











ILLUSTRATED CHECKLIST: 2015 TRIENNIAL: "SURROUND AUDIENCE"

LOBBY GALLERY	
 <p>Schedule of performances & DIS Whet Talks available at newmuseum.org</p>	<p>DIS <i>The Island (KEN)</i>, 2015 Mixed-medium installation Courtesy the artists Created in collaboration with Dornbracht and co-designed by Mike Meiré Production support provided by the Musée d'Art Moderne de la Ville de Paris This project is made possible through the support of Jeffrey Deitch, Project Native Informant, Jane Wattenberg, and Tamares Real Estate Holdings Inc. in collaboration with Zabłudowicz Collection Programming and performances supported by Red Bull Studios Fashion donated by COS</p>
	<p>Renaud Jerez <i>B</i>, 2014 PVC, aluminum, cotton, rubber, wooden chair, webcam, and sneakers 51 1/8 x 23 5/8 x 21 5/8 in (130 x 60 x 55 cm) Private collection. Courtesy the artist and Galerie Crevecoeur, Paris Additional support provided by Institut Français Special thanks to Galerie Crèvecoeur</p>
	<p>Renaud Jerez <i>D</i>, 2014 PVC, aluminum, cotton, rubber, and office chair 51 1/8 x 23 5/8 x 21 5/8 in (130 x 60 x 55 cm) Private collection. Courtesy the artist and Galerie Crevecoeur, Paris Courtesy the artist and Galerie Crevecoeur, Paris Additional support provided by Institut Français Special thanks to Galerie Crèvecoeur</p>
	<p>Lisa Holzer <i>The Garage Picture</i>, 2014 Pigment print on cotton paper and Tactilcolor finger paint 36 1/4 x 28 3/8 in (92 x 72 cm) Courtesy the artist and Galerie Emanuel Layr, Vienna</p>
	<p>Lisa Holzer <i>Nude monochrome's naked dream with Ei passing under spaghetti and Go Blonder shampoo (blushing yellow)</i>, 2014 Pigment print on cotton paper 36 1/4 x 28 3/8 in (92 x 72 cm) Courtesy the artist and Galerie Emanuel Layr, Vienna</p>


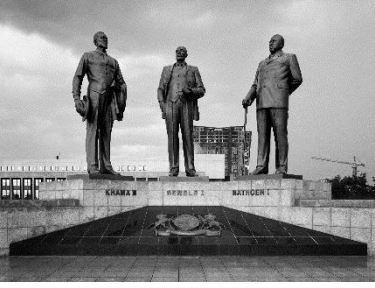



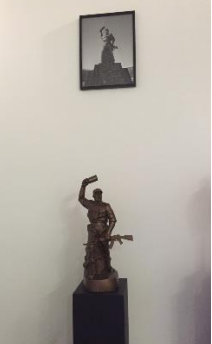
		<p>Lisa Holzer <i>But yes, but yes!</i>, 2013 Nailpolish on glass and pigment print on cotton paper 36 1/4 x 28 3/8 in (92 x 72 cm) Courtesy the artist and Galerie Emanuel Layr, Vienna</p>
		<p>Lisa Holzer <i>But yes, but yes!</i>, 2013 Nailpolish on glass and pigment print on cotton paper 36 1/4 x 28 3/8 in (92 x 72 cm) Courtesy the artist and Galerie Emanuel Layr, Vienna</p>
		<p>Lisa Holzer <i>But yes, but yes!</i>, 2013 Nailpolish on glass and pigment print on cotton paper 36 1/4 x 28 3/8 in (92 x 72 cm) Courtesy the artist and Galerie Emanuel Layr, Vienna</p>
		<p>Lisa Holzer <i>But yes, but yes!</i>, 2013 Nailpolish on glass and pigment print on cotton paper 36 1/4 x 28 3/8 in (92 x 72 cm) Courtesy the artist and Galerie Emanuel Layr, Vienna</p>
		<p>Li Liao <i>Consumption</i>, 2012 Documentation of performance and ready-made materials (uniform, ID card, labor contract, iPad mini) Collection Alan Lau. Courtesy the artist Special thanks to Alan Lau</p>






LOBBY LEVEL	
 <p>View online at youtube.com/user/OvationTV/videos</p>	<p>Casey Jane Ellison Ovation TV's <i>Touching the Art</i>, 2014–ongoing Series of online videos, sound, color; duration variable Produced by Shaw Bowman and Bettina Korek Courtesy Ovation TV Special thanks to Bettina Korek</p>
	<p>Ashland Mines <i>disembodiment promise</i>, 2015 Fourteen-channel sound piece and light installation Courtesy the artist Special thanks to Michael Jacobs and Bettina Korek</p>
MAIN STAIRWELL (STAIRWELL A)	
	<p>Ashland Mines <i>promise echo</i>, 2015 Sound and light installation Courtesy the artist Special thanks to Michael Jacobs and Bettina Korek</p>
STAIRWELL TO THEATER	
	<p>Steve Roggenbuck <i>LIEF IS BEAUTIFUL (2011) TRULEY WATCH THIS VIDEO IT CAN CHANGE YOU'RE LIFE!!</i>, 2011 Video, sound, color; 2:34 min Courtesy the artist</p>
	<p>Steve Roggenbuck <i>make something beautiful before you are dead</i>, 2012 Video, sound, color; 3:06 min Courtesy the artist</p>
	<p>Steve Roggenbuck <i>Somewhere in the bottom of the rain</i>, 2011 Video, sound, color; 2:40 min Courtesy the artist</p>


