THE 1970s: NEW AMELICAN PAINTING

Checklist

1. Nicholas Africaro

Insulin, 1977
Oll, acrylic, and beeswax on canvas
66" x 84"
Courtesy of Holly Solomon Gallery, New York City, New York

2. William Allan

Sockeye Salmon Frooks River, Alaska #2, 1976 Watercolor on preper 23" x 37 3/4"
Private Collection, Mill Valley, California

3. Terry Allen

- A. The Spanish Theory (from the Juarez Series), 1972

 Mixed media
 40" x 30"

 Courtesy of The Morgan Gallery, Kansas City, Missouri
- B. Room with Icrns (from the <u>Juarez Series</u>), 1972

 <u>Mixed media</u>

 40" x 30"

 Courtesy of the Morgan Gallery, Kansas City, Missouri
- C. Wind and Distant Engines (from the Juarez Series), 1972

 Mixed medi:
 40" x 30"

 Courtesy of the Morgan Gallery, Kansas City, Missouri

4. Jennifer Bartlett

Termino Avenue, 1977
Pencil and colored pencil on graph paper
17" x 22"
Collection of Duncan MacGuigan, New York City, New York

5. Jack Beal

The Fisherman, 1974-75
Oil on canvas
67" x 62"
Collection of Graham Gund, Cambridge, Massachusetts

6. Joan Brown

San Francisco Bay, 1975
79" \times 96"
Courtesy of the artist and Hansen Fuller Gallery,
San Francisco, California

7. Roger Brown

Forest Fire, 1976 Oil on canvas 52" x 72" Collection of Jerry Basofin, Chicago, Illinois

8. Judy Chicago

Let It All Hang Out, 1973 Sprayed acrylic on canvas 80" x 80" Courtesy of the artist

9. Chuck Close

10. Richard Estes

Qualicraft Shoes, 1975
Silkscreen print
35" x 49"
Courtesy of Allan Stone Gallery, New York City, New York

11. Audney Flack

Hers, 1977
Acrylic on canvas
16" x 23"
Collection of Louis and Susan Meisel, New York City, New York

12. Charles Garabedian

Henry Inn #4, 1975
Acrylic on canvas
90" x 102"
Courtesy of the artist

13. Ron Gorchov

Car, 1978
Oil on linen
125 cm x 125 cm
Courtesy of Hamilton Gallery of Contemporary Art,
New York City, New York

14. Robert Gordy

Too-Faced #2,1977
Acrylic on canvas
66½" x 95"
Courtesy of the artist

15. Nancy Graves

Indian Ocean Floor, II, 1972
AcryTic, Ink, and graphite on canvas
96" x 72"
Collection of the artist, courtesy of M. Knoedler & Co., Inc.
New York City, New York

16. George T. Green

Cactus Scene, 1977
Inlaid linoleum on wood
48" x 72"
Courtesy of Hansen Galleries, New York City, New York

17. Nancy Grossman

- A. Pastel Number One, 1976
 Collage and pastel on paper
 26 1/2" x 20"
 Courtesy of Cordier & Ekstrom Gallery, New York City,
 New York
- B. Pastel Number Two, 1976 Collage and pastel on paper 26 1/2" x 20" Courtesy of Cordier & Ekstrom Gallery, New York City, New York
- C. Pastel Number Nine, 1976 CoTTage and pasteT on paper 26 1/2" x 20" Courtesy of Cordier & Ekstrom Gallery, New York City, New York

18. Richard Haas

- A. Project: Corner of Greene and Prince Streets,

 completed in 1975 by City Walls with

 funds from the National Endowment for
 the Arts and the New York State Council
 on the Arts

 Land colored photographs
 22" x 28"
 Courtesy of the artist
 - B. Froposal: To Paint the Shadow of the Empire State and Chrysler Buildings on the Twin Towers of the World Trade Center One to One, 1975

 Hand colored photograph 22" x 18"

 Courtesy of the artist
 - C. Project: Boston Architecture Center, completed in

 1977 with funds from National Paint and
 Coatings Association and private donors

 Hand colored photograph
 18 1/4" x 32"

