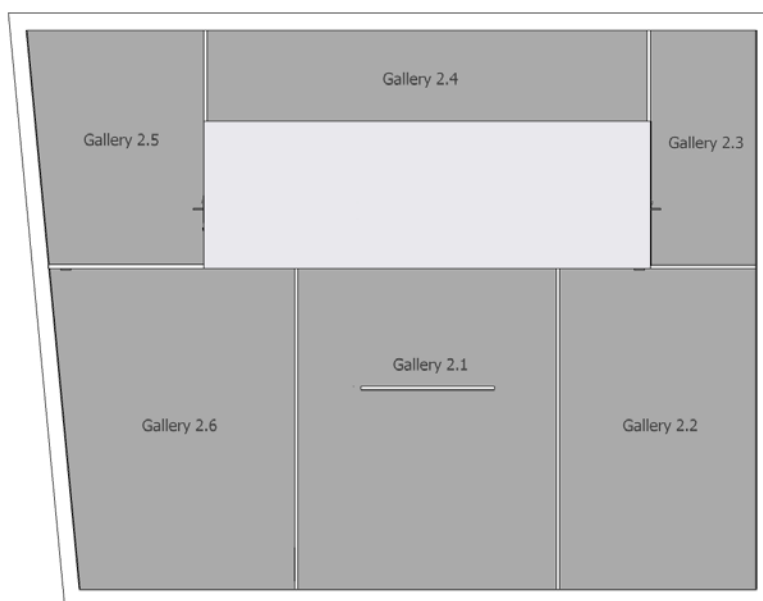
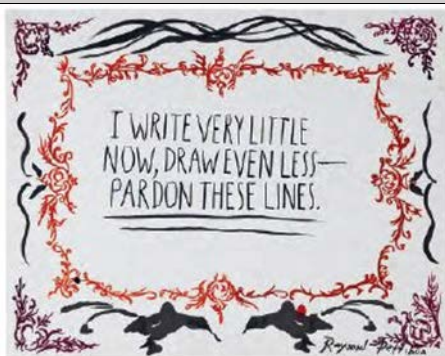


Second Floor



Gallery 2.1

North Wall




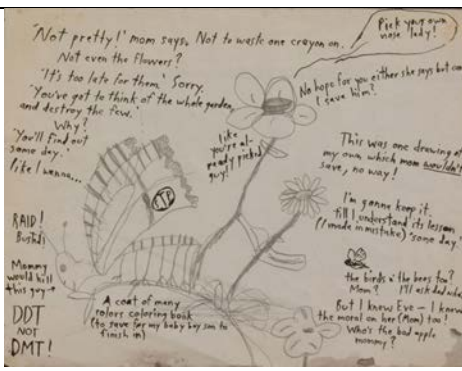
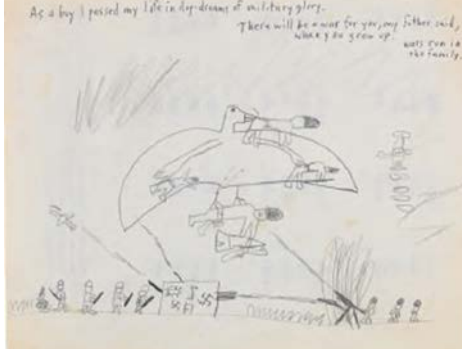
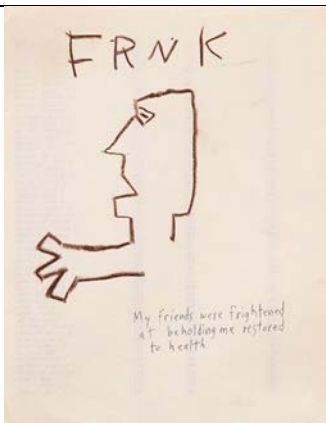
No Title (I write very), 2009
Pen, ink, and gouache on paper
19 x 24 in (48.3 x 61 cm)
Courtesy Sadie Coles HQ, London