	<p>Steve Roggenbuck <i>My Satanic Fitness Regimen (2011)</i> VERY DEMONIC, WOW MOST EVIL VIDEO!!! 666!!!, 2011 Video, sound, color; 1:04 min Courtesy the artist</p>
<p>RESTROOMS ON C LEVEL</p>	
	<p>Ashland Mines <i>successful shit</i>, 2015 Two-channel sound installation Courtesy the artist Special thanks to Michael Jacobs and Bettina Korek</p>
<p>SECOND FLOOR</p>	
	<p>Njideka Akunyili Crosby <i>And We Begin to Let Go</i>, 2013 Acrylic, pastel, charcoal, collage, and xerox transfers on paper 84 x 105 in (213.4 x 266.7 cm) Speyer Family Collection, New York. Courtesy the artist and Victoria Miro Gallery, London Special thanks to Victoria Miro Gallery</p>
	<p>Njideka Akunyili Crosby <i>Thread</i>, 2012 Acrylic, charcoal, pastel, color pencils, and xerox transfers on paper 52 x 52 in (132 x 132 cm) Private collection. Courtesy the artist and Victoria Miro Gallery, London Special thanks to Victoria Miro Gallery</p>
	<p>Sophia Al-Maria <i>Sisters</i>, 2014 Four-channel video installation, sound, color; duration variable Courtesy the artist and The Third Line, Dubai</p>
	<p>Ed Atkins <i>Happy Birthday!!</i>, 2014 HD video; 6 min (looped) Courtesy the artist and Cabinet Gallery, London</p>








	<p>Frank Benson <i>Juliana</i>, 2015 Painted Accura® Xtreme Plastic rapid prototype 54 x 48 x 24 in (137.2 x 122 x 61 cm) (approx.) Courtesy of the artist; Sadie Coles, London; and Andrew Kreps Gallery, New York</p>
	<p>Eloise Hawser <i>21/03/2014, 23:47:18</i>, 2014 Found lithographic plate 27 1/2 x 15 3/8 x 1 3/8 in (70 x 39 x 3.5 cm) Collection of Philip Aarons and Shelley Fox Aarons. Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser <i>17/03/2014, 21:24:58</i>, 2014 Found lithographic plate 27 1/2 x 15 3/8 x 1 3/8 in (70 x 39 x 3.5 cm) Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser <i>18/03/2014, 09:52:08, (London Life)</i>, 2014 Found lithographic plate 27 1/2 x 15 3/8 x 1 3/8 in (70 x 39 x 3.5 cm) Private collection. Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser <i>17/03/2014, 22:24:08, (The Telegraph)</i>, 2014 Found lithographic plate 27 1/2 x 15 3/8 x 1 3/8 in (70 x 39 x 3.5 cm) Private collection. Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser <i>18/03/2014, 12:21:37, (Evening Standard)</i>, 2014 Found lithographic plate 27 1/2 x 15 3/8 x 1 3/8 in (70 x 39 x 3.5 cm) Collection Peter Guenthardt, Hong Kong. Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser <i>15/03/2014, 19:19:18, (The Sun)</i>, 2014 Found lithographic plate 27 1/2 x 15 3/8 x 1 3/8 in (70 x 39 x 3.5 cm) Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>

	<p>Eloise Hawser <i>15/03/2014, 16:41:40 (Evening Standard)</i>, 2014 Found lithographic plate 27 1/2 x 15 3/8 x 1 3/8 in (70 x 39 x 3.5 cm) Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser Untitled, 2014 Found lithographic plate 55 1/8 x 30 3/4 x 1 3/8 in (140 x 78 x 3.5 cm) Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser <i>21/03/2014, 19:22:51</i>, 2014 Found lithographic plate 55 1/8 x 30 3/4 x 1 3/8 in (140 x 78 x 3.5 cm) Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser <i>27/03/2014, 20:48:06 (Times Two)</i>, 2014 Found lithographic plate 55 1/8 x 30 3/4 x 1 3/8 in (140 x 78 x 3.5 cm) Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser Untitled, 2014 Crushed lithographic plate 11 7/8 x 15 3/4 x 3 7/8 in (30 x 40 x 10 cm) Collection Rafael de Cárdenas. Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>
	<p>Eloise Hawser <i>Haus der Braut [The Bride's House]</i>, 2012 Handmade swan and roller door with customized elements 43 3/8 x 35 1/2 x 13 3/4 in (110 x 90 x 35 cm) Private collection. Courtesy the artist and Balice Hertling, Paris Special thanks to Balice Hertling</p>





