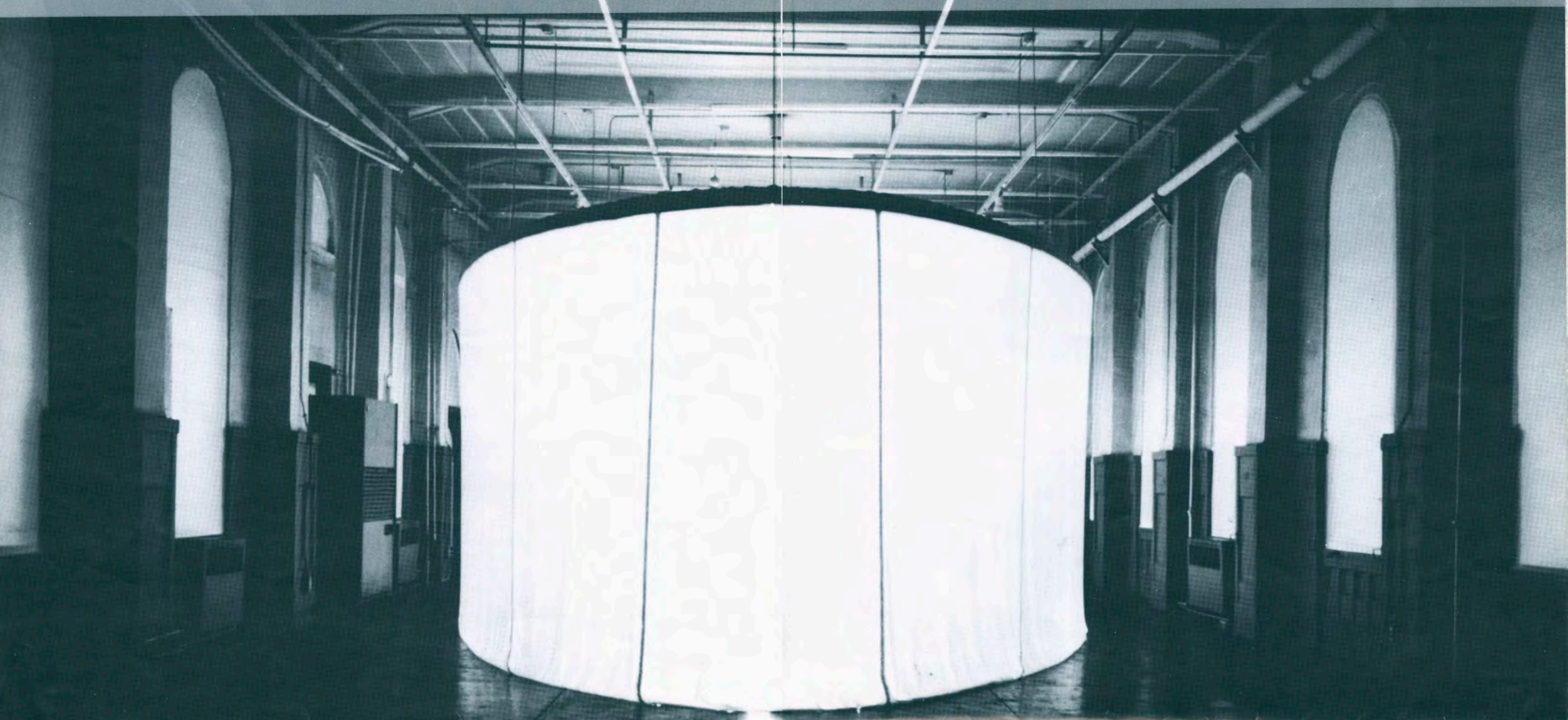


The New Museum

OF CONTEMPORARY ART

583 Broadway between Prince and Houston
New York, NY 10012 Call (212) 219-1355



The Spatial Drive, an exploration of a current art form that challenges conventional approaches to how space is treated and perceived in art display, opens in The New Museum's main gallery on September 27 and runs through January 3, 1993. Twelve international artists and collaboratives present "configurative works" of objects in space which represent a formal shift away from a visual preoccupation with static elements of art presentation. Organized by Curator Laura Trippi, this first of its kind exhibition vivifies a spatial awareness and flexibility grounded in physical, social, and cultural realities.

