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"3 PHOTOGRAPHERS: THE BODY" ON VIEW AT THE NEW MUSEUM OF CONTEMPORARY ART

"3 Photographers: The Body," an exhibition of photographic works by Dorit Cypis, Monique Safford and Lorna Simpson, will be on view December 12 through February 15, 1987 in the New Work Gallery at The New Museum of Contemporary Art.

While varied in their approaches, these three photographers share an interest in exploring aspects of the feminine by focusing on the female body. Their images are not portraits of female nudes in the Western tradition, but rather are a more complex, implicitly feminist investigation of sexuality, representation and pleasure.

Dorit Cypis's large color prints utilize images superimposed one upon the other, creating ambiguous and poetic statements. By employing elaborate framing devices, her works, pushed away from the wall, assume a seductive presence. Cypis, who lives in Minnesota and teaches at the Minneapolis College of Art and Design, exhibited her most recent work, The Architecture of Paradise (A Home for Wayward Girls) there this summer.

The exhibition marks the first time Monique Safford's photoworks have been on view in New York City. These large, semierotic black-and-white images suggest the effect of collage or still-life groupings of unrelated but associative objects. The accompanying text elicits a response from the viewer, as it implies one means of entering the

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images portrayed. Safford's work was included in the 1986 exhibition "Altered States" at Bard College. She has recently moved to New York from Los Angeles.

Lorna Simpson also employs a photo/text juxtaposition in her work. Parts of the human body share space with phrases and bits of text mounted on roughly hewn standing screens. The result is an amorphous and ambiguous statement with the screen functioning as a framing element for the photographic impressions. Simpson is currently a Studio Fellow at P.S. 1 in Long Island City. Her work was the subject of a solo exhibition at Just Above Midtown Gallery this summer.

"3 Photographers: The Body" is presented as a part of the ON VIEW program, made possible in part by grants from the Jerome Foundation and the Arthur Sahn Memorial Fund.

The New Museum of Contemporary Art is located at 583 Broadway between Prince and Houston Streets in Soho. Hours are Wednesday, Thursday and Sunday: 12 to 6 p.m.; Friday: 12 to 10 p.m.; Saturday: 12 to 8 p.m. The Museum is closed Monday and Tuesday. Admission is by suggested contribution: \$2.50 general; \$1.50 artists, students and seniors. Members and children under 12 free.