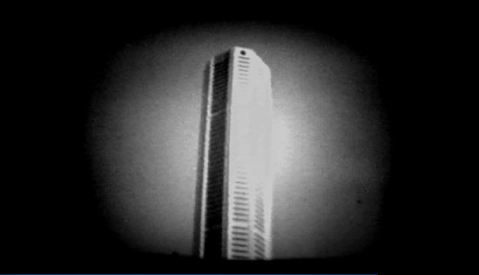

	<p>Aslı Çavusoglu Long Ago Person Found, 2014 Mixed-medium installation Courtesy the artist Production support provided by the SAHA Association</p>
	<p>Onejoon CHE <i>Mansudae Master Class</i>, 2014 Three-channel HD video, sound, color; 41:20 min Courtesy the artist These projects are made possible through support from Tina Kim Artist travel is supported by the Asian Cultural Council Special thanks to Kukje Gallery</p>
	<p>Onejoon CHE <i>Heroes' Acre / Built in 2002 Windhoek, Namibia</i>, 2014 Digital C-print Courtesy the artist These projects are made possible through support from Tina Kim Artist travel is supported by the Asian Cultural Council Special thanks to Kukje Gallery</p>
	<p>Onejoon CHE <i>Demolished Site of Statue of the Joshua Nkomo, Bulawayo, Zimbabwe</i>, 2013 Digital C-print Courtesy the artist This project is made possible through support from Tina Kim Artist travel is supported by the Asian Cultural Council Special thanks to Kukje Gallery</p>
	<p>Onejoon CHE <i>Monument de l'Indépendance, Dakar, Sénégal</i>, 2013 Digital C-print Commissioned by Musée du quai Branly Courtesy the artist This project is made possible through support from Tina Kim Artist travel is supported by the Asian Cultural Council Special thanks to Kukje Gallery</p>
	<p>Onejoon CHE <i>Statue of the Unknown Soldier in Heroes' Acre, Windhoek, Namibia / Built in 2002, 2013–14</i> Digital C-print and fiber-reinforced plastic Courtesy the artist This project is made possible through support from Tina Kim Artist travel is supported by the Asian Cultural Council Special thanks to Kukje Gallery</p>







		<p>Onejoon CHE <i>Three Dikgosi Monument / Built in 2005, Gaborone, Botswana, 2013–14</i> Digital C-print and fiber-reinforced plastic Courtesy the artist This project is made possible through support from Tina Kim Artist travel is supported by the Asian Cultural Council Special thanks to Kukje Gallery</p>
		<p>Onejoon CHE <i>The African Renaissance Monument / Built in 2010, Dakar, Sénégal, 2013–14</i> Digital C-print and fiber-reinforced plastic Courtesy the artist This project is made possible through support from Tina Kim Artist travel is supported by the Asian Cultural Council Special thanks to Kukje Gallery</p>
		<p>Ane Graff <i>The Blow (Yielding), 2013</i> Oil on marble with pedestal 34 1/4 x 39 3/8 x 15 3/4 in (87 x 100 x 40 cm) Collection of the Sørlandets Kunstmuseum, Kristiansand, Norway. Courtesy the artist This project is made possible through the support of the Office for Contemporary Art Norway: OCA and the Royal Norwegian Consulate General in New York</p>
		<p>Ane Graff <i>The Blow (Joined by Tendons), 2013</i> Oil on marble with pedestal 39 1/2 x 65 x 10 5/8 in (100.5 x 165 x 27 cm) Courtesy the artist This project is made possible through the support of the Office for Contemporary Art Norway: OCA and the Royal Norwegian Consulate General in New York</p>
		<p>Ane Graff <i>The Blow (Tract), 2013</i> Oil on marble with pedestal 48 3/8 x 38 1/2 x 16 1/2 in (123 x 98 x 42 cm) Courtesy the artist This project is made possible through the support of the Office for Contemporary Art Norway: OCA and the Royal Norwegian Consulate General in New York</p>
		<p>Juliana Huxtable <i>Untitled in the Rage (Nibiru Cataclysm)</i> from the “UNIVERSAL CROP TOPS FOR ALL THE SELF CANONIZED SAINTS OF BECOMING” series, 2015 Inkjet print Courtesy the artist Special thanks to Mihail Lari and Scott Murray</p>







	<p>Juliana Huxtable <i>Untitled (Psychosocial Stuntin')</i> from the "UNIVERSAL CROP TOPS FOR ALL THE SELF CANONIZED SAINTS OF BECOMING" series, 2015 Inkjet print Courtesy the artist Special thanks to Mihail Lari and Scott Murray</p>
	<p>Juliana Huxtable <i>Untitled (Destroying Flesh)</i> from the "UNIVERSAL CROP TOPS FOR ALL THE SELF CANONIZED SAINTS OF BECOMING" series, 2015 Inkjet print Courtesy the artist Special thanks to Mihail Lari and Scott Murray</p>
	<p>Juliana Huxtable <i>Untitled (Casual Power)</i> from the "UNIVERSAL CROP TOPS FOR ALL THE SELF CANONIZED SAINTS OF BECOMING" series, 2015 Inkjet print Courtesy the artist Special thanks to Mihail Lari and Scott Murray</p>
	<p>Shreyas Karle <i>Cleavage Plates for Idol Worship</i>, from "Museum Shop of Fetish Objects," 2012 Brass and bronze (made by beating metal technique) Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>The Golden Dog – KUTTE!</i>, from "Museum Shop of Fetish Objects," 2011 Found wooden bench and brass cone Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>Hand's up</i>, from "Museum Shop of Fetish Objects," 2012 Brass Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>

	<p>Shreyas Karle <i>He-she object</i>, from “Museum Shop of Fetish Objects,” 2012 Drawing and silicon object Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>Pregnant Head</i>, from “Museum Shop of Fetish Objects,” 2012 Aluminum Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>Whether it's Kashmir or the Alps – doesn't matter (mountains)</i>, from “Museum Shop of Fetish Objects,” 2012 Marble Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>The kissers/the kiss</i>, from “Museum Shop of Fetish Objects,” 2012 Iron sheet, aluminum, and wood Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>Penis making apparatus</i>, from “Museum Shop of Fetish Objects,” 2012 Plaster cast, brass, plastic, acrylic, glass test tube, iron, and silicon rubber in glass case Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>Multi-religion protagonist locket</i>, from “Museum Shop of Fetish Objects,” 2012 Copper 2 x 5 in (5 x 12.7 cm) Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>Above 18 under 18</i>, from “Museum Shop of Fetish Objects,” 2012 Brass and iron sheet Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>

