

TheNewMuseum
OF CONTEMPORARY ART

583 Broadway
New York, NY 10012
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December 12, 1991

TO: SC, PK, DP, CS, RB/CH, MS, SL

FR: AY

RE: Alfredo Jaar -- Final Checklist

Attached is the final checklist for 1+1+1: Works by Alfredo Jaar. The configuration of the exhibition has not changed since the preliminary checklist, with one minor exception -- Alfredo has substituted Cries and Whispers for Out of Balance. (The two works are very similar.) In some cases, Alfredo has chosen alternative titles for his new works.

1 + 1 + 1: Works by Alfredo Jaar

Works in the Exhibition

1. **Hé Ram**, 1991
Silkscreened text on mirror
8' x 8', edition of 3
Courtesy Galerie Barbara Farber, Amsterdam
2. **Opening New Doors**, 1991
Computer photograph on vinyl, continuous slide projection
12' x 18'
Courtesy Meyers/Bloom Gallery, Santa Monica
3. **The Body is the Map**, 1990
9 framed cibachrome prints
20" x 20" x 2" each, 70" x 70" x 2" overall, edition of 10
Courtesy Meyers/Bloom Gallery, Santa Monica
4. **Frame of Mind**, 1987
2 lightboxes with color transparencies, 2 framed mirrors
Lightbox, 30" x 40" x 5" each; framed mirror, 17" x 17" x 2" each; 40" x 100" x 25" overall
Courtesy the artist
5. **(Un)Framed**, 1987-91
Computer photograph on vinyl, 10 frames with glass and mirror
Photograph, 9' x 28'; frame, 72" x 24" x 2" each; 10' x 32' x 15' overall
Courtesy Meyers/Bloom Gallery, Santa Monica
6. **Cries & Whispers**, 1988
2 lightboxes with color transparencies
18" x 96" x 6" each, edition of 3
Courtesy Galerie Grita Insam, Vienna
7. **Fading**, 1991
Color photographs and water in 4 metal pools
Metal pool, 5" x 47" x 47" each; photographs, variable dimensions
Courtesy Galerie Gabrielle Maubrie, Paris
8. **Untitled (Water)**, 1990
5 double-sided lightboxes with color transparencies, 25 framed mirrors
Lightbox, 40" x 40" x 8" each; mirror 12" x 12" x 2" each; 46" x 37' x 28" overall
Collections of Staffan Ahrenberg, Los Angeles; John Bransten, San Francisco; Ruth and Jacob Bloom, Santa Monica; and Sharleen and Martin Cohen, Los Angeles
Courtesy Meyers/Bloom Gallery, Santa Monica

9. **Lagos, 2002**, 1991
2 lightboxes with color transparencies
Lightbox with photograph 64" x 96" x 7"; lightbox with
text 64" x 32" x 7"; 64" x 128" x 7" overall
Courtesy Galerie Grita Insam, Vienna

10. **Hope, Happiness and Freedom**, 1989
Lightbox with black and white transparency
20" x 20" x 5", edition of 5
Courtesy the artist