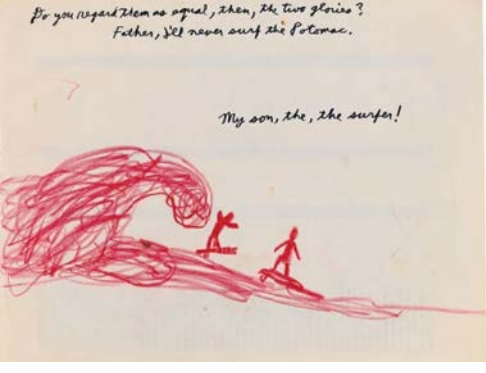


Gallery 2.1





Center Wall –Front







No Title (Fuck cupid! I'll...), ca. 1960s/2000s
Crayon and ink on paper
13 x 8 ½ in (33 x 21.6 cm)
Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin

		<p><i>No Title (Time circulated in...), ca. 1960s/2000s</i></p> <p>Pencil on paper</p> <p>8 ½ x 11 in (21.6 x 27.9 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title ('Not pretty!' Mom...), ca. 1960s/2000s</i></p> <p>Crayon and pencil on paper</p> <p>8 ½ x 11 in (21.6 x 27.9 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (As a boy...), ca. 1960s/2000s</i></p> <p>Pencil on paper</p> <p>8 ½ x 11 in (21.6 x 27.9 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (FRNK. My friends...), ca. 1960s/2000s</i></p> <p>Crayon and pencil on paper</p> <p>11 x 8 ½ in (27.9 x 21.6 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (She was afraid...), ca. 1960s/2000s</i> Crayon and pencil on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Do you regard...), ca. 1960s/2000s</i> Crayon and ink on paper 8 ½ x 11 in (21.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (The presence of...), ca. 1960s/2000s</i> Pencil on paper 8 ½ x 11 in (21.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (I know not...), ca. 1960s/2000s</i> Crayon and pencil on paper 8 ½ x 11 in (21.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (They were already...), ca. 1960s/2000s</i></p> <p>Crayon and pencil on paper 11 x 8 ½ in (27.9 x 21.6 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Many times she...), ca. 1960s/2000s</i></p> <p>Crayon and pencil on paper 11 x 8 ½ in (27.9 x 21.6 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (They are innocent...), ca. 1960s/2000s</i></p> <p>Crayon and pencil on paper 8 ½ x 11 in (21.6 x 27.9 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Draw the lumberjack,...), ca. 1960s/2000s</i></p> <p>Pencil and ink on paper 8 ½ x 11 in (21.6 x 27.9 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (I thought I)</i>, 2011 Pen, ink, gouache, acrylic, and collage on paper 45 ½ x 46 ½ cm (118.1 x 120.7 cm) Private collection Courtesy Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (God preserve and...)</i>, 1997 Pen and ink on paper 11 x 15 in (27.9 x 38.1 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (And how go...)</i>, 1992 Pen and ink on paper 22 x 17 in (55.9 x 43.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (I'll sit.)</i>, 1998 Pen and ink on paper 15 ¾ x 9 7/8 in (40 x 25 cm) Private collection, Switzerland</p>

Gallery 2.1

East Wall



No Title (Training for hell...), 1991
Ink on paper
16 x 13 7/8 in (40.6 x 35.2 cm)
The Museum of Modern Art, New York; Gift from the Collection of Patricia and Morris Orden



No Title (Life at these), 1989
Pen and ink on paper
14 x 11 in (35.6 x 27.9 cm)
Private collection, Los Angeles
Courtesy Regen Projects, Los Angeles

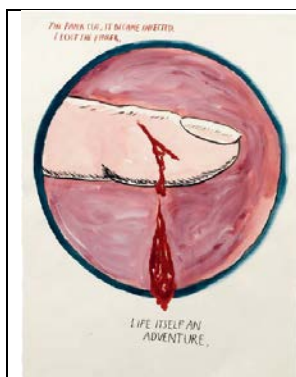


No Title (Use common ink), 2006
Pen and ink on paper
22 1/2 x 30 in (57.2 x 76.2 cm)
Aishti Foundation, Beirut, Lebanon
Courtesy Regen Projects, Los Angeles

