

**The New Museum
of Contemporary Art**
and
The Metropolitan Museum of Art
present

**ABSTRACTION AND MEANING:
Historical Reflections
and Contemporary Contexts**

a panel discussion with

Terry Adkins, artist
Dana Duff, artist
Eleanor Heartney, art critic
**Gary Sangster, Curator, The New Museum
of Contemporary Art**
**Lowery Sims, Associate Curator of Twentieth Century Art,
The Metropolitan Museum of Art**

Sunday, March 10, 1991
2:00 PM
Uris Auditorium
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York City

The New Museum of Contemporary Art joins The Metropolitan Museum of Art to present **Abstraction and Meaning: Historical Reflections and Contemporary Contexts** in conjunction with *Cadences: Icon and Abstraction in Context*, on view through April 7 at The New Museum, and *Kazimir Malevich, 1878-1935* at The Metropolitan through March 24.

This panel discussion is free with Museum admission. No reservations are necessary.

For more information on *Cadences: Icon and Abstraction in Context*, please call The New Museum of Contemporary Art at 212/219-1355.

For more information regarding *Kazimir Malevich, 1878-1935*, please call The Metropolitan Museum of Art at 879-5500.

The New Museum of Contemporary Art
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The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
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OF CONTEMPORARY ART