

TheNewMuseum

OF CONTEMPORARY ART

583 Broadway, New York NY 10012

EXHIBITION SCHEDULE

1989 – 1990

SEPTEMBER 14 – NOVEMBER 26, 1989

Strange Attractors: Signs of Chaos

This exhibition explores contemporary art in relation to the science of chaos. Taking its title from the term used to designate chaotic dynamic systems—turbulence in fluids, irregular heartbeats, brainwaves in their natural and healthy state—STRANGE ATTRACTORS includes works by artists who have been directly influenced by chaos science, as well as others who use its findings as metaphors for contemporary life. The exhibition includes performances by The Wooster Group, Blue Man, Elliott Sharp, and Orshi Drozdik.

DECEMBER 8, 1989 – FEBRUARY 4, 1990

Annette Lemieux: The Appearance of Sound

An exhibition of six multi-media canvases exploring the theme of sound.

Eat Me/Drink Me/Love Me: An installation by Martha Fleming and Lyne Lapointe

A site-specific, multi-media installation inspired by "Goblin Market," an idyllic, fantastic tale of feminine temptation and redemption by 19th-century English poet Christina Rossetti.

Satellite Cultures

This is the first comprehensive survey in the United States of current work in video from Australia. The exhibition will be accompanied by an evening of discussion with guest curator Sally Coucaud and artists Geoffrey Weary and Tracey Moffatt.

FEBRUARY 16 – APRIL 8, 1990

***Interim* by Mary Kelly**

INTERIM by Mary Kelly is a large-scale work in four parts begun in 1984, that explores the representation of women and aging. Pairing narrative text panels with images, the work pursues periods of womens' lives that have either been ignored or represented in negative terms in the past. Its four sections concern the body, money, history and power. Gallery talks will be conducted every Saturday and the exhibition will be accompanied by a major symposium with Mary Kelly and Parveen Adams, Norman Bryson, Laura Mulvey, Craig Owen and Griselda Pollock.

Reggie's Third World of Soul

An installation by Reggie Hudlin

A multi-channel video installation that invites viewer participation in its satiric look at race relations.

MAY 12 – AUGUST 19, 1990

The Decade Show

Co-organized by the Studio Museum in Harlem, the Museum of Contemporary Hispanic Art and The New Museum, THE DECADE SHOW is a collaborative multi-cultural exhibition that brings together diverse institutions, art scholars, and artists to explore the major issues and concerns of the 1980s as they relate to the idea of identity. On view concurrently at all three institutions, the exhibition includes over ninety artists and encompasses video and performance art as well as painting, sculpture, photography, installation art, and work in other media. The exhibition will be accompanied by a series of panel discussions with artists, critics, and scholars; and an open forum.

The New Museum of Contemporary Art
583 Broadway, New York NY 10012
(212) 219-1222