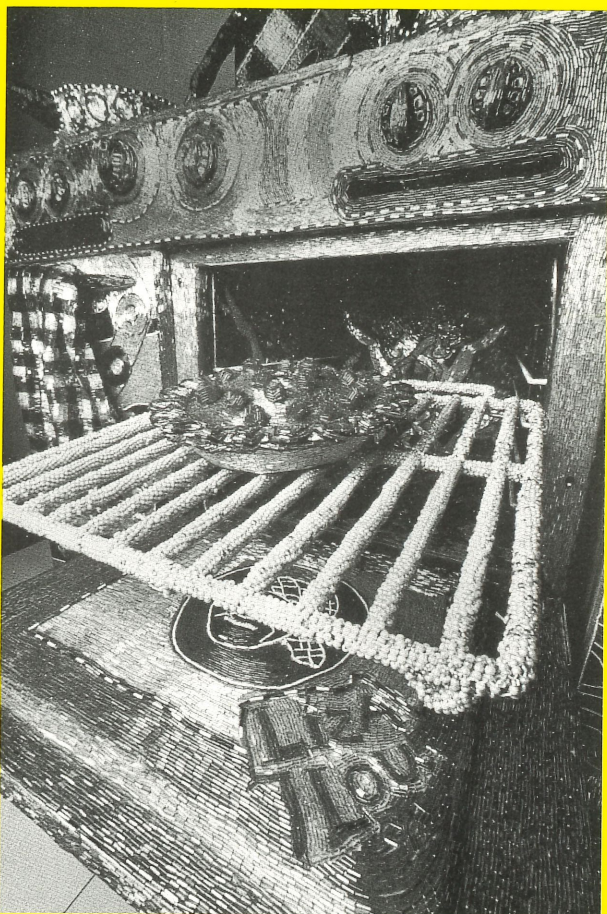


The New Museum of Contemporary Art

A LABOR *of* LOVE

January 20-April 14, 1996



Liza Lou, *Kitchen detail*, 1991-1995, beads, plaster, wood

Chelo Amezcua Imogene Jessie Goodshot Arquero Alan Belcher
Robert Brady Darren Brown Bette Burgoyne Larry Calkins
Rene David Chamizo Dale Chihuly Pier Consagra William Copley (Cply)
Jacob El Hanani Tom Emerson Dianna Frid Carmen Lomas Garza
Chuck Genco Nöle Giuliani Michael Harms Bessie Harvey
Mary Heilmann Oliver Herring James Hill Indira Freitas Johnson
Jane Kaufman Larry Krone Paul Laffoley Dinh Q. Lê
Charles LeDray Liza Lou Michael Lucero Raymond Materson
Josiah McElheny Sana Musasama Richard T. Notkin Manuel Pardo
Elaine Reichek Faith Ringgold A.G. Rizzoli Diego Romero
Richard Rule Alison Saar Kevin B. Sampson Beverly Semmes
Judith Shea Kazumi Tanaka Kukuli Velarde Margaret Wharton
Robin Winters Willie Wayne Young Daisy Youngblood

CATALOGUE AVAILABLE

PUBLIC PROGRAMS

Programs take place at The New Museum of Contemporary Art at 583 Broadway unless otherwise indicated. Museum information 212.219.1355.

COLLIDING WORLDS

A series of panel discussions organized by The New Museum of Contemporary Art in collaboration with the American Craft Museum.

Distinctions and Beyond Free with Museum admission

Artists, critics, and museum professionals explore the complex interrelationships among folk, craft, and fine art discourses. *Mary Jackson, April Kingsley, Bruce Metcalf, John Perreault, Mary Shaffer.* Monday, January 29, 6:30-8:30 pm at the American Craft Museum, 40 West 53rd St.

Tied to Tradition Tickets \$7 general, \$5 students, seniors, members

Artists and cultural critics investigate how class issues and racial and ethnic traditions are distinguished among folk, craft, "outsider," and fine art. *Joanne Cubbs, Michael Cummings, Harryette Mullen, Joanna Osburn-Bigfeather.* Thursday, February 1, 6:30-8:30 pm

WORKSHOPS Free with Museum admission

Doll Workshops for Adults

Multimedia artists *Lisa Bradley* and *Larry Krone* conduct workshops on doll making using craft-oriented skills and traditions. Participants are encouraged to bring in their own small objects for materials. Saturdays, February 10 and 24, 12:00-3:00 pm

Educators' Workshops

With a selection of artists from *A Labor of Love*, Curator of Education Brian Goldfarb and teachers from the Museum's High School Art Program facilitate workshops on developing innovative methods of teaching contemporary art. Call for a complete schedule 212.219.1355.

March 9, 10:00-3:00 pm at The New Museum

March 31, 10:00-3:00 pm at the Jewish Museum, 1109 5th Ave.

April 21, 10:00-3:00 pm at The New Museum

ARTIST TALK Free with Museum admission

Artist *Liza Lou* talks about her beaded kitchen.

Saturday, January 20, 1:00-2:00 pm

CORPOREAL CRAFTS Free

A series of body crafts performed for (and on) willing visitors in the Window on Broadway.

Nail Art by Nails & Design by Gee Gee & Co., Inc.

Saturday, January 20, 12:00-4:00 pm

Razor Haircuts by Astor Place Hairstylists

Saturday, February 17, 1:00-6:00 pm

A Labor of Love is made possible, in part, by support from The Rockefeller Foundation, The Penny McCall Foundation, The Peter Norton Family Foundation, Stephen and Pamela Hootkin, Arcorp, Inc., and the New York State Council on the Arts.

TheNewMuseum
OF CONTEMPORARY ART

583 Broadway between Houston and Prince in SoHo, New York

Wed, Thur, Fri, Sun 12-6, Sat 12-8

212.219.1355