

April 27—July 7, 1985 Gary Falk, Ken Feingold, Marian Galczenski, Jenny Holzer, John Knight, MANUAL, Matt Mullican, Tad Savinar, Al Souza Ned Rifkin, Guest Curator

SUSTAINED VISIONS: TAL-COAT

April 17–June 30, 1985 Dore Ashton, Guest Curator

ON VIEW

April 17–June 30, 1985 Ellen Brooks (The Window on Broadway), "TV Picture": Diana Formisano, John Glascock, René Santos (WorkSpace) William Olander, Curator

The New Museum of Contemporary Art 583 Broadway, New York City 10012 (212) 219-1222

Hours:

Wed. 12-8 p.m.; Thurs.-Sun. 12-6 p.m.; Closed Mon. & Tues.

Suggested Admission:

General \$2.50; Artists, students, and seniors \$1.50; Children under 12, free; Members, free.

These exhibitions are supported in part by grants from the National Endowment for the Arts, the New York State Council on the Arts, and by public funds from the New York City Department of Cultural Affairs. Additional funds have been provided for Sustained Visions by The Mark Rothko Foundation and the Association Française d'Action Artistique, and by Jerome Foundation for ON VIEW.



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