

"ON VIEW" PROGRAM CONTINUES AT THE NEW MUSEUM WITH SIX ARTISTS

The New Museum of Contemporary Art will continue its "ON VIEW" program this fall with new installations by Aimee Rankin, Michael Lebron, and Ann Messner, and recent paintings by Nancy Chunn, Michael Corris, and Olivier Mosset. Organized by Curator William Olander and Adjunct Curator Brian Wallis, these exhibitions will be presented concurrently with THE ART OF MEMORY/THE LOSS OF HISTORY, in the Main Gallery, from November 23, 1985 to January 19, 1986.

Aimee Rankin's installation will appear in The New Museum's "Window" facing Broadway. Entitled Natural History, the work will contain four boxed assemblages that explore the interface of nature and culture in the late twentieth century. Through peepholes, the viewer is asked to question whether such a thing as "natural history" still exists.

In the "Rear Window" on Mercer Street, Michael Lebron will present a new piece entitled An Image of God. The work is a four-by-eight-foot color transparency, similar to the advertisements used at bus stops. But under the guise of a conventional appeal for funds to feed starving children, Lebron questions the system of "charity" offered by world powers to emerging nations.

Outside the Museum, attached to a lamppost on Broadway, will be a public sculpture made from welded steel called Look-Out for Broadway. This witty, abstract work by Ann Messner is supported by a grant from the New York Foundation for the Arts. All three of these

"ON VIEW"  
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installations will be visible twenty-four hours a day.

In the New Work Gallery, major works by Nancy Chunn, Michael Corris, and Olivier Mosset will be on display. This exhibition is devoted to three radically different approaches to the problematic of painting. Chunn will exhibit three large-scale canvases from 1984 and 1985 devoted to the subject of Africa: Africa-in-chains, Angola, and South Africa: Waiting. Michael Corris's work, entitled Based on 1975-1985, is comprised of over thirty paintings. Each painting has as its referent Corris's own work of the last ten years, and also illustrates some of the major social and cultural issues of the last decade. Finally, Olivier Mosset will exhibit two of his representative monochrome pictures: an enormous red canvas, 10 x 20 feet, and a 9 foot square white canvas.

The "ON VIEW" program is supported in part by the Jerome Foundation, the National Endowment for the Arts, and by funds from the Arthur Sahn Memorial Fund.

(30)

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FOR FUTURE INFORMATION: Ruth Utley or Lisa Wyant (212) 219-1222