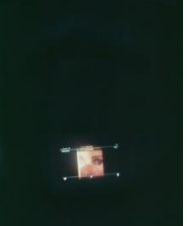
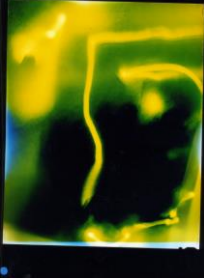
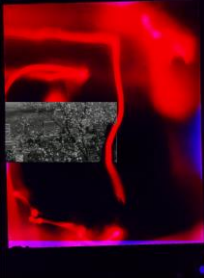


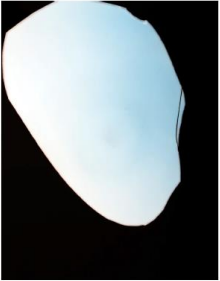

	<p>Shreyas Karle <i>Ladies Hanger</i>, from “Museum Shop of Fetish Objects,” 2012 Drawing and aluminum hanger Dimensions variable Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>Do not try to run</i>, from “Museum Shop of Fetish Objects,” 2012 India ink on paper 4 x 5 in (10.2 x 12.7 cm) Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>Shift in Landscape</i> from “Museum Shop of Fetish Objects,” 2012 India ink on treated yellow paper 7 x 4 in (17.8 x 10.2 cm) Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>She-Cone</i>, from “Museum Shop of Fetish Objects,” 2012 India ink on paper 10 x 8 in (25.4 x 20.3 cm) Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>The Black and White Balance</i>, from “Museum Shop of Fetish Objects,” 2012 India ink on treated yellow paper 6 x 4 in (15.2 x 10.4 cm) Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>
	<p>Shreyas Karle <i>Diagram for Censor Mathematics</i>, from “Museum Shop of Fetish Objects,” 2012 India ink and collage on paper 7 x 5 in (17.8 x 12.7 cm) Courtesy the artist and Project88, Mumbai Special thanks to Project 88</p>

	<p>Firenze Lai <i>Alignment (Queue)</i>, 2013 Oil on canvas 59 x 45 3/8 in (150 x 115 cm) Collection Sifang Art Museum, Jiangsu, China. Courtesy the artist and Vitamin Creative Space, Guangzhou, China Special thanks to Alan Lau</p>
	<p>Firenze Lai <i>Tennis Court</i>, 2013 Oil on canvas 40 x 30 in (101.6 x 76.2 cm) Private collection Courtesy the artist and Vitamin Creative Space, Guangzhou, China Special thanks to Alan Lau</p>
	<p>Firenze Lai <i>Argument</i>, 2013 Oil on canvas 39 3/8 x 31 1/2 in (100 x 80 cm) Courtesy the artist and Vitamin Creative Space, Guangzhou, China Special thanks to Alan Lau</p>
	<p>Basim Magdy <i>The Dent</i>, 2014 Super 16mm film transferred to full HD video, sound, color; 19:02 min Courtesy the artist and Gypsum Gallery, Cairo Commissioned by the Abraaj Group Art Prize, 2014</p>
	<p>Nicholas Mangan <i>Nauru, Notes from a Cretaceous World</i>, 2009 HD video, sound, color; 12:27 min Courtesy the artist; LABOR, Mexico City; Sutton Gallery, Australia; and Hopkinson Mossman, New Zealand</p>
	<p>Nicholas Mangan <i>Dowiyogo's Ancient Coral Coffee Table</i>, 2009–10 Coral limestone from the island of Nauru 47 1/4 x 31 1/2 x 17 3/4 in (120 x 80 x 45 cm) Courtesy the artist; LABOR, Mexico City; Sutton Gallery, Australia; and Hopkinson Mossman, New Zealand This project is supported by the Victorian Government through Arts Victoria</p>

	<p>Nicholas Mangan <i>Nauru, Notes from a Cretaceous World</i>, 2009 Collage, frame Courtesy the artist; LABOR, Mexico City; Sutton Gallery, Fitzroy, Australia; and Hopkinson Mossman, Auckland, New Zealand</p>
	<p>Eduardo Navarro <i>Timeless Alex</i>, 2015 Performance and sculpture Duration variable; dimensions variable Courtesy the artist</p> <p>Performance in Central Park scheduled for May 3 (subject to change)</p>
	<p>Daniel Steegmann Mangrané <i>Phantom</i>, 2015 Virtual environment and Oculus Rift DK2 Developed in collaboration with ScanLAB, London Production support provided by Oculus and OptiTrack Courtesy the artist; and Mendes Wood DM São Paulo; and Esther Schipper, Berlin This project is made possible through the support of the Acción Cultural Española (AC/E) Special thanks to Esther Schipper GmbH and Mendes Wood DM</p>
	<p>Daniel Steegmann Mangrané <i>Phasmides</i>, 2009-12 Single-channel film, color; 22:41 min Courtesy the artist; and Mendes Wood DM São Paulo; and Esther Schipper, Berlin This project is made possible through the support of the Acción Cultural Española (AC/E) Special thanks to Esther Schipper GmbH and Mendes Wood DM</p>
	<p>Peter Wächtler Untitled, 2014 Charcoal on paper 59 3/4 x 76 1/4 in (152 x 193.5 cm) Private collection. Courtesy the artist; Lars Friedrich, Berlin; dependence, Brussels; and Reena Spaulings, New York</p>
	<p>Peter Wächtler Untitled, 2014 Charcoal on paper 59 3/4 x 76 1/4 in (152 x 193.5 cm) Private collection. Courtesy the artist; Lars Friedrich, Berlin; dependence, Brussels; and Reena Spaulings, New York</p>