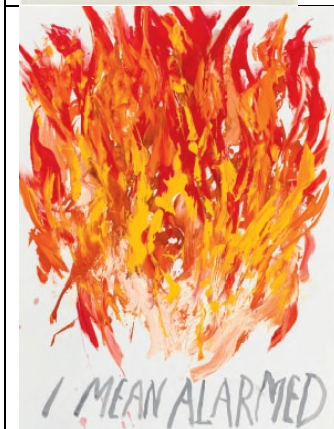


No Title (The artist and), 2009
Pen, ink, and gouache on paper
26 x 40 1/4 in (66 x 102.2 cm)
Aishti Foundation, Beirut, Lebanon
Courtesy Regen Projects, Los Angeles

		<p><i>No Title (My child could)</i>, 2002 Pen and ink on paper 14 x 17 7/8 in (35.6 x 45.2 cm) Sophie and Jean-Lou Tepper Collection</p>
		<p><i>No Title (What sparks the)</i>, 2006 Pen and ink on paper 22 1/2 x 30 in (57.2 x 76.2 cm) Collection Sandra and Michael Benhamou Courtesy Sadie Coles HQ, London</p>
		<p><i>No Title (Is that not)</i>, 2011 Pen, ink, and acrylic on paper 37 1/4 x 49 1/2 in (94.6 x 125.7 cm) Collection Maurice Marciano, Los Angeles</p>
		<p><i>No Title (Boom)</i>, 2007 Pen, ink, and pencil on paper 18 1/8 x 24 in (46 x 61 cm) Collection Hermine and David B. Heller</p>



No title (The paper cut,...), 2004
Pen and ink on paper
30 x 22 3/8 in (76.2 x 56.8 cm)
Private collection
Courtesy David Zwirner, New York



No Title (I mean alarmed), 2013
Ink and acrylic on paper
30 x 22 ½ x (76.2 x 57.2 cm)
Collection Joseph and Kimberley
Mimran
Courtesy David Zwirner, New York



No Title (Studio run-off...), 2012
Ink and gouache on paper
22 1/8 x 30 in (56.2 x 76.2 cm)
Collection Robertson Price,
Philadelphia

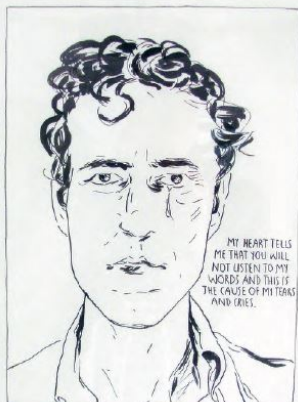
Gallery 2.1

South Wall



No Title (Dangling midair puppet-like...), 2012
Ink on paper
23 x 29 inches (58.4 x 73.7 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin

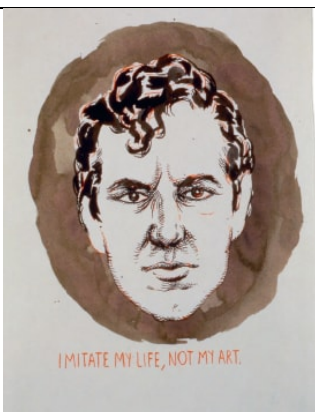
		<p><i>No Title (I turn away)</i>, 2012</p> <p>Ink and charcoal on paper</p> <p>30 x 22 in (76.8 x 55.9 cm)</p> <p>Courtesy Sadie Coles HQ, London</p>
		<p><i>No Title (My appendix, please)</i>, 2008</p> <p>Pen, ink, gouache, and acrylic on paper</p> <p>30 x 22 ½ in (76.2 x 57.2 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Learning to walk)</i>, 2015</p> <p>Pen, ink, watercolor, pencil, acrylic, crayon, collage, and ephemera on paper</p> <p>32 x 39 7/8 in (81.3 x 102.2 cm)</p> <p>Aishti Foundation, Beirut, Lebanon</p> <p>Courtesy Regen Projects, Los Angeles</p>



