

The New Museum

OF CONTEMPORARY ART

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News

FOR IMMEDIATE RELEASE

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Last Chance for A Labor of Love

Listed below are Public Programs for the last weekend of *A Labor of Love*, an exhibition of fifty artists working in craft, folk, and fine art traditions, closing April 14, 1996.

Middle Eastern Body Decoration

Saturday, April 13, 1:00-5:00 p.m.

at The New Museum of Contemporary Art, 583 Broadway

Free with Museum admission.

As part of "Corporeal Crafts," a series of body crafts performed in the Window on Broadway, Hajja Zaynab uses henna to create elaborate designs and patterns on the hands of willing visitors.

Artist Talk: Liza Lou

Saturday, April 13, 4:00 p.m.

at The New Museum of Contemporary Art, 583 Broadway

Free with Museum admission.

Liza Lou returns to talk with visitors about her multicolor beaded "kitchen." A tribute to women's work, the full scale kitchen took her over five years to cover in tiny beads, including the dishes in the sink and the dust balls on the floor. This event is organized in conjunction with the SoHo Arts Festival's Meet the Artist series.

Artist Talk: Raymond Materson

Sunday, April 14, 3:00 p.m. & 4:30 p.m.

at The New Museum of Contemporary Art, 583 Broadway

Free with Museum admission.

Using thread unwoven from socks to embroider minute narratives, Raymond Materson discusses his life experience and his artwork in "A Stitch of Time: Tapestries Unwoven into Stories and Conversation." There will be two presentations: 3:00 and 4:30 p.m.