



Bruce Gundersen and Robert Clark, in a performance entitled Dagar Ane, combine ambiguous movement and sound in a cryptic, elaborate structure.

The artists were chosen by The New Museum's curatorial staff, Susan Logan, Allan Schwartzman and Kathleen Thomas and most of the selections were a result of staff travel to other parts of the country. The exhibition is accompanied by a fully documented catalog with essays by Dieter Kearsse, Logan, Schwartzman and Thomas.

This series of installations is supported by grants from the Jerome Foundation, and from the National Endowment for the Arts in Washington, D. C., a Federal Agency, and is made possible in part by public funds from the New York State Council on the Arts.

The New Museum Hours: 12:00 P.M. - 6:00 P.M.; Wednesdays 12:00 - 8:00 P.M.; Saturdays 12:00 P.M. - 5:00 P.M.; Closed Sundays.