	<p>Peter Wächtler Untitled, 2013 Charcoal, Indian ink, Chinese ink on paper 59 1/2 x 81 in (151 x 206 cm) Private collection. Courtesy the artist; Lars Friedrich, Berlin; dependence, Brussels; and Reena Spaulings, New York</p>
	<p>Peter Wächtler HCL H264, 2012 Single-channel video, black and white; 8:26 min Courtesy the artist; Lars Friedrich, Berlin; dependence, Brussels; and Reena Spaulings, New York</p>
<p>THIRD FLOOR</p>	
	<p>Nadim Abbas Chamber 664 "Kubrick," 2014–15 Mixed-medium installation Courtesy the artist</p>
	<p>Nadim Abbas Chamber 665 "Spielberg," 2014–15 Mixed-medium installation Courtesy the artist</p>
	<p>Nadim Abbas Chamber 666 "Coppola," 2014–15 Mixed-medium installation Courtesy the artist</p>
	<p>Olga Balema Untitled, 2015 Plastic, water, steel pipes, and acrylic Courtesy the artist; Galerie Fons Welters, Amsterdam; High Art, Paris; and Croy Nielsen, Berlin</p>

	<p>Olga Balema Untitled, 2015 Plastic, water, steel pipes, and acrylic Courtesy the artist; Galerie Fons Welters, Amsterdam; High Art, Paris; and Croy Nielsen, Berlin</p>
	<p>Ketuta Alexi-Meskhishvili <i>Wilfred Flower</i>, 2013 Archival inkjet print 12 ½ x 10 ¼ in (31.7 x 25.9 cm) Collection of Renée Preisler Barasch. Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
	<p>Ketuta Alexi-Meskhishvili <i>Dark Palm</i>, 2013 Archival inkjet print 26 ½ x 22 in (67.2 x 55.2 cm) Collection Pawel Prokesz. Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
	<p>Ketuta Alexi-Meskhishvili <i>EZ 2</i>, 2013 C-print 13 ¾ x 10 7/8 in (35 x 27.7 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
	<p>Ketuta Alexi-Meskhishvili <i>ai ia</i>, 2014 Ilfoflex print 15 ¾ x 11 ¾ in (40 x 30 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
	<p>Ketuta Alexi-Meskhishvili <i>mellow yellow</i>, 2013 C-print 13 5/8 x 10 7/8 in (34.6 x 27.6 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
	<p>Ketuta Alexi-Meskhishvili <i>mello yello diamond lady blooming season I</i>, 2012 Ilfoflex print 13 ¾ x 10 5/8 in (35 x 27 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>

		<p>Ketuta Alexi-Meskhishvili <i>Maka</i>, 2013 C-print 13 7/10 x 10 9/10 in (35 x 27.7 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
		<p>Ketuta Alexi-Meskhishvili <i>mello yello diamond lady blooming season 2</i>, 2012 Ilfoflex print 13 3/4 x 10 5/8 in (35 x 27 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
		<p>Ketuta Alexi-Meskhishvili <i>mello yello diamond lady blooming season 3</i>, 2012 Ilfoflex print 13 3/4 x 10 5/8 in (35 x 27 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
		<p>Ketuta Alexi-Meskhishvili <i>window</i>, 2013 C-print 18 1/8 x 14 1/8 in (46.1 x 36 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
		<p>Ketuta Alexi-Meskhishvili <i>Delly</i>, 2012 C-print 11 x 13 3/4 in (28 x 35 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
		<p>Ketuta Alexi-Meskhishvili <i>ere is my head</i>, 2001/2008/2009/2011 C-print 20 x 24 in (50.8 x 61 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
		<p>Ketuta Alexi-Meskhishvili <i>flat Death Sheet Film (III)</i>, 2009 C-print 9 x 12 in (22.9 x 30.5 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>

	<p>Ketuta Alexi-Meskhishvili <i>Dawn</i>, 2014 C-print 41 x 31 in (104.1 x 78.7 cm) Courtesy the artist and Micky Schubert, Berlin Special thanks to Galerie Micky Schubert</p>
	<p>Sascha Braunig <i>Squirm</i>, 2014 Oil on linen over panel 25 x 19 in (63.5 x 48.26 cm) Courtesy the artist and Foxy Production, New York</p>
	<p>Sascha Braunig <i>Chur</i>, 2014 Oil on linen over panel 18 x 24 in (45.7 x 61 cm) Courtesy the artist and Foxy Production, New York</p>
	<p>Sascha Braunig <i>Strider</i>, 2014 Oil on linen over panel 32 x 24 in (81.28 x 60.96 cm) Courtesy the artist and Foxy Production, New York</p>
	<p>Sascha Braunig <i>Monad</i>, 2014 Oil on linen over panel 25 x 19 in (63.5 x 48.3 cm) Courtesy the artist and Foxy Production, New York</p>
	<p>Sascha Braunig <i>Veined, Cuffed, Brained #1</i>, 2013 Oil on canvas over panel 14 x 11 in (35.6 x 27.9 cm) Private collection. Courtesy the artist and Foxy Production, New York</p>

