

To our Members, Friends
and Artists

ANNETTE LEMIEUX:

**THE APPEARANCE
OF SOUND**

DEC 8 - FEB 4

THE WINDOW ON BROADWAY:
**HAVE YOU ATTACKED
AMERICA TODAY?**

AN INSTALLATION BY ERIKA ROTHENBERG

DEC 8 - FEB 4

The New Museum of Contemporary
Art

cordially invites
you to special reception to preview the new exhibitions

SATELLITE CULTURES
DEC 8 - FEB 4

EAT ME/DRINK ME/LOVE ME
AN INSTALLATION BY
MARTHA FLEMING AND LYNE LAPOINTE
DEC 8 - FEB 4

on view December
through February 4, 1990. Opening: Thursday, December 7, 1989, 7:30-9:30 pm.

TheNewMuseum
OF CONTEMPORARY ART

Annette Lemieux: The Appearance of Sound was organized by The John and Mable Ringling Museum of Art, the State Art Museum, Sarasota, Florida. This exhibition was sponsored by a grant from the John E. Galvin Charitable Trust with additional funding provided by contributions to The John and Mable Ringling Museum of Art Foundation. Funding for the exhibition at The New Museum was generously provided by Arthur

This invitation admits two. Please present at the door.

and Carol Goldberg and Samuel and Ronnie Heyman. **Eat Me/Drink Me/Love Me** was undertaken with the assistance of the government of Canada. **Satellite Cultures** was organized by Sally Couacaud, Director of Artspace, Visual Arts Centre in Surry Hills, Australia. Funding was provided, in part, by the Australian Film Commission. Additional support was provided by Mitsubishi Electronics. Erika Rothenberg's installation was made possible, in part, by a grant from the Jerome Foundation. New Museum exhibitions and programs receive generous assistance from the New York State Council on the Arts, the Office of the City Council President, the New York City Department of Cultural Affairs, the Office of the Manhattan Borough President, and our many members and friends.