

THE NEW MUSEUM

65 FIFTH AVENUE NEW YORK 10003 (212) 741-8962

FOR IMMEDIATE RELEASE

IN A PICTORIAL FRAMEWORK, A SERIES OF INSTALLATIONS BY ARTISTS WORKING WITH VISUAL ELEMENTS ON AN ENVIRONMENTAL SCALE, OPENS JUNE 30 AT THE NEW MUSEUM.

STORY MANN June 30 - July 21, 1979

FINLEY FRYER
DAVID SAUNDERS July 28 - August 18, 1979

PHYLLIS BRAMSON
GUNDERSEN CLARK August 25 - September 15, 1979

Five consecutive exhibitions taking place throughout the summer months at The New Museum examine the variety of modes in which contemporary artists are working. The pieces shown here are complex, impermanent, and unwieldy installations, for the most part designed and executed especially for the exhibition, and--in the case of Gundersen Clark--accompanied by performances scheduled at regular intervals throughout the period of the installation.

The content of each installation is idiosyncratic, involving fantasy or ritual and communicates to the emotions as well as the mind of the viewer. In each case, two and three-dimensional elements are arranged in architectural spaces which in some way dictate the viewpoint of the spectators.

Finley Fryer's The Cat Band invites the viewer to wander through the stained glass entrance and among the painted plaster "prop-performers."

Likewise, Phyllis Bramson's series of wall-to-floor tableaux Myths of Inspiration allows the viewer to explore the literal and mental spaces of her work.

David Saunders' Scope employs literal and depicted images as allegories.

Story Mann, in PossumHead, psychologically intimidates his audience using a dramatic film of a burning house and a video documentation of a pit bull dog fight.

Bruce Gunderson and Robert Clark, in a performance entitled Dagar Ane, combine ambiguous movement and sound in a cryptic, elaborate structure.

The artists were chosen by The New Museum's curatorial staff, Susan Logan, Allan Schwartzman and Kathleen Thomas and most of the selections were a result of staff travel to other parts of the country. The exhibition is accompanied by a fully documented catalog with essays by Dieter Karsee, Logan, Schwartzman and Thomas.

This series of installations is supported by grants from the Jerome Foundation, and from the National Endowment for the Arts in Washington, D. C., a Federal Agency, and is made possible in part by public funds from the New York State Council on the Arts.

The New Museum Hours: 12:00 P.M. - 6:00 P.M.; Wednesdays 12:00 - 8:00 P.M.; Saturdays 12:00 P.M. - 5:00 P.M.; Closed Sundays.