My Heart Tells Me (Self Portrait),
1990
Ink on paper
12 x 16 in (30.48 x 40.64 cm)
Collection Barry Sloane







No Title (The smoke was), 1997
Pen and ink on paper
11 ¼ x 11 in (28.6 x 27.9 cm)
Collection Frank and Nina Moore
Courtesy Regen Projects, Los
Angeles







No Title (Imitate my life), 1996
Pen and ink on paper
13 3/8 x 9 7/8 in (33.7 x 25 cm)
Collection Martin and Rebecca
Eisenberg, New York











No Title (Of painters who...), 2000
Pen and india ink on paper
7 ½ x 19 ¾ in (19 x 50 cm)
Private collection, Switzerland





		<p><i>No Title (I am not...), 1998</i> Ink on paper 15 x 22 ¼ in (38.1 x 56.5 cm) Hauser & Wirth Collection, Switzerland</p>
		<p><i>No Title (Double self-portrait...), 1990</i> Pen and ink on paper 22 x 17 in (55.9 x 43.2 cm) Collection Alan Hergott and Curt Shepard</p>
		<p><i>No Title (We shall try...), 1991</i> Pen and ink on paper 22 x 17 in (55.9 x 43.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p>Gallery 2.1</p>		
<p>West Wall</p>		
		<p><i>No Title (A presence as felt), 1995</i> Pen and ink on paper 17 x 22 in (43.2 x 55.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>




		<p><i>No Title (The Germ, Wherever...),</i> 1990 Ink on paper 13 ¾ x 13 in (34.9 x 33 cm) The Museum of Contemporary Art, Los Angeles Gift of Richard Heller, Bennett Roberts, and the artist</p>
		<p><i>No Title (The gathered northern),</i> 2003 Pen and ink on paper 20 x 15 in (50.8 x 38.1 cm) Collection Frank Moore Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (Is the weather),</i> 2001 Pen and ink on paper 14 x 22 3/8 in (35.6 x 56.8 cm) Collection Daniel Richter Courtesy Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Read Balzac in...),</i> 1998 Pen and india ink on paper 10 ¾ x 7 ¼ in (27.3 x 18.4 cm) Private collection Courtesy Hauser & Wirth</p>

	<p><i>No Title (The lamp stood...)</i>, 2001 Pen and ink on paper 16 x 14 ½ in (40.6 x 36.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (They give their)</i>, 2003 Pen and ink on paper 18 ¾ x 24 ¼ in (47.6 x 61.6 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
	<p><i>No Title (Perhaps in My...)</i>, 1991 Ink on paper 30 x 22 ¼ in (76.5 x 56.5 cm) The Museum of Contemporary Art, Los Angeles Gift of the artist</p>
	<p><i>No Title (This long build-up...)</i>, 1997 Pen and ink on paper 8 5/8 x 22 ¼ in (21.9 x 56.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Of such pen-play...), 2013</i> Ink on paper 22 ¾ x 29 7/8 in (57.8 x 75.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (For a long...), 1999</i> Pen and ink on paper 12 ¾ x 19 ¾ in (32.4 x 50.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Who will finish), 1998</i> Ink on paper 15 ¾ x 22 ¼ in (38.7 x 56.5 cm) Hauser & Wirth Collection, Switzerland</p>
		<p><i>No Title (But let it...), 2001</i> Watercolor and ink on paper 15 x 25 5/8 in (38.1 x 65.1 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (To read my...), 2004</i> Pen and ink on paper 11 ½ x 11 in (29.2 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Language most shewes...), 2000</i> Ink on paper 8 ¾ x 14 in (22.2 x 35.6 cm) Private collection, Switzerland</p>
	<p><i>No Title (Here Is The), 1999</i> Pen and ink on paper 14 ¾ x 15 in (37.5 x 38.1 cm) Private collection Courtesy Sadie Coles HQ, London</p>
	<p><i>No Title (Every word in...), 2013</i> Ink on paper 30 x 22 in (76.2 x 55.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Thou shalt read)</i>, 1998 Pen and ink on paper 17 ¼ x 11 ½ in (43.8 x 29.2 cm) Collection Barbara Jakobson, New York Courtesy Regen Projects, Los Angeles</p>
<p>Gallery 2.2</p>		
<p>North Wall: Left of Door</p>		
		<p><i>No Title (When the choice...)</i>, 2005 Pen and ink on paper 29 7/8 x 22 3/8 in (75.9 x 56.8 cm) Whitney Museum of American Art, New York; Promised gift of Melva Bucksbaum and Raymond J. Leary</p>
		<p><i>No Title (On the strength...)</i>, 2005 Pen and ink on paper 22 ½ x 30 ¼ in (57.2 x 76.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p>Gallery 2.2</p>		
<p>North Wall: Right of Door</p>		
		<p><i>No Title (I began to...)</i>, 1990 Oil on canvas 14 x 11 in (35.6 x 27.9 cm) Private collection, Switzerland Courtesy Hauser & Wirth</p>

