





1—MUSEO TAMAYO ARTE CONTEMPORÁNEO

The Museo Tamayo Arte Contemporáneo houses the collection of the Mexican painter Rufino Tamayo (1899-1991) and focuses on late-modernist sculpture and painting from Europe, the Americas, and the United States. The Museum program presents temporary exhibitions of works from the 1950s to the present, as well as presentations of the collection and the work of Rufino Tamayo. Other programmatic interests include Panorámica, a forum for the presentation of experimental videos and video series; the Cyberlounge, a presentation space for Net-based projects; Intersticios, the production of annual site-specific projects that engage the architecture of the Museum and its surrounding landscape; and a number of dynamic education programs for adults and students as well as an active series of lectures and thematic symposia on contemporary art. El Museo Tamayo alberga la colección de arte internacional del pintor mexicano Rufino Tamayo (1899-1991) y se enfoca en escultura modernista tardía y pintura europea, latinoamericana y norteamericana. El programa del museo presenta exposiciones temporales de obras desde el 1950 hasta nuestros días, así como presentaciones de la colección y trabajo de Rufino Tamayo. Otros intereses programáticos incluyen Panorámica, un foro para la presentación de video experimental y series de video; el Cyberlounge, un espacio de presentación de proyectos de arte en red; Intersticios, la producción anual de proyectos específicos al espacio que se involucra con la arquitectura del museo y su entorno y dinámicos programas educativos para adultos y estudiantes así como series activas de lecturas, conferencias y simposios temáticos sobre arte contemporáneo.

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Tlatelolco. Courtesy Museo Tamayo Arte Contemporáneo

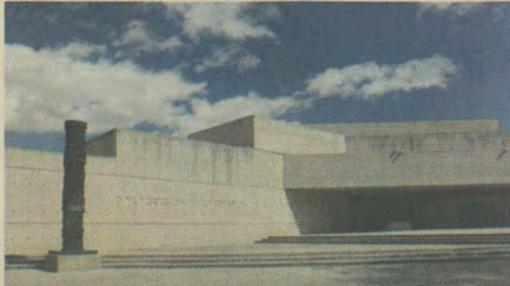


Photo: Gerardo Peña

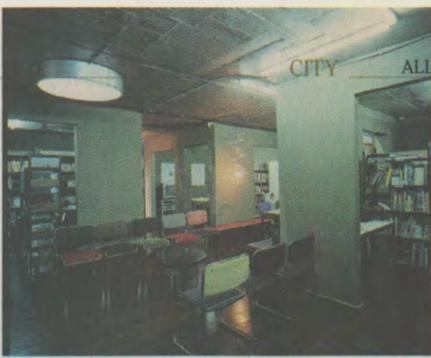
5—VAN ABBEMUSEUM

The Van Abbemuseum is one of the leading museums for modern and contemporary art in Europe. Since opening in 1936, the Van Abbemuseum has presented numerous exhibitions and built an extensive collection of more than 2,700 works of art. The collection includes works by Picasso, Chagall, El Lissitzky, Beuys, Weiner, Gordon, and McCarthy. The Oudbouw (old building) features temporary exhibitions exploring topics of general political and social concern alongside focused presentations of individual artists. In the Nieuwbouw (new building), the radical approach Plug In has been developed to exhibit the collection. The Nieuwbouw is also the location of Living Archive, a series of documentary exhibitions based on the museum archive. Het Van Abbemuseum is een van de belangrijkste musea voor moderne en hedendaagse kunst in Europa. Sinds de opening in 1936 hebben wij vele spraakmakende tentoonstellingen georganiseerd en een uitgebreide, internationaal bekende collectie van ruim 2700 kunstwerken opgebouwd, waaronder meesterwerken van de hand van Picasso, Chagall, El Lissitzky, Beuys, Weiner, Gordon en McCarthy. In de Oudbouw worden tijdelijke tentoonstellingen met algemeen politiek en maatschappelijke onderwerpen getoond, naast gerichte tentoonstellingen over het werk van individuele kunstenaars. In de Nieuwbouw is onder de naam Plug In gekozen voor een radicale nieuwe aanpak om de beroemde collectie te tonen. De Nieuwbouw is ook de locatie van Living Archive, een serie documentaire tentoonstellingen op basis van het museumarchief.

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Be[com]ing Dutch. Exhibition design, Nathalie Schellekens and Jan Dijkstra. Courtesy The Van Abbemuseum



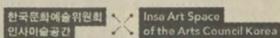
Dongducheon. Courtesy Insa Art Space

2—INSA ART SPACE

Insa Art Space (IAS) was founded in 2000 as one of the nonprofit public art institutions under the auspices of the Arts Council, the main cultural initiative of Korea. Since relocating to its current premises in 2006, IAS has focused on its mission as a discursive site and platform that provides opportunities for project research and development, production, consultation, and distribution for cultural producers. With interrelated projects aiming at archive formation and activation, participatory workshops and productions, exhibitions, and publications, IAS seeks to become an engine for the advancement and development of new cultural resources of the progressive arts community and a nexus for collaborative projects among cultural producers in Korea.

