



SARAH CANRIGHT was born in 1941 in Chicago, Illinois. She received her BFA from the School of the Art Institute of Chicago. She has participated in twenty-one group exhibitions and has had two solo exhibitions. She has lectured extensively and received a National Endowment for the Arts Fellowship grant in 1975.

DON DUDLEY was born in Los Angeles, California in 1930. He attended the Chouinard Art Institute in California. He has participated in more than fifteen group exhibitions and has had nine solo exhibitions in the United States, Mexico and Europe.

EDWARD C. FLOOD was born in 1944 in Chicago, Illinois. He received his BFA and his MFA from the University of Chicago. He has participated in a number of group exhibitions and has had two solo shows. He has taught and lectured extensively.

BRENDA GOODMAN was born in 1943 in Detroit, Michigan. She attended Wayne State University and received her BFA from the Center for Creative Studies. She has participated in thirty-three group exhibitions and has had six solo shows. She has taught extensively and her work is in the permanent collection of the Detroit Institute of Art. She was a recipient of a 1977 CAPS grant.

STEVE GWON was born in 1947 in New York City. He received his BFA from Lehman and his MA from Hunter College. His work has appeared in four group exhibitions. He also has had a solo show in New York City.

SHARON HASKELL was born in Orange, California in 1950. She received her BFA and MFA from the University of Southern California and participated in the Whitney Museum Independent Study Program. Her work has been exhibited in group shows in California and New York.

KENT HINES was born in 1951 in Grand Junction, Colorado. He received his BFA from the University of Colorado and attended the Whitney Museum Independent Study Program. His work has been shown in several group shows.

This exhibition consists of work of 18 artists who participated in the first three shows organized by The New Museum between its inception in January 1977 and its opening in our present location in November of the same year. Because we did not have an exhibition space of our own, we utilized borrowed ones.

The first exhibition at C Space, at its former location at 54 Leonard Street, May 10-21, 1977, included the work of Sarah Canright, Brenda Goodman,

BILL JENSEN was born in 1945 in Minneapolis, Minnesota. He received his BFA and MFA from the University of Minnesota. He has taught and lectured since then. His work has appeared in numerous group shows as well as three solo shows.

DENNIS KARDON was born in 1950 in Des Moines, Iowa. He graduated with honors from Yale University and attended the Whitney Museum Independent Study Program. He has participated in several group exhibitions in New York City and has contributed to various art magazines.

RON MOROSAN was born in 1947. Originally from Detroit, he received his BA from Wayne State University and his MA in art history and his MFA from the University of Iowa. He has exhibited in five group shows and has had two solo exhibitions.

EARL RIPLING was born in 1950 in Cleveland, Ohio. He received his BFA from Southern Illinois University, where he studied photography and sculpture. He also participated in the Whitney Museum Independent Study Program. He has exhibited in five group shows in Illinois and New York.

JONATHAN SANTLOFER was born in New York City in 1946. He received his BFA from Boston University and his MFA from Pratt Institute. He has participated in eight group exhibitions and has had two solo shows.

CLAUDIA SCHWALB was born in New York City in 1952. She attended the State University of New York at Stony Brook and received her BFA from Pratt Institute. She had a solo show in 1977.

MARTIN SILVERMAN was born in 1950. He was raised in Brooklyn, New York and attended Hofstra University as an undergraduate and Pratt Institute for his MFA. He has been in three group shows and had a solo exhibition in 1978.

KATHERINE SOKOLNIKOFF was born in 1949 in Los Angeles, California. She received her BA in art and art history from the University of California at Berkeley, and a Certificat des langues etrangeres pour professeurs from the Sorbonne in Paris. She has lived in New York City since 1973. She has participated in five group shows and had a solo exhibition in 1978.

D. JACK SOLOMON was born in 1933 in Salt Lake City, Utah. He received his BA from San Diego College and his MA from San Francisco State College. He has participated in over thirty group exhibitions. He has lectured extensively and has a number of his works in public and private collections.

Steve Gwon, Kent Hines, Ronald Morosan, Earl Ripling, Martin Silverman, and Katherine Sokolnikoff. The second at The Gallery of July and August in Woodstock, N.Y., June 25-July 13, 1977, included the work of Don Dudley, Edward C. Flood, Jonathan Santlofer, Claudia Schwalb, D. Jack Solomon, and Marianne Stikas. The third exhibition which took place in Tokyo, Japan, at the Institute of Contemporary Art, August 20-September 29, 1977, showed drawings by Sharon Haskell, Bill Jensen, Dennis Kardon, and Donald Sultan. The pieces in DOUBLE TAKE are all very recent and have never been shown before. In many cases the pieces have changed considerably from the work which the artists exhibited previously; in the case of the others, old concerns are still being explored and refined.

In keeping with The New Museum's philosophy, we had included only artists who had not yet had wide exposure in New York City. Since that time—in less than a year—many of the artists have had the opportunity to show their work more extensively.

We are excited by the prospect of seeing once again, and in our own space, the work of those 18 artists to whom we were so strongly committed when we began, and to share it with a wider audience than was previously possible.

MARIANNE STIKAS was born in Washington, D.C. in 1947. She received her BFA from the Maryland Institute College of Art and her MFA from the Virginia Commonwealth University. She has participated in nineteen group exhibitions and has had five solo shows.

DONALD SULTAN was born in Asheville, North Carolina in 1951. He received his BFA from the University of North Carolina and his MFA from the School of the Art Institute of Chicago. He has participated in many exhibitions. He has also taught and published widely.

PHOTOGRAPHS: WARREN SILVERMAN

DOUBLE TAKE FOR AT ENBODD