

"SOME AESTHETIC DECISIONS," 1983-84

TOP (RIGHT TO LEFT):

POWDER ROOM, CONDO, WEST L.A.

PRIVATE HOME, L.A.

PRIVATE HOME, L.A.

FLOWER SHOW, DRIED MATERIALS CATEGORY

FLOWER SHOW, CHRISTMAS BOUTIQUE

FLOWER SHOW, DRIED MATERIALS CATEGORY

FLOWER SHOW, CHRISTMAS MOTIF

FLOWER SHOW, CHRISTMAS MOTIF

FLOWER SHOW

PRIVATE HOME, L.A.

DEPARTMENT STORE PATIO, BEVERLY HILLS

STAGHORN FERNS, L.A. COUNTY FAIR

PRIZE-WINNING BONSAI, L.A. COUNTY FAIR

HOME SHOW

HOME SHOW

STOREFRONT ART SCHOOL

FLOWER SHOW

PRIVATE HOME, L.A.

BOTTOM (RIGHT TO LEFT):

FLOWER SHOW

HOME SHOW

PRIVATE HOME, L.A.

FLOWER SHOW, L.A. COUNTY FAIR

BLACK AND WHITE PHOTOGRAPHS  
COURTESY OF THE ARTIST

583 Broadway  
New York, NY 10012  
212-219-1222

ON VIEW: NEW WORK  
February 12 - April 7, 1985

checklist

JANET PIHLBLAD

Figure in Contraposto, 1984  
painted wood  
39¼ x 12 x 4 inches  
Courtesy of the artist

Aphrodite of Melos, 1985  
painted wood  
48 x 66 inches  
Courtesy of the artist

Broken Goddess, 1985  
painted wood  
48 x 42 inches  
Courtesy of the artist

Reclining Venus, 1985  
painted wood  
36 x 44 inches  
Courtesy of the artist

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LANCE RUTLEDGE

A Heckler's Tune, 1984  
Oil and oil stick on canvas  
72 x 54 inches  
Courtesy the artist

Anything Bountifully Laughable, 1984  
Oil and oil stick on canvas  
66 x 44 inches  
Courtesy the artist

Evidence of a Familiar Tune, 1984  
Oil and oil stick on canvas  
64 x 40 inches  
Courtesy the artist

Big Fish on a Thin Line, 1985  
Oil and oil stick on canvas  
65 x 45 inches  
Courtesy the artist