In *The Spatial Drive*, Performance, Ritual, Display, and Space itself are characters in a shifting constellation of relational patterns that integrate sculptural works; natural, found, and mass-produced materials; abstract drawings; installations; domestic and industrial furnishings; auditory devices; and body parts.

From Europe, Asia, Latin America, and the United States, *The Spatial Drive's* artists are Marina Abramovic, Laurie Carlos, Lewis deSoto, Gretchen Faust and Kevin Warren, Fred Holland, Sonia Laboriau, John Lindell, Rei Naito, Marylene Negro, Security and Admissions Project (Kimball Augustus, Elon Joseph, Laurie Parsons, and participating staff), Fiona Templeton, and The X-Art Foundation. Poet-director

THE SPATIAL DRIVE

Fiona Templeton's installation and performance, *Metamorphoses*, is presented in collaboration with CONSORT Amsterdam and the New York Kunsthalle.

THE POCKET DICTIONARY OF SPATIAL DRIVES
The Pocket Dictionary is a textual reference work featuring issues and ideas related to the exhibition. Structured like a concise encyclopedia, it offers readers an archival guide instead of a single point of view. The Pocket Dictionary is published in book form with Archer Fields Press and Border Editions, and on computer disk with The X-Art Foundation.

BLAST: THE SPATIAL DRIVE is an editorial companion of configurative works literally contained in a box as a special edition of *Blast*, a serial publication of artists' projects. Including essays, photographs, tapes, collages and experiments, *Blast* is published by the Museum and The X-Art Foundation. Both publications will be for sale in the lobby.

Funding for *The Spatial Drive* is provided by the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. Additional project support has been provided by American Airlines, the Association Francaise d'Action Artistique, Matsushita Electric Company, Nissan Motor Company, the Secretaria de Estado de Cultura de Minas Gerais, Brazil, CONSORT Amsterdam, and the New York Kunsthalle.

Rei Naito, *une place sur la Terre*, 1991, Sagacho Exhibit Space, Tokyo

ON VIEW

The On View Program is funded,

in part, by the Jerome Foundation,

The Greenwall Foundation, and the

National Endowment for the Arts.

FluxAttitudes

FluxAttitudes, a group exhibition of over 40 artists explores the tenets and pervasive influence of the Fluxus movement. From its inception in the early 1960s, the movement questioned traditional art practices by challenging conventional forms of art and authority. The form of these conceptually-based works included performance, music, mail art, film, and audience-participatory projects. For FluxAttitudes, guest curators Susan Hapgood and Cornelia Lauf invited artists to present works that are not only visitor-activated, but also address the current Presidential campaign.

Artists are Ricci Albenda, Eric Andersen, Aaart Guise Ink., AY-O, Guillaume Bijl, John Cale, Giuseppe Chiari, Tony Conrad, Philip Corner, Meg Cranston, Ken Friedman, Al Hansen, Geoffrey Hendricks, Georg Herold, Dick Higgins, Alice Hutchins, Ray Johnson, Alison Knowles, Petr Kotik, Liz Larner, Jean-Jacques Lebel, Jackson Mac Low, Christian Marclay, Jackie McAllister, Jill McArthur,

David Medalla, Vik Muniz, Maurizio Nannucci, Cady Noland, the OParty! (Zini Lardieri, Jerry Reilly, Hunter Reynolds, Andrea Rosenthal, and Scott Spector), Nam June Paik, Paul Ramirez-Jonas, Michael Ross, Carolee Schneemann, Paul Sharits, Mieko Shiomi, Laura Stein, William Stone, Anne Tardos, Danny Tisdale, Yasunao Tone, Marc Travanti, Wolf Vostell, Yoshimasa Wada, and David Well. Rirkrit Tiravanija will design the installation. Artist Nancy Dwyer's companion brochure will incorporate audience responses to the exhibition.

FluxAttitudes will open during a special opening reception with the public's participation on Saturday, September 26, from 1:00 to 7:00 pm.



