

THE NEW MUSEUM

5 FIFTH AVENUE NEW YORK 10003 (212) 741-8962

DOUBLE TAKE CHECKLIST

All dimensions are given in inches.

SARAH CANRIGHT

Untitled, 1978, Oil on canvas, 72 x 72,
Courtesy of the artist

Untitled, 1978, Oil on canvas, 60 x 60,
Courtesy of the artist

DON DUDLEY

Untitled, 1978, Acrylic laquer on
homosote, Dimensions variable,
Courtesy of Pamela Adler Gallery
New York, New York

Untitled, 1977, Acrylic laquer on homosote,
Dimensions variable, approxi-
mately 48 x 30, Courtesy of
Pamela Adler Gallery, New York,
New York

EDWARD C. FLOOD

L.B., 1978, Acrylic on wood, Dimensions
variable, Courtesy of Pamela
Adler Gallery, New York, New
York

C.C., 1978, Acrylic on wood, Dimensions
variable, Courtesy of Pamela
Adler Gallery, New York, New
York

BRENDA GOODMAN

Untitled, 1978, Mixed media, 9½ x 10 1/8
x 6 3/4, Courtesy of Feigenson-
Rosenstein Gallery, Detroit,
Michigan

Untitled, 1978, Mixed media, 18 x 14 x 9,
Courtesy of the artist

Untitled, 1977, Mixed media, 7 3/8 x
9¼ x 5, Courtesy of Feigenson-
Rosenstein Gallery, Detroit,
Michigan

STEVE GWON

Untitled (0512-0707-9), 1977, Pencil
and ink on paper, 9 sheets,
each 12 x 5 3/4, Courtesy of
the artist

Untitled (414-418), 1977, Pencil on paper,
5 sheets, each 12 x 9, Courtesy
of the artist

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SHARON HASKELL

Untitled, 1978, Oil on canvas, 24 x 36,
Courtesy of the artist

Untitled, 1978, Oil on canvas, 24 x 40,
Courtesy of the artist

KENT HINES

Untitled, 1978, String and paper, Dimen-
sions variable, approximately
108 x 192, Courtesy of the artis

BILL JENSEN

Untitled, July, 1976, Oil on canvas,
15 x 20, Courtesy of Pamela
Adler Gallery, New York, New Yor

Untitled, August, 1976, Oil on canvas,
18 x 13, Courtesy of Pamela
Adler Gallery, New York, New Yor

DENNIS KARDON

Dream of Stone, 1978, Ink on paper,
29¼ x 33¼, Courtesy of the
artist

"What Is that Detonating in the Sky above
the Cathedral? Beneath the Edge of the
Razor, under the Rose?", 1978, Ink on
paper, 32 x 34 ½, Courtesy
of the artist

RONALD MOROSAN

From Table to Pedestal #1, 1978, Acrylic
and powdered pigment on wood,
63 x 19½ x 24 ¾, Courtesy
of the artist

From Table to Pedestal #2, 1978, Acrylic
and powdered pigment on wood,
53½ x 23½ x 13¼, Courtesy
of the artist

EARL RIPLING

Untitled (An Installation), 1977, Black
and white photograph, 16 x 20,
Courtesy of the artist

Untitled, 1978, 5 Black and white photo-
graphs, 13 x 54 overall, 6½ x 9
each, Courtesy of the artist

D. JACK SOLOMON

Jellybean, 1978, Mixed media, 20 x 55½,
Collection of Francis and
Sidney Lewis

Seth, 1978, Mixed media, 36 x 18,
Collection of Francis and
Sidney Lewis

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MARIANNE STIKAS

Untitled, 1978, Oil on canvas, 66 x 72,
Courtesy of the artist

Untitled, 1978, Oil on canvas, 48 x 60,
Courtesy of the artist

DONALD SULTAN

October 20, 1977, Tar on paper, 52 x 52,
Collection of Judd Ebersman

February 11, 1978, Tar on paper, 53½ x 42½,
Collection of Alfred Ordova

JONATHAN SANTLOFER

Stretched/ Unstretched XIV, 1978, Oil
on canvas, 84 x 84 overall,
Courtesy of the artist

Stretched/Unstretched, XIX, 1978, Oil
on canvas, 84 x 84 overall,
Courtesy of the artist

CLAUDIA SCHWALB

Untitled, 1978, Four sections:
#1, Oil on silk and copper, 6 x 6
#2, Oil on silk and bronze, 12 x 1
#3, Oil on silk and stainless
steel, 18 x 18
#4, Oil on silk and copper, 23 x 2

MARTIN SILVERMAN

Leaving, 1977, Cast bronze and welded
steel, Edition of 3, the tower,
114 x 24 x 30, the figure, 16
x 8, Courtesy of Ed Thorp Gallery
New York, New York

KATHERINE SOKOLNIKOFF

Curving Wall on Hill with White China Sea,
1978, Porcelain, 28 diameter.
Courtesy of Truman Gallery, New
York,

Icarian Sea, 1978, Porcelain, 16 diameter,
Courtesy of Truman Gallery,
New York, New York