



Cadences

ICON AND ABSTRACTION IN CONTEXT

THE BOARD OF TRUSTEES OF THE NEW MUSEUM OF CONTEMPORARY ART, NEW YORK
cordially invites you to a special reception to preview the new exhibitions on view
February 16 through April 7, 1991.

**CADENCES: ICON AND
ABSTRACTION IN CONTEXT**

Terry Adkins, BP, Dana Duff, Maria Elena Gonzalez,
Claudia Matzko, Curtis Mitchell, Tomoharu Murakami,
Charles Ray, Eva Schlegel
Organized by Gary Sangster, Curator

ALSO ON VIEW:

**INSTALLATION IN THE
WINDOW ON BROADWAY**

Gran Fury with PONY

**AND 22 MILLION VERY TIRED
AND VERY ANGRY PEOPLE**

Carrie Mae Weems

LATE 20th CENTURY STILL LIFES

Manuel Pardo

For information call (212) 219-1222.

OPENING:

Friday, February 15, 1991

PREVIEW:

6:00 to 7:30 p.m.

GENERAL RECEPTION:

7:30 to 9:00 p.m.

This invitation admits two.

Please present at door.

Funding for *Cadences* has been provided
by the New York State Council on the Arts
and the Andy Warhol Foundation for the
Visual Arts. The installation by Gran Fury
with PONY has been funded by the
William Olander Memorial Fund.
Carrie Mae Weems's installation and the
Manuel Pardo series have been generously
funded by the Jerome Foundation, The
Greenwall Foundation, and the National
Endowment for the Arts.

Cover: Curtis Mitchell, *Untitled (Subway Stripe)*, 1990 (detail). Courtesy of Andrea Rosen Gallery.

The New Museum
OF CONTEMPORARY ART

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