Yoko Ono
*Painting to Hammer
a Nail In*, 1966
Photo courtesy of
David Behl/Lenono
Photo Archive

THE NEW MUSEUM OF CONTEMPORARY ART
583 Broadway between Houston and Prince Streets New York, NY 10012
INFORMATION (212) 219 1355 **OFFICES** (212) 219 1222

DIRECTIONS
Subway: Lexington Ave. line (#6) to Spring St. or Bleecker St.; Broadway line (N/R) to Prince St.; 8th Ave. line (A/C/E) to Spring St.; 6th Ave line (B/D/Q/F) to Broadway/Lafayette. Bus: #1/#5/#6/#21 to Houston St. or Broadway

HOURS
Wednesday, Thursday, and Sunday: Noon to 6:00
Friday and Saturday: Noon to 8:00
Monday and Tuesday: closed

ADMISSION
\$3.50 general; \$2.50 artists/students/seniors;
Members and children under 12, free.

DESIGN: Design Writing Research

September 27, 1992-January 3, 1993

THE SPATIAL DRIVE



WINTER 1993 PREVIEW

In *Transit*, a group exhibition of local and international multimedia artists will explore the myriad forms of involuntary movement in urban settings. On view from January 15 through April 11, 1993, *In Transit* is organized by Senior Curator France Morin with anthropologist Kostas Gounis and political economist Dr. John Jeffries.

Photo at right:
Tadashi Kawamata,
"Field Work" - Le projet montréalais,
June 1991
Photo: Tadashi Kawamata



ORGANIZING

GROUP VISITS

Group Visits are available for adult groups and school groups from grades 7 through 12. Gallery talks for visiting groups stimulate active inquiry about issues in contemporary art and culture through a close examination of The New Museum's exhibitions. Trained docents conduct talks appropriate to each visiting group. For more information, or to arrange a visit, please call Mayda Perez, Education Department, (212) 219-1222.

INTERNSHIP PROGRAM

Museum internships are designed to provide hands-on training in arts management for qualified college and graduate students throughout the year. They are offered in various departments and give students a comprehensive overview of The New Museum's operations. Two full-time paid Multicultural Internships during the year are sponsored in part by the Museum Program of the National Endowment for the Arts and the Cowles Charitable Trust. For further information, please call Jerry Philogene, Education Department, (212) 219-1222. Applications for Spring internships are currently being accepted until December 1, 1992.

HIGH SCHOOL ART PROGRAM

The High School Art Program is a New York City-wide collaborative arts enrichment program for public schools emphasizing an interdisciplinary, multicultural approach to the exploration of contemporary art. One of the few museum arts education programs specifically designed to serve the culturally diverse public high school population, the HSAP introduces students to a multiracial teaching staff of internationally-exhibited artists/educators. For more information, call Mayda Perez, High School Associate, (212) 219-1222.

PROGRAMS

VOLUNTEER PROGRAM

The New Museum welcomes volunteers for behind-the-scenes activities including the gala Spring Benefit and exhibition openings. To volunteer, call Richard Baar, Volunteer Coordinator, (212) 219-1222.

CURRICULUM RESOURCE GUIDE

A curriculum resource guide for teachers will be published in 1993. Presenting works by over 60 artists from different racial and cultural backgrounds, the project includes: a curriculum resource guide for teachers, slide set containing over 150 slides of works by all the artists in the book; and a bilingual (Spanish/English) companion publication. For more information and to be included on the guide publication list, call Zoya Kocur, High School Program Coordinator, Education Department, (212) 219-1222.

