



# **american dining:** *A Working Woman's Moment*

**an art installation**  
**by Jerri Allyn**

*American Dining: A Working Woman's Moment is a project of Interaction Arts Foundation. The artist also gratefully acknowledges and thanks the following for their generous support: Franklin Furnace Fund for Performance Art Grant sponsored by the Jerome Foundation, New York Art Matters Grant, New York Artist in Residence, Harvestworks, Pass Studio, New York. Stephanie Blackwood. Liza Cowan, Lynne Darcy. Catherine Hillenbrand, Real Comet Press. Frank and Margaret South. Numerous "devoted customer" donors. Anne Schwartz, for her untiring research.*

*Plexi-glass "helmets" over jukeboxes, designed in collaboration with artist Greg Sholette, Protocentrics*

*Design: Adrienne Weiss*

**Presented by  
The New Museum  
of Contemporary Art,  
New York, with the  
assistance of the National  
Endowment for the Arts**

**Nov 20, 1987—Jan 9, 1988**

**Gefens Dairy Restaurant  
297 Seventh Avenue  
(at 27th Street)**

**M-TH: 7AM-8PM**

**FR: 7-2:30PM SU: 11-7PM**

**Opening: Nov 19, 1987  
2-6PM**

**Performance Jan 12, 1988  
8PM \$5.00 Members \$3.00**

**The New Museum  
of Contemporary Art  
583 Broadway  
Reservations: 212.219.1222  
Limited seating**