인사미술공간(이하 인미공)은 2000년 한국의 주요 문화지원단체인 문화예술위원회 산하의 비영리 공공기관으로 문을 열었다. 2006년 원시동으로 이전한 이후부터 인미공은 프로젝트 리서치를 위한 기회와 문화 생산을 위한 개발, 프로젝트션, 자문, 배급을 제공하는 단편의 장 혹은 플랫폼으로서의 미션을 수행하고 있다. 또한 아카이브 조성 및 활성화를 겨냥한 상호관계적 프로젝트, 참여지향 워크숍, 프로젝트션, 전시, 출판 등의 활동을 통해 진보적 미술 커뮤니티의 새로운 문화 자원과 한국의 문화 생산자들 간의 협업 프로젝트 연대를 위한 견인 및 성장의 엔진이 되고자 한다.

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3—TOWNHOUSE GALLERY OF CONTEMPORARY ART

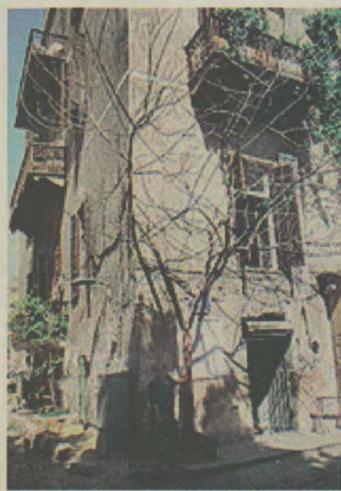
The Townhouse Gallery of Contemporary Art is a space for independent arts, aimed at promoting contemporary arts within the region and internationally. Since its inception in 1998, the Townhouse Gallery has established itself as one of the region's leading independent spaces for the arts. Community development initiatives as well as educational programs figure significantly in their multiple mandates. The three-floor main building, adjoining annex, and 650-meter converted factory space house exhibition halls to showcase new contemporary works, classrooms, a library, and six studios. The gallery hosts theater and experimental music performances as well as film screenings, public lectures, and workshops.

جاليري تاون هاوس للفن المعاصر

جاليري التاون هاوس للفن المعاصر هو مساحة للفنون المستقلة تهدف لدعم الفنون المعاصرة في الإقليم والعالم. منذ افتتاحه في عام 1998، أقيمت تاون هاوس مكانته كأحد المساحات المستقلة المرشحة للفنون على مستوى الإقليم. تنفذ أنشطة التاون هاوس مبادرات خدمة المجتمع وأيضاً برامج تعليمية لثلاثين متطوعاً في الأنشطة المتعددة الجوانب للجالييري والتي تتم في مبنى رئيسي من ثلاثة طوابق يتبعه ملحق ومساحة مصنع سابق يتكون من 650 متراً مربعاً تمت تهيئتها لتقديم العروض الفنية وصالات لعرض الفنون المعاصرة وقاعات درس ومكتبة وستة استوديوهات. إلى جانب ذلك، يقدم الجاليري بالإضافة عروض مسرحية وحفلات للموسيقى التصويرية بالإضافة إلى عروض أفلام ومناقشات عامة وورش عمل.

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Townhouse



Lane outside the Townhouse Gallery. Courtesy Townhouse Gallery of Contemporary Art

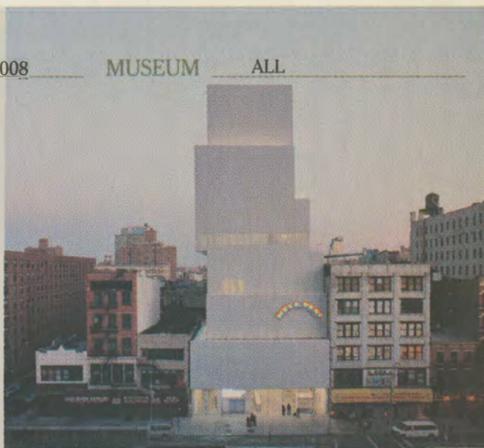


Photo: Dean Kaufman



The Bowery, November 2007. Photo: Marc Mayer

4—NEW MUSEUM

Founded in 1977 by curator Marcia Tucker, the New Museum was originally conceived as a center for exhibitions, information, and documentation for new art and new ideas with a focus on living artists whose work did not yet have wide public exposure or critical acceptance. It is the only museum in New York City devoted exclusively to contemporary art. The New Museum has evolved from a one-room office on Hudson Street, to a space in the New School, to expanded quarters on Broadway in SoHo, and now to its first freestanding building on the Bowery, designed by SANAA. After thirty years, the New Museum has an important and influential legacy and a mission to keep breaking new ground. It is a site of ongoing experimentation and questioning of what an institution for the twenty-first century can be.

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