The Spatial Drive, an exploration of a current art form that challenges conventional approaches to how space is traversed and perceived in art display, opens in The New Museum’s main gallery on September 11 and runs through January 3, 1993. Twelve international artists and collaborators present "configurative works" of objects in space which represent a formal shift away from a visual preoccupation with static elements of art presentation. Organized by Curator Laura Trevel, this first of its kind exhibition studies a spatial awareness and flexibility grounded in physical, social, and cultural realities.

In The Spatial Drive, Performance, Ritual, Display, and Space itself are characters in a shifting constellation of relational patterns that integrate sculptural works, natural, found, and mass-produced materials; abstract drawings; installations; domestic and industrial furnishings; auditory devices; and body parts.

From Europe, Asia, Latin America, and the United States, The Spatial Drive’s artists are Marina Abramovic, Laurie Carlin, Leon deSoto, Gretchen Faux and Kevin Warren, Fred Holland, Sonia Laboriau, John Lindell, Rei Naito, Marylou Negron, Security and Admissions Project (Kimball, Augustow, Eon Joseph, Laurie Parsons, and participating staff), Fiona Templeton, and The X-Art Foundation. Post-director Fiona Templeton’s installation and performance, Metamorphosis, is presented in collaboration with CONSORT Amsterdam and The New York Kunsthalle.

The Pocket Dictionary of Spatial Drives

The Pocket Dictionary is a caustic reference work featuring icons and ideas related to the exhibition. Structured like a concise encyclopedia, it offers readers an archival guide instead of a single point of view. The Pocket Dictionary is available in book form with Anchor Polish Press and in a boxed edition, together with The X-Art Foundation. BLAST: THE SPATIAL DRIVE is an editorial companion of configurative works literally contained in a box as a special edition of Blast, a serial publication of artists’ projects. Including essays, photographs, tapes, collages, and experiments, BLAST is published by the Museum and The X-Art Foundation. Both publications will be for sale in the lobby.

Funding for The Spatial Drive is provided by the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. Additional support has been provided by American Airlines, the Association Francaise d’Action Artistique, Motorola Electric Company, Nissan Motor Company, the Secretaria de Estado de Cultura de Minas Gerais, Brazil, CONSORT Amsterdam, and The New York Kunsthalle.

ON VIEW

The On View Program is funded by

The Greenwall Foundation, and the

National Endowment for the Arts.

FluxAttitudes, a group exhibition of over 40 artists explores the tenets and pervasive influence of the Fluxus movement. From its inception in the early 1960s, the movement questioned traditional art practices by challenging conventional forms of art and authority. The form of these conceptually-based works included performance, music, mail art, film, and audience-participatory projects. For FluxAttitudes, guest curators Susan Hapgood and Cornelia Lauf invited artists to present works that are not only visitor-activated, but also address the current Presidential campaign.


FluxAttitudes will open during a special opening reception with the public’s participation on Saturday, September 26, from 1:00 to 7:00 pm.
WINTER 1993 PREVIEW
In 1993, a group exhibition of local and international multimedia artists will explore the visual and auditory aspects of electronic and computer art. The exhibition will be on view from March 15 through April 11, 1993.

GROUP VISITS
Group visits are available for adult groups and school groups from grades 6 through 12. Gallery tours for visiting groups stimulate active inquiry about issues in contemporary art and culture through a close examination of the art museum's exhibitions. Trained docents conduct tours appropriate to each visiting group. For more information or to arrange a visit, please call Maryse Perez, Education Department, (212) 219-1222.

INTERNSHIP PROGRAM
The Museum's educational programs provide hands-on experiences in contemporary art and culture through a close examination of the art museum's exhibitions. Volunteer docents conduct tours appropriate to each visiting group. For more information, please call Maryse Perez, Education Department, (212) 219-1222.

HIGH SCHOOL ART PROGRAM
The High School Art Program is a New York City-wide collaborative arts enrichment program for public schools emphasizing an interdisciplinary, multicultural approach to the exploration of contemporary art. The Museum's educational programs provide hands-on experiences in contemporary art and culture through a close examination of the art museum's exhibitions. Volunteer docents conduct tours appropriate to each visiting group. For more information, please call Maryse Perez, Education Department, (212) 219-1222.

A DIFFERENT POINT OF VIEW
One year ago artist Laurie Parsons asked museum guards Kimball Augustus, Elion Joseph, and the rest of the Security and Admissions staff to collaborate on a visitors project for The Spatial Drive. During this year they met regularly with the curator and the artists to discuss the exhibition. Beginning September 27, instead of finding the standard informative visitors, visitors can expect a different point of view. NO WALL TEXTS, NO LABELS, NO PRINTED INFORMATION AT ALL.

LIMITED EDITIONS
CHRISTIAN BOTELLA (Arg)
The limited edition of this work is 500 copies. The edition is limited to 500 copies of each piece hand-numbered by the artist. The limited edition is available for $60.00. For more information contact: Weave Van Hille, 212-219-1222.

JENNY SADL (D.)
The limited edition of this work is 50 copies. The edition is limited to 50 copies of each piece hand-numbered by the artist. The limited edition is available for $50.00. For more information contact: Weave Van Hille, 212-219-1222.

15TH ANNIVERSARY BENEFIT AUCTION
The New Museum thanks everyone who participated in our 15th Anniversary Benefit Auction on Saturday, May 1, 1993. The evening was a tremendous success, raising more than $300,000 in funding for our exhibitions and programs. Members of the Board of Directors and the Curatorial Committee, the artists, and the New Museum staff want to thank everyone who contributed to the success of the event.

MEMBERSHIP PROGRAM
Members can participate in various activities related to current exhibitions and tours of contemporary art and private collections. Members also receive free admission to the Museum, discounts on publications, and invitations to openings.

OPENING RECEPTION: THE SPATIAL DRIVE
Patrons, Fellows, and Associates members attend the special reception with the artists and invited guests. Friday, February 25, 1993, 6:00-8:00 p.m.

OPENING: FLUXAUTOTITLES AND THE SPATIAL DRIVE
All members are invited to participate in the installation of Fluxautitutes and the opening of The Spatial Drive. Saturday, September 10, 1993, 7:00-10:00 p.m.

INSIDEART: TOUR OF CORPORATE COLLECTION
Visit one of New York City's premier corporate collections of contemporary art. Wednesday, October 14, 1992, 6:30-7:00 p.m.

INSIDEART: TOUR OF ARTISTS' STUDIOS
Dine on the art of artists' studios for an evening. Saturday, October 31, 1992, 6:00-7:00 p.m.

ARTQUEST: WASHINGTON, D.C.
Members exclusive art tour of private collections of contemporary art, art studios, and important exhibitions. Tuesday, November 10, 1992, 3:00-7:00 p.m.

ARTQUEST: PHILADELPHIA
Members exclusive art tour of the works of Louise Bourgeois, Mary Newcomb, Sally Mann, and Vija Celmins, as well as new contemporary art gallery scene. Friday, December 4, 1992, 3:00-7:00 p.m.

For more information on Membership Programs and Membership Events, please contact the Membership Office at (212) 219-1222.