	<p>Antoine Catala <i>Distant Feel</i>, 2015 Materials variable Courtesy the artist and 47 Canal, New York Co-commissioned by the New Museum and the Hillman Photography Initiative, Carnegie Museum of Art, Pittsburgh Major support provided by Lisa Schiff Additional support provided by Institut Français Produced in conversation with Droga5</p>
	<p>Tania Perez Cordova <i>chasing, pausing, waiting</i>, 2014 6 x 11 x 5 in (14.5 x 28 x 13 cm) Makeup (blush), bird droppings, cigarette ash, and black marble Courtesy the artist and Proyectos Monclova, Mexico City In-kind airfare and art shipping support provided by the Mexican Cultural Institute of New York; Ministry of Foreign Affairs / Mexican Agency for International Development Cooperation (SRE/AMEXCID); and Aeroméxico Special thanks to Proyectos Monclova</p>
	<p>Tania Perez Cordova <i>Meeting a stranger, afternoon, cafés</i>, 2014 Fired terracotta and borrowed SIM card All works from the “Things in Pause” series Courtesy the artist and Proyectos Monclova, Mexico City In-kind airfare and art shipping support provided by the Mexican Cultural Institute of New York; Ministry of Foreign Affairs / Mexican Agency for International Development Cooperation (SRE/AMEXCID); and Aeroméxico Special thanks to Proyectos Monclova</p>
	<p>Tania Perez Cordova <i>O</i>, 2014 9 3/4 x 14 1/4 x 3 1/2 in (25cm x 36 cm x 9 cm) Volcanic rock, blue cosmetic contact lens, and resin Courtesy the artist and Proyectos Monclova, Mexico City In-kind airfare and art shipping support provided by the Mexican Cultural Institute of New York; Ministry of Foreign Affairs / Mexican Agency for International Development Cooperation (SRE/AMEXCID); and Aeroméxico Special thanks to Proyectos Monclova</p>



Guan Xiao
The Documentary: Geocentric Puncture, 2012
 Mixed-medium installation
 90 1/2 x 110 1/4 x 82 5/8 in (230 x 280 x 210 cm) each
 Courtesy the artist; Kraupa-Tuskany Zeidler, Berlin; and Antenna Space, Shanghai
 Special thanks to Kraupa-Tuskany Zeidler



Shadi Habib Allah
 Untitled, 2015
 Video, color; 18:42 min
 Courtesy the artist
 Co-commissioned with support from the A.M. Qattan Foundation, Ramallah, Palestine; Barjeel Art Foundation, Sharjah, UAE; Green Art Gallery, Dubai; and the New Museum



Lena Henke
Grosse Stehende [Large Standing], 2014
 Plastic and steel
 144 x 48 x 48 in (365.8 x 122 x 122 cm)
 Courtesy the artist and Real Fine Arts, New York
 Special thanks to Real Fine Arts, New York

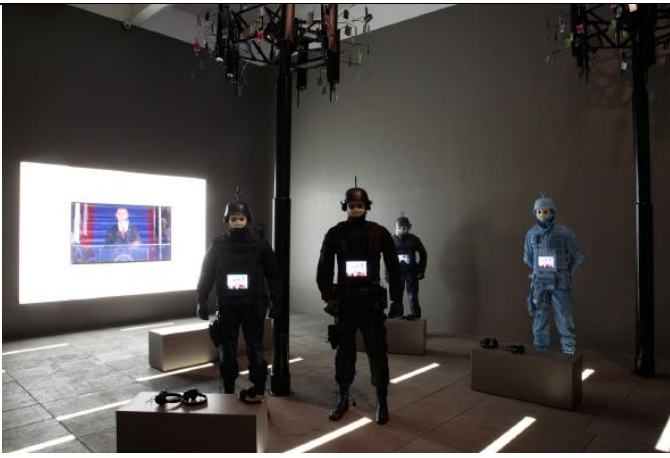


Geumhyung Jeong
Fitness Guide, 2011
 Video, sound, color; 49:13 min
 Courtesy the artist
 Artist travel is supported by the Asian Cultural Council
 Special thanks to Kukje Gallery



Geumhyung Jeong
Fitness Guide, 2011
 Various customized fitness machines
 Dimensions variable
 Courtesy the artist
 Artist travel is supported by the Asian Cultural Council
 Special thanks to Kukje Gallery

 Performances on March 6, 7, and 8.



Josh Kline
 "Freedom," 2015
 Mixed-medium installation

Hope and Change, 2015

HD video, sound, color; 17 min (approx.)

Armature: Plexiglas, LEDs and power supply, flat-screen TV, media player, and wood

(Navy blue sculpture)

Courtesy, 2015

LED screen, media player, non-edition HD video, altered mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, and aluminum

(Gray-blue sculpture with face shield)

Po-Po, 2015

LED screen, media player, non-edition HD video, altered mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, and aluminum

(Black sculpture)

Professionalism, 2015

LED screen, media player, non-edition HD video, altered mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, and aluminum

(Light blue sculpture)

Respect, 2015

LED screen, media player, non-edition HD video, altered mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, and aluminum

(Video shown on screens on torso of the teletubby figures)

Privacy, 2015

HD video, sound, color; 90 min (approx.)

