM
SELF-LIBERATION: HEALING YOUR MIND, BODY, AND SPIRIT FOR SELF-PARTITION 2–3 PM
Facilitators: Sierra Nokota, Kaja Irina, Don Hidjaries, Lena Kie, and Shamin (C) Black, Asian, and Asian Americans. This workshop will focus on finding alternative healing methods that respect the body and address the psychological trauma of the redlining revolution.

URBAN HERBALISM: A Daylong Workshop on Common Plants & Their Uses 3–4 PM
Facilitator: Antoinette Perez
The tangibility of building, testing, or smelling objects and experiencing the way this makes you feel is integral in gaining a greater understanding of your body, and a recognition of individuals’ [especially female] women’s health outside of the medical and pharmaceutical industrial complex. Herbal infusions workshops will provide various herbs, with an original illustrated pamphlet to take away. Participants will describe the benefits and uses of the herbs provided by local suppliers. Despite the many ways in which capitalism has molded the ways we view ourselves, and the ways in which we exist in society, engaging with herbalism and plant medicine will create a space in which we can connect with the outdoors and with holistic self-care and healing.

FUTURE THAT LEADERS AND SOLIDARITY BETWEEN THE SHEETS: A CRITICAL LOOK AT SEX 4–5 PM
Facilitators: Ayanna Clarke, Rosie Baday, and Nicole M. This workshop will discuss the ways patriarchal and white supremacist media and messaging could create frameworks where building intimate relationships would be removed from the lens of self-care, gender, and sexuality gets complicated. We will talk about co-dependency, the politics of disposability, the projected fetishization, objectification, and stigmatization of femme of color, and what this looks like in our real-life relationships and experiences. In this session, we will have a community discussion about the many ways in which femme of color can liberate our bodies. We’ll get into the topics of shame, self-determination, body positivity, and sex positivity.

SELF-CARE AS SELF PRESERVATION 5–6 PM
Facilitators: AC Chiodo and Catrin Wilson
This workshop will examine women’s health resources through the lens of Andrea Lorde and Feminist perspective, and will explore the many resources for youth, as well as issues of consent and intimate partner violence.

STAN顿 STREET
THEATER LEVEL
SKY ROOM 7TH FLOOR

ZONE A

ZONE B

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EMPOWERING

EDUCATIONAL

POLITICAL

SKILLS

BUILDING

SELF-LOVE

HEALING

#SCAMMINGTHETRUTH

INSTAGRAM

HOSTS