 Courtesy of the artist

19. Al Held

East-Northeast, 1973
Acrylic on canvas
71" x 96"
Collection of Weatherspoon Art Gallery, University of
North Carolina at Greensboro (Gift of
Burlington Industries Foundation and
CIBA-GEIGY Corporation)

20. Neil Jenney

Hunter and Hunted and Helper, 1970
Acrylic on canvas
55" x 60"
Courtesy of The Greenberg Gallery, St. Louis, Missouri

21. Bill Jensen

March 1976, 1976
Oil on linen
18" x 20"
Courtesy of the artist

22. Alex Katz

The Light II, 1975
Oil on canvas
72" x 96"
Courtesy of Marlborough Gallery Inc., New York City, New York

23. Jane Kaufman

Untitled, 1976
Bugle beads and metal thread on canvas (two panels)
20 3/4" x 20 3/4" x 3 3/4" each
Courtesy of Droll/Kolbert Gallery, New York City, New York

24. Sylvia Plimack Mangold

September, 1977, 1977
Acrylic on canvas
73" x 60"
Courtesy of Droll/Kolbert Gallery, New York City, New York

25. Brice Marden

Untitled, 1973
Screenprint on paper
41 1/2" x 29 3/4"
Courtesy of Pace Editions Inc., New York City, New York

26. Bill Martin

27 Re : Morton

Stidy for Regional Work, 1976
Watercolor, pistel, oil crayon, and pencil on paper
29 1/2" x 41"
Courtesy of Dioll/Kolbert Gallery, New York City, New York

28. El zabeth Murray

Brown and Green, 1974
Ois on canvas
36" x 15"
Courtesy of Susanne Hilberry Gallery, Birmingham, Michigan

29. Jin Nutt

"P lease!--this is important!", 1977

Ac ylic on paper with hand painted papier mache frame
27 1/2" x 25 1/2"

Co lection of Sydney and Frances Lewis, Richmond, Virginia

30. Howardena Pincell

Unitled #19, 1977
Ac.ylic, dye, paper, powder, sequins on cut and sewn canvas
96 x 82"
Courtesy of the artist

31. Dorothea Rockburne

 $\frac{\text{Copal}}{\text{Kraft}}$ #6, 1976 $\frac{\text{Kraft}}{\text{Kraft}}$ paper, blue pencil, glue, and copal varnish 29" x 39" Collection of Mr. and Mrs. Harris K. Weston, Cincinatti, Ohio

32. Susan Rothenberg

Black Blocks, 1977
Acrylic and flashe on canvas
55" x 80"
Courtesy of Willard Gallery, New York City, New York

33. Ed Ruscha

We Humans, 1974 Spinach and egg white on moire 36" x 40" Courtesy of Leo Castelli Gallery, New York City, New York

34. Joan Snyder

Farm Landscape, 1977
Mixed media on canvas
32 1/2" x 65 1/2"
Collection of Ernest Shaw, Poughkeepsie, New York

35. Earl Staley

Mermaid, 1976
Acrylic on canvas
48 3/4" x 84 1/2"
Courtesy of Texas Gallery, Houston, Texas

36. Pat Steir

Night Chant Series #1, 1973
Oil and pencil on canvas
84" x 84"
Courtesy of Droll/Kolbert Gallery, New York City, New York

37. Gary Stephan

Hesitation Before, 1978
Acrylic on canvas
72" x 54"
Courtesy of Mary Boone Gallery, New York City, New York

38. John Torreano

Tear, 1977
Oil with glass on canvas
35" x 35"
Courtesy of Droll/Kolbert Gallery, New York City, New York

39. Jack Whitten

Kappa Group II, 1976
Acrylic on canvas
76" x 64"
Courtesy of Robert Miller Gallery, Inc., New York City, New York

40. William T. Wiley

Memor Y'all Graze, 1976
Acrylic on canvas
44" x 71"
Courtesy of Allan Frumkin Gallery, New York City, New York

41. Robert Zakanitch

Green Goose Waltz, 1977
Acrylic on canvas
84" x 152"
Courtesy of Robert Miller Gallery, Inc., New York City, New York

42. Joe Zucker

Help Let Me Out of Here, 1977
Acrylic and cotton on canvas
60" x 96"
Collection of Sydney and Frances Lewis, Richmond, Virginia