ART AS EXPERIENCE

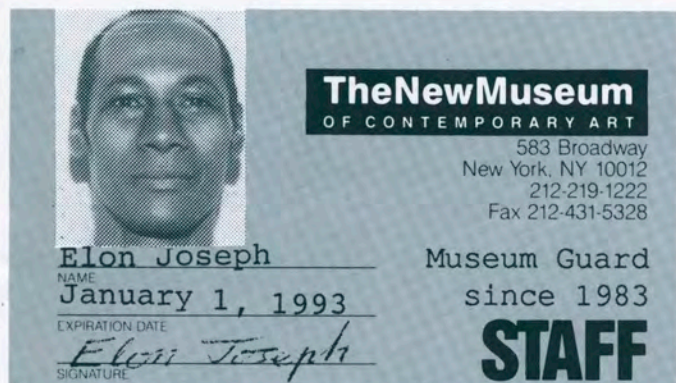
Student and Teacher Workshop
Wednesday, October 21, 3:30 - 5:30 PM
Free of charge

The Spatial Drive and FluxAttitudes challenge conventional approaches to art and perception. High school students and teachers are invited to a participating gallery workshop. Conducted by Zoya Kocur, High School Education Coordinator and Susan Cahan, Curator of Education. To register, please call (212) 219-1222.

FREE EVENING FOR MUSEUM SECURITY GUARDS

Friday, October 2, 6:00 - 8:00 PM
Security staff members of all museums are invited to a special evening at The New Museum. Come see the Museum's current exhibition, *The Spatial Drive*. The New Museum security guards will give introductions to the art works. Present your museum I.D. for free admission.

A DIFFERENT POINT OF VIEW



One year ago artist Laurie Parsons asked museum guards Kimball Augustus, Elon Joseph, and the rest of the Security and Admissions staff to collaborate on a visitors project for *The Spatial Drive*. During this year they met regularly with the curator and the artists to discuss the exhibition. Beginning September 27, instead of finding the standard visual information, visitors can expect a different point of view. NO WALL TEXTS. NO LABELS. NO PRINTED INFORMATION AT ALL.

If you want to know about the artists, their works, themes and intentions—just ask the guards. They know there is more to visiting the Museum than meets the eye.

The New Museum of Contemporary Art
583 Broadway
New York, New York 10012

INFORMATION
(212) 219 1355
HOURS: Wednesday,
Thursday, and Sunday:
Noon to 6:00,
Friday and Saturday:
Noon to 8:00, Monday
and Tuesday: closed

Cover photo:
Marina Abramovic
Amethyst Shoes
1990-91

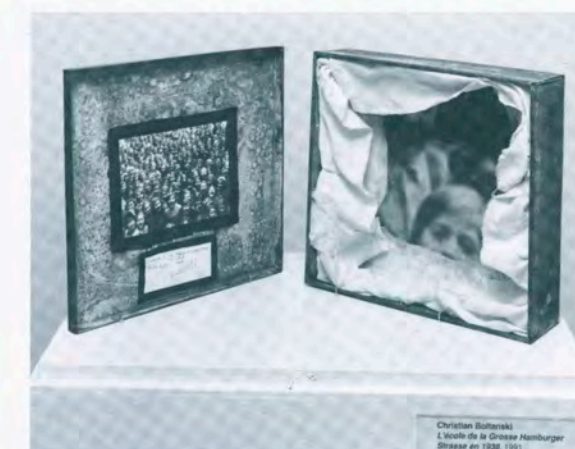
The New Museum

OF CONTEMPORARY ART

LIMITED EDITIONS

Christian Boltanski (at right)
The newest Limited Edition is Christian Boltanski's *L'école de la Grosse Hamburger Strasse, en 1938*, each piece handcrafted by the artist. It is available for \$5,000. For more information contact Wiesje Van Hulst, 212-219-1222.
8 1/2 x 9 x 2 1/4 inches; Tin box with photographs
Edition of 40

Bruce Nauman
This special Limited Edition print of 150 was published for the Museum's 15th Anniversary Benefit and is available for \$2,500. For more information contact Aleya Saad (212) 219-1222.
15th Anniversary Limited Edition Print
New Museum Image, 1992
Fuji Super Gloss Print; 20 1/2 x 20 inches
Edition of 150



