

WORKS IN THE EXHIBITION

All dimensions are in inches, height preceding width, preceding depth.

GAYLEN C. HANSEN

Bound Dog, 1977

Oil on canvas

34½ x 46

Courtesy of the artist

Dog Licking Kernal's Face, 1977

Oil on canvas

48½ x 46

Courtesy of the artist

Flying Ducks, 1977

Oil on canvas

47 x 71

Courtesy of the artist

Kernal Lying Down, 1977

Oil on canvas

47 x 71

Courtesy of the artist

Kernal Riding Through Falling Fish, 1977

Oil on canvas

53½ x 65

Courtesy of Linda Okazaki

Chicken and Compost with Tulips, 1978

Oil on canvas

46½ x 71½

Courtesy of the artist

Kernal Fishing, 1978

Oil on canvas

36 x 46

Courtesy of the artist

Tulip Attacking Dog, 1978

Oil on canvas

52½ x 56½

Courtesy of the artist

(Checklist - Hansen)

White Dog and Black Tulips, 1978

Oil on canvas

53 x 72

Courtesy of the artist

Wolf-Dogs, 1978

Oil on canvas

49 x 72

Courtesy of Patricia Hansen

CLAIRE MOORE

Checklist

THE ALPHABET SERIES

Abbreviations, 1978

Acrylic and ink on paper

14" x 37"

Courtesy of the artist

Carolingian Script, 1978

Acrylic, ink, and pencil on paper

14" x 37"

Courtesy of the artist

Egyptian Hieroglyphics, 1978

Acrylic and ink on paper

11¼" x 24"

Courtesy of the artist

Fonts, 1978

Acrylic and ink on paper

14" x 37"

Courtesy of the artist

The Notebook ABC, 1978

Acrylic and ink on paper

17" x 14"

Courtesy of the artist

Spell Alphabet in Writing, 1978

Acrylic and ink on paper

12" x 27"

Courtesy of the artist

DRAWINGS OF THE DEMOLITION OF THE PIERS AS SEEN FROM MY WINDOW

Untitled, 1979

Acrylic and ink on paper

6" x 9½"

Courtesy of the artist

Untitled, 1979

Acrylic and ink on paper

7" x 9½"

Courtesy of the artist

Untitled, 1979
Acrylic and ink on paper
7" x 12"
Courtesy of the artist

Untitled, 1979
Acrylic and ink on paper
9" x 10"
Courtesy of the artist

Untitled, 1979
Acrylic and ink on paper
9" x 10"
Courtesy of the artist

Untitled, 1979
Acrylic and ink on paper
9" x 10"
Courtesy of the artist

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Courtesy of the artist

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Courtesy of the artist

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Acrylic and ink on paper
9" x 10"
Courtesy of the artist

Untitled, 1979
Acrylic and ink on paper
9" x 10"
Courtesy of the artist

Untitled, 1979
Acrylic and ink on paper
10" x 14"
Courtesy of the artist

Untitled, 1979
Acrylic and ink on paper
9 x 10
Courtesy of the artist

MANUSCRIPT SERIES ABOUT DREAMING

Untitled, 1977
Pencil, colored pencil, and collage on paper
6" x 30"
Courtesy of the artist

Untitled, 1977
Pencil, colored pencil, and collage on paper
22" x 12"
Courtesy of the artist

Untitled, 1977
Pencil, colored pencil, and collage on paper
18" x 22½"
Courtesy of the artist

Untitled, 1977
Pencil, colored pencil, and collage on paper
18" x 22½"
Courtesy of the artist

Untitled, 1977
Pencil, colored pencil, and collage on paper
18" x 22½"
Courtesy of the artist

Untitled, 1977
Pencil, colored pencil, and collage on paper
18" x 22½"
Courtesy of the artist

SELF-PORTRAITS SERIES

I'm Not a Saint, 1979
Acrylic, charcoal, and ink on paper
32" x 40½"
Courtesy of the artist

I Looked a Lot Like My Father, 1979
Acrylic, charcoal, and ink on canvas
50" x 40"
Courtesy of the artist

Because I Say So, 1979
Acrylic, charcoal, and ink on canvas
48" x 68"
Courtesy of the artist

Easter Island, 1979
Acrylic, charcoal, and ink on canvas
50" x 40"
Courtesy of the artist

Which Side of the Bed, 1979
Acrylic, charcoal, and ink on canvas
50" x 28"
Courtesy of the artist

(Checklist)

SALVATORE SCARPITTA

Nuptial Sled and Cargo, 1976
Wood, resin, oil and webbing
112 x 33
Courtesy of Leo Castelli Gallery
New York City, New York

Cairn Sled, 1974
Wood, resin and canvas
120½ x 24½
Courtesy of Leo Castelli Gallery
New York City, New York

DayRider, 1978
Canvas and wood collage
23 x 21½
Courtesy of Leo Castelli Gallery
New York City, New York

OutRider, 1978
Canvas and wood collage
23 x 20½
Courtesy of Leo Castelli Gallery
New York City, New York

Core, 1978
Webbing, wood, canvas, and brass
65 x 48
Courtesy of Leo Castelli Gallery
New York City, New York

Bendix, 1979
Wood and canvas collage
21 x 30
Courtesy of Leo Castelli Gallery
New York City, New York

Trolly^c, 1979
Wood and canvas collage
21 x 30
Courtesy of Leo Castelli Gallery
New York City, New York

BreastPlate, 1979
Wood and canvas collage
23 x 21
Courtesy of Leo Castelli Gallery
New York City, New York

HotPlate, 1979
Wood and canvas collage
21 x 31
Courtesy of Leo Castelli Gallery
New York City, New York

(Scarpitta Checklist Cont.)

Archer, 1979

Wood, canvas, and rubber collage
23½ x 23
Courtesy of Leo Castelli Gallery
New York City, New York

Baton Noire, 1979

Wood, canvas, and rubber collage
26½ x 21½
Courtesy of Leo Castelli Gallery
New York City, New York

Chalice, 1979

Wood, canvas, and rubber collage
28 x 21½
Courtesy of Leo Castelli Gallery
New York City, New York

Bandolier, 1979

Wood and canvas collage
22 x 31
Courtesy of Leo Castelli Gallery
New York City, New York