(Tree-like sculpture on the left)

Imbalance Transfer, 2015






ABS plastic, paint, aluminum, vinyl, and foam




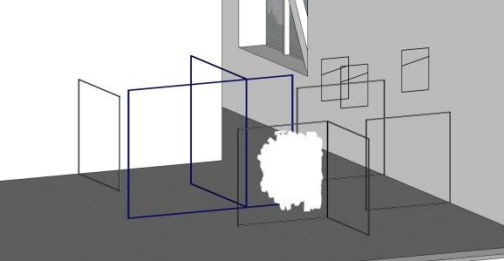

(Tree-like sculpture on the right)

Some Trees Breathe in Despair, 2015

ABS plastic, paint, aluminum, vinyl, and foam

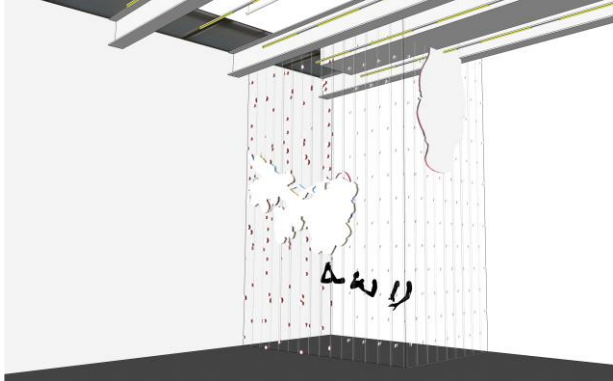





Courtesy the artist and 47 Canal, New York
 Special thanks to Contemporary Art Partners




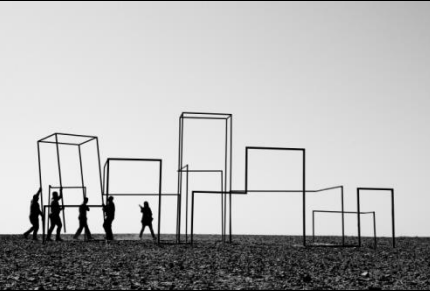

	<p>Eva Kotátková <i>Not How People Move But What Moves Them</i>, 2013 Various mediums Courtesy the artist; Meyer Riegger, Berlin / Karlsruhe; and hunt kastner, Prague Additional support provided by the Czech Center, New York Special thanks to hunt kastner</p> <p>Installation will be activated by performers throughout the run of the exhibition. Check newmuseum.org for details.</p>
	<p>Rachel Lord <i>Palimpsest</i>, 2014 Acrylic on canvas 36 x 60 in (91.4 x 152.4 cm) Courtesy the artist</p>
	<p>Rachel Lord <i>Tablet</i>, 2015 Acrylic on canvas 36 x 60 in (91.4 x 152.4 cm) Courtesy the artist</p>
<p>STAIRWELL (BETWEEN THIRD & FOURTH FLOORS)</p>	
	<p>Donna Kukama <i>NOT YET (AND NOBODY KNOWS WHY NOT)</i>, 2008 Video of public intervention in Uhuru Park, Nairobi, sound, color; 15:10 min Courtesy the artist and Blank Projects, Cape Town</p>
	<p>Casey Jane Ellison <i>IT'S SO IMPORTANT TO SEEM WONDERFUL II</i>, 2015 Video, sound, color; 10:18 min Courtesy the artist</p>

		<p>Casey Jane Ellison <i>IT'S SO IMPORTANT TO SEEM WONDERFUL USB</i>, 2014 3-D-printed resin and USB Courtesy the artist</p>
		<p>Casey Jane Ellison <i>IT'S SO IMPORTANT TO SEEM WONDERFUL Case</i>, 2014 3-D-printed foam, acrylic, hair extensions, and resin Courtesy the artist</p>
FOURTH FLOOR		
		<p>Tania Pérez Córdova <i>We focus on a woman facing sideways Evening</i>, 2014 Bronze and borrowed gold earring 36 x 18 in (91.2 x 46 cm) Courtesy the artist and Proyectos Monclova, Mexico City In-kind airfare and art shipping support provided by the Mexican Cultural Institute of New York; Ministry of Foreign Affairs / Mexican Agency for International Development Cooperation (SRE/AMEXCID); and Aeroméxico Special thanks to Proyectos Monclova</p>
		<p>José León Cerrillo <i>The New Psychology</i>, 2015 Aluminum and acrylic Dimensions variable Courtesy the artist; Andréhn-Schiptjenko, Stockholm, Sweden; and Proyectos Monclova, Mexico City In-kind airfare and art shipping support is provided by the Mexican Cultural Institute of New York Ministry of Foreign Affairs / Mexican Agency for International Development Cooperation (SRE/AMEXCID); and Aeroméxico Special thanks to Andréhn-Schiptjenko, Stockholm</p>
		<p>Verena Dengler <i>Interrail</i>, 2003-2012 Oil, acrylic, and collage on canvas 27 1/2 x 31 1/2 in (70 x 80 cm) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>

	<p>Verena Dengler <i>Sponsors, 2001–14</i> Embroidery 29 1/8 x 41 3/4 in (74 x 106 cm) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>
	<p>Verena Dengler <i>Identity, 2014</i> Metal shelf with collage, oil on canvas, embroidery with lacquer, and poster 110 1/4 x 39 3/8 in (280 x 100 cm) (approx.) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>
	<p>Verena Dengler <i>Namedropping, 2014</i> Welded metal letters 78 3/4 x 7 7/8 x 1/8 in (200 x 20 x .5 cm) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>
	<p>Verena Dengler <i>Performance Proletarians (Frame on wheels), 2014</i> Embroidery on chipboard frame, spray paint, collage, metal, and wheels 62 x 16 x 12 3/6 in (157.5 x 40.5 x 32 cm) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>
	<p>Verena Dengler <i>Untitled (blue), 2014</i> Tufted rug 50 3/8 x 69 in (128 x 176 cm) Collection, MAK – Museum of Applied Arts / Contemporary Art, Vienna Courtesy the artist and Galerie Meyer Kainer, Vienna</p>