		<p><i>No Title ('Nuff said.), 2005</i> Pen and ink on paper 14 x 11 ½ in (35.6 x 29.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p style="text-align: center;">Gallery 2.2 East Wall</p>		
		<p><i>No Title (The inside world), 1996</i> India ink on paper 14 ½ x 11 ¼ in (36.8 x 28.6 cm) Hauser & Wirth Collection, Switzerland</p>
		<p><i>No Title (We Americans arrived), 2006</i> Pen and ink on paper 22 ¾ x 30 in (56.6 x 76.2 cm) Collection Arturo Herrera, Berlin Courtesy Contemporary Fine Arts, Berlin</p>






No Title (Not an Original), 2005
Pen and ink on paper
39 ¾ x 26 ¼ in (101 x 66.7 cm)
Whitney Museum of American Art,
New York; Promised gift of Melva
Bucksbaum and Raymond J. Learsy



No Title (If we can...), 2008
Pen, ink, and gouache on paper
106 x 44 ½ in (269.2 x 112.4 cm)
Private collection
Courtesy Hauser & Wirth



No Title (All the Lines), 2005
Pen and ink on paper
29 ¾ x 22 1/8 in (75.6 x 56.2 cm)
Whitney Museum of American Art,
New York; Promised gift of Melva
Bucksbaum and Raymond J. Learsy

	<p><i>No Title (And such complicated...),</i> 2014 Ink, gouache, pencil, and acrylic on paper 62 ¾ x 45 in (159.4 x 114.3 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Almost every last),</i> 2012 Ink, gouache, acrylic, and pencil on paper 40 x 26 1/8 in (101.6 x 66.4 cm) Courtesy Sadie Coles HQ, London</p>
<p>Gallery 2.2 South Wall</p>	
	<p><i>No Title ("God himself has..."),</i> 2007 Pen and ink on paper 22 3/8 x 30 in (56.8 x 76.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>



No Title (Somehow, a miracle...),
2001
Pen and ink on paper
15 x 22 in (38.1 x 55.9 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin



No title (Who would've thought...),
2003
Pencil and ink on paper
16 x 22 ¼ in (40.6 x 56.5 cm)
Private collection
Courtesy David Zwirner, New York



No Title (It has almost...), 1989–93
Pen and ink on paper
10 ½ x 8 ¾ in (26.7 x 22.2 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin



No Title (The infant Jesus...), 1999
Pen and ink on paper
19 ¾ x 15 in (50.2 x 38.1 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin






No Title (The miracle of...), 2003
Pencil and ink on paper
32 7/8 x 15 1/4 in (83.5 x 38.7 cm)
Private collection
Courtesy David Zwirner, New York