15TH ANNIVERSARY BENEFIT AUCTION

The New Museum thanks everyone who participated in our 15th Anniversary Benefit Auction & Dinner Dance on Sunday, May 3, 1992. The evening was a tremendous success, raising nearly \$300,000 in funding for our exhibitions and programs. Many thanks to Auction Chair Ealan Wingate and Co-Chair Simon Watson, the Dealers Committee, and the artists who donated over 100 works for the auction. Special thanks to: Laura Skoler, Trustee and Benefit Chair who worked with BJ Roemer and the Benefit Committee; Sponsor Tables: Vera G. List, The Henry Luce Foundation; Patron Tables: Jay Chiat & David Wiener, Nanette L. Laitman, Penny and David McCall; Contributor Tables: Gagossian Gallery, Carol and Arthur Goldberg, Lola and Allen Goldring, The New York Stock Exchange, Skadden, Arps, Slate, Meagher & Flom, Mr. & Mrs. Douglas Tansill; Sponsor Seats: Howard & Judie Ganek, Martin Kantor, Ellen Liman, Mrs. Maurice T. Moore, Peter Norton, Charles Simon; Patron Seats: Judie & Stan Amsterdam, Madeleine & Jay Bennett, The Cassandra Group, The Chase Manhattan Bank, Maureen Cogan, Elaine Dannheisser, Elyn & Saul Dennison, Zoe & Joel Dictrow, Elizabeth Enders, Mr. & Mrs. Richard Ekstrat, Samuel & Phyllis Feder, Brad & Sunny Goldberg, Manuel E. Gonzalez, Bill Green, Barbara S. Horowitz, Howard B. Johnson, Mrs. Mimi S. Livingston, Robert & Mary Looker, Mr. & Mrs. Rudolph Schulhof, Richard Selinka, Renate and Sidney Shapiro, Dorothy Sahn Siegal & Abe Siegal, Kornelia Tamm, Susan & Martin Tandler; Special Contributions: Gail & Barry Berkus, Agnes Gund, Charles D. Peebler, Jr., and the many successful auction bidders.

Thanks also to the following: Kobrand Corporation; Paul Sipos; Fritz Dietl; Enterprise Press; Bruce Nauman & Leo Castelli; Christopher Burge; Maren & Geunther Hensler; and Preview Party hosts Barolo, Dean & Deluca, Dan Kabin, Dorothy Sahn Siegal, Savoy, and Zoe.

MEMBERSHIPS

MEMBERSHIP PROGRAM

Members can participate in various activities related to current exhibitions and tours about contemporary art and private collections. Members also receive free admission to the Museum, discounts on publications, and invitations to openings.

The SoHo Exchange for small businesses in SoHo and our Corporate Membership Program offer many benefits, marketing opportunities and special recognition.

OPENING RECEPTION: THE SPATIAL DRIVE

Patron, Fellow and Associate members attend the cocktail reception with the artists and invited guests. Friday, September 25, 1992, 6:00-8:00 p.m.

OPENING: FLUXATTITUDES AND THE SPATIAL DRIVE

All members are invited to participate in the installation of FluxAttitudes and the opening of *The Spatial Drive*. Saturday, September 26, 1992, 1:00-7:00 p.m.

INSIDE/ART: TOUR OF CORPORATE COLLECTION

Visit one of New York City's premier corporate collections of contemporary art. Wednesday, October 14, 1992, 5:30-7:00 p.m.

EVENTS

INSIDE/ART: TOUR OF ARTISTS' STUDIOS

Day tour of artists' studios led by Museum curators. Saturday, October 31, 1992, 1:00-6:00 p.m.

ARTQUEST: WASHINGTON, D.C.

Weekend excursion to visit major private collections of contemporary art, artists' studios, and an important exhibition of the work of Eva Hesse, among other museum exhibitions. Saturday and Sunday, November 7-8, 1992.

EXHIBITION TOUR: THE SPATIAL DRIVE AND FLUXATTITUDES

Tour the exhibitions with curators Laura Trippi and Alice Yang, as well as artists represented in the exhibition. Saturday, November 21, 1992, 10:00 a.m.-Noon

ARTQUEST: PHILADELPHIA

Day tour of exhibitions of the work of Louise Bourgeois, Martin Puryear, Sally Mann, and Vija Celmins, as well as the new contemporary art gallery scene. Friday, December 4, 1992.

Dates are subject to change.

For more information on Membership Programs and Membership Events, please contact the Membership Office at (212) 219-1222.