		<p>Verena Dengler <i>Das Genie (The Genius)</i>, 2014 Plaster, pearls, wool, spray paint, and laminated photocopy 14 5/8 x 5 x 7 in (37 x 13 x 18 cm) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>
		<p>Verena Dengler <i>After a portrait of Verena Dengler by Josephine Pryde (VD I, 2001)</i>, 2014 Pencil on paper 31 x 24 in (79 x 61 cm) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>
		<p>Verena Dengler <i>After a portrait of Verena Dengler by Will Benedict (After work dustbowl (Butoh Version), 2011)</i>, 2013 Pencil on paper 24 x 31 in (61 x 79 cm) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>
		<p>Verena Dengler <i>After a portrait of Verena Dengler by John Kelsey (Please Respect My Decision to End this Long Distance Relationship Because It Is Not Working for Me, 2013)</i>, 2013 Pencil on paper 31 x 24 in (79 x 61 cm) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>
		<p>Verena Dengler <i>Namedropping (Uppsnärjd i Det Blå)</i>, 2014 Mixed mediums and polyester resin on canvas 30 x 23 3/4 in (77 x 60.5 cm) Courtesy the artist and Galerie Meyer Kainer, Vienna</p>

	<p>Aleksandra Domanović <i>SOHO (Substances of Human Origin)</i>, 2015 Mixed-medium installation Dimensions variable Courtesy the artist and Tanya Leighton Gallery, Berlin This work is made possible by a grant from VIA Art Special thanks to Tanya Leighton Gallery</p>
	<p>Oliver Laric Untitled, 2014–15 Video, color, sound; 6 min Courtesy the artist and Tanya Leighton, Berlin This work is made possible by a grant from VIA Art and with the support of Ar/ge Kunst Galerie, Bolanzo, Italy</p>
	<p>Shelly Nadashi <i>A Good Bowl of Soup</i>, 2013 Mixed-medium installation Dimensions variable Courtesy the artist</p>
	<p>Avery Singer Untitled, 2015 Acrylic on canvas 100 x 120 in (254 x 304.8 cm) Courtesy the artist and Kraupa-Tuskany Zeidler, Berlin Special thanks to Kraupa-Tuskany Zeidler</p>
	<p>Avery Singer Untitled, 2015 Acrylic on canvas 100 x 120 in (254 x 304.8 cm) Courtesy the artist and Kraupa-Tuskany Zeidler, Berlin Special thanks to Kraupa-Tuskany Zeidler</p>
	<p>Lisa Tan <i>Waves</i>, 2014 HD video, sound, color; 19:12 min Courtesy the artist Additional support provided by Iaspis</p>

FIFTH FLOOR	
	<p>Lawrence Abu Hamdan <i>The All-Hearing</i>, 2014 Loudspeakers and video, sound, color; 13 min Courtesy the artist and Galeri Non, Istanbul Commissioned by the Van Abbemuseum, Eindhoven</p>
	<p>Lawrence Abu Hamdan <i>Tape Echo</i>, 2013–14 Lightboxes, C-prints, Watkins Copicat tape echo machine, audio cassette player, audio cassette, and headphones Courtesy the artist and Galeri Non, Istanbul Co-commissioned by Beirut, Cairo, and the Van Abbemuseum, Eindhoven Courtesy the artist and Galeri Non, Istanbul</p>
	<p>Exterritory <i>Image Blockade</i>, 2015 Video, sound, color; 48:45 min Courtesy the artist Co-commissioned by Artis and the New Museum Additional support provided by the Ostrovsky Family Foundation</p>
	<p>Kiluanji Kia Henda <i>Rusty Mirage (The City Skyline)</i>, 2013 Eight images printed on cotton paper Courtesy the artist; Galleria Fonti, Naples; and Galeria Filomena Soares, Lisbon</p>
RESOURCE CENTER (FIFTH FLOOR)	
	<p>Martine Syms <i>"SI:EI,"</i> 2015 Installation and reading room</p> <p>Martine Syms <i>Objects of Study</i>, 2015 Installation, mixed mediums Courtesy the artist</p> <p>Martine Syms <i>A Pilot For A Show About Nowhere</i>, 2015 Two-channel video, sound, color; 25:08 min Courtesy the artist</p> <p>Martine Syms <i>Show Bible</i>, 2015 Artist book, offset print Courtesy the artist</p>

	<p>Martine Syms <i>Belief Strategy VI</i>, 2015 Perforated window film Courtesy the artist</p> <p>Martine Syms <i>Belief Strategy VII</i>, 2015 Cotton cloth tape Courtesy the artist</p>
OUTSIDE THE GALLERIES	
	<p>niv Acosta <i>DISCOTROPIC</i>, 2015 Dance performance Courtesy the artist</p> <p>Performances on February 27, 28; April 4; and May 23.</p>
<p>SURROUND AUDIENCE: 2015 TRIENNIAL 02/25/15 - 05/15/15</p> <p>WE REALLY TRIED THIS TIME</p> <p>NEW 235 BOWERY NEW YORK NY 10002 USA MUSEUM</p> 	<p>K-HOLE <i>Extended Release</i>, 2015 Advertising Campaign Dimensions variable Courtesy the artists</p> <p>Download the stickers available through LINE and LINE Camera: newmuseum.org/stickers</p>
<p>Performances at 11:30am & 2:30pm; meet outside or in the Lobby of the New Museum</p>	<p>Luke Willis Thompson <i>Eventually they introduced me to the people i immediately recognised as those who would take me out anyway</i>, 2015 Performance; duration variable Courtesy the artist and Hopkinson Mossman, Auckland Production support provided by Creative New Zealand</p>