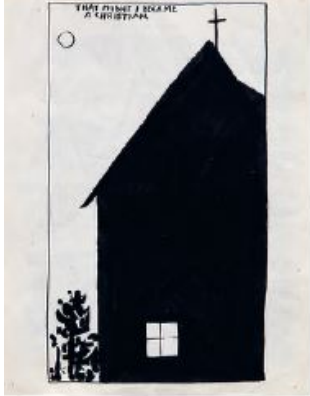


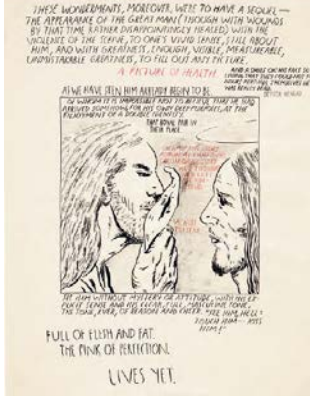
No Title (And forsooth there), 2006
Pen and ink on paper
30 x 22 in (76.2 x 55.9 cm)
Collection Shane Akeryod
Courtesy Sadie Coles HQ, London



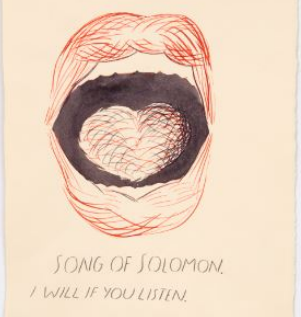


No Title (She so rarely...), 2013
Ink, watercolor, and graphite on paper
30 x 22 in (76.2 x 55.9 cm)
Collection Sara Arnell, New York

		<p><i>No Title (Who among the)</i>, 2006 Pen and ink on paper 26 x 19 7/8 in (66 x 50.5 cm) Ringier Collection, Switzerland</p>
		<p><i>No Title (Adam beget Onan)</i>, 2004 Ink on paper 23 ½ x 18 in (59.7 x 45.7 cm) Private collection</p>
		<p><i>No Title (Mary? You will...)</i>, 1991 Pen and ink on paper 22 x 17 in (55.9 x 43.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p>Gallery 2.2</p>		
<p>West Wall</p>		

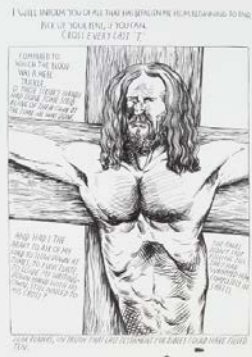
		<p><i>No Title (Heaven is so...), 1986</i> Pen and ink on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Open every door,...), 1985</i> Pen and ink on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title [Cross, crutches, clouds], 1981</i> Pen and ink on paper 8 ½ x 11 in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (I believe in...), 1986</i> Pen and ink on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (That night I...), 1986</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (I saw a...), 1985</i> Pen and ink on paper 9 x 12 in (22.9 x 30.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (The Christian stream...), 1985</i> Pen and ink on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (These wonderments, moreover,...), 1991</i> Pen and ink on paper 22 x 17 in (55.9 x 43.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

