







A virtual object pervades an actual space. The virtual object is a knot, and the actual space of intersection is Manhattan. The concept is based on a project which was realized for the Venice Biennale in 1995 and will now be adapted to Manhattan's urban space. Five intersections of virtual and real space will be visible as video projections onto the streetside windows of five different locations between Chinatown and Midtown. Each will allow a view into the interior of the knot and its interaction with the actual space. The invisible object's topology mapped over Manhattan's grid connects the five sites, their functions and structures and thus forms the contour of a virtual curve stretched over the city. The image of a face being displayed on the knots interior surface thus appears only at the projection sites (which function like gates between visible and invisible) with the eyes of the face surfacing in one location, the mouth in another.

The projections will be displayed between 8 pm and 3 am at the following locations + 319 Grand Street 3rd floor + The New Museum of Contemporary Art 583 Broadway + Cooper Union for the Advancement of Science and Arts Cooper Square + HMV Record Store 57 West 34th Street + Austrian Cultural Institute 11 East 52nd Street 1+

The project reflects issues of identity and its construction; of spaces in which human bodies move, appear and vanish, and of transgressions between real and virtual worlds.

knot.project/N.Y.C. is the second project of the series

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Photos by Thomas Sandbichler