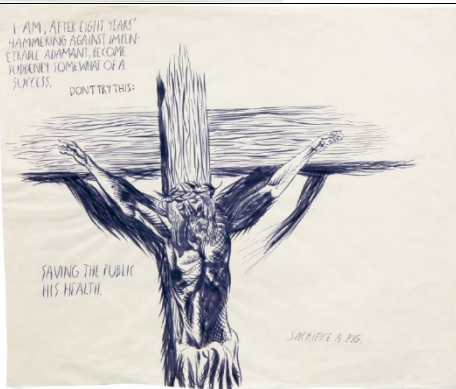
 <p>YOUR PRAYERS LOSE THEMSELVES AMONG YOUR WRINKLES.... IT'S LIKE BABEL TO ME. I READ WRINKLES, YOU KNOW. MARY'S TEARS AND MY SONS' BLOOD SOOTHE MY SOUL. AND DON'T BE STINGY WITH THE BLOOD. THERE ARE PAINFUL PLEAS A VOICE THANKS FOR A VOICE THAT I BELIEVE BOLD AND AND AND AND I JUST IT TO GOD LATE TELLING IT THIS TO US SOULS POSSIBLE YOU WOULD IT IN MY LIE A VAGUE PRAYER MEANS SOMETHING TO ME. IT'S NOT JUST DRIVING OVER SPILL MILK. TEARS IN THEIR MOST INNOCENT STATE ARE WORST OF MY WOUNDS. MAYBE HAVE THE MORE FAITHFULLY OR IN GREATER DISTRESS OR WITH MORE FINALITY, AND YES, MORE FORGIVENESS, BUT WHO MORE INNOCENTLY AS JESUS?</p>	<p><i>No Title (Your Prayers Lose...), 1990</i> Ink on paper 9 x 12 in (22.9 x 30.5 cm) The Museum of Contemporary Art, Los Angeles Gift of Richard Heller, Bennett Roberts, and the artist</p>
 <p>HOW UNABLE THE HUMAN MIND IS, BY ITSELF, TO CONCEIVE WHERE DOES CONCEPTION BEGIN? THINK OF ME BEFORE YOU CLIMB. SHEETS OF HER TOWNS I PLANNEDLY SURVIVED AND I CANNO FROM LIPS A VOICE THE SOUND SOUND OF WARMTH WITH THE BURN COULD AND I WOULD BECOME MISTAKEN TO MY PERSON MISTAKEN TO MY PERSON MISTAKEN TO MY PERSON MISTAKEN TO MY PERSON</p>	<p><i>No Title (How unable the...), 2000</i> Pen and ink on paper 17 x 14 in (43.2 x 35.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
 <p>NO PSALMTIMES THESE ALL LISTENING. SONG OF SOLOMON. I WILL IF YOU LISTEN.</p>	<p><i>No Title (No psalmtimes these....), 1991</i> Pen and ink on paper 15 ½ x 10 ½ in (39.4 x 26.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>



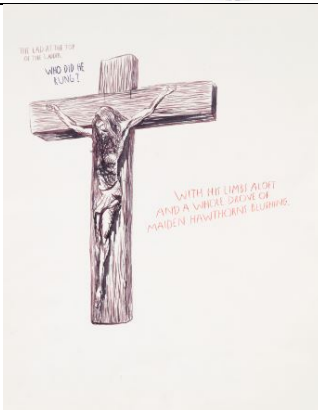
No Title (Whenever you masturbate, think of me), 1984
Ink on paper
11 x 8 ½ in (28 x 21.6 cm)
Hall Collection







No Title (I will inform...), 1991
Pen and ink on paper
26 x 19 in (66 x 48.3 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin










No Title (I am, after...), 1990
Pen and ink on paper
17 ¼ x 21 in (43.8 x 53.3 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin






No Title (The lad at...), 1991
Pen and ink on paper
22 x 17 in (55.9 x 43.2 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin

	<p><i>No Title (Jesus), 1979</i> Ink on paper 12 x 17 in (30.5 x 43.2 cm) Hauser & Wirth Collection, Switzerland</p>
	<p><i>No Title (There is the...), 1985</i> Pen and ink on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (With my dog...), 1986</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (The balance is...), 2003</i> Pen and ink on paper 16 x 11 in (40.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>



		<p><i>No Title (I Watched the Crucifixion),</i> 1986 Ink on paper 14 x 11 in (35.6 x 27.9 cm) Collection Latner Family, Toronto</p>
		<p><i>No Title (I killed Christ),</i> 1985 Pen and ink on paper 12 7/8 x 10 1/4 x 1 in (32.6 x 26.2 x 2.5 cm) (framed) Courtesy Sadie Coles Gallery</p>
		<p><i>No Title (The one true...),</i> 1982 Pen and ink on paper 11 x 8 1/2 in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title ("I like it..."),</i> 1981 Pen and ink on paper 11 x 8 1/2 in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title [Satan's hypnotic cross], 1981</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title [Child Satan mummy], 1982</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (It terrifies me), 1981.</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Collection Rosana and Jacques Séguin Courtesy Blondeau & Cie, Geneva</p>
		<p><i>No Title (They've shot Satan!), 1984</i> Pen and ink on paper 14 ½ x 10 ½ in (36.8 x 26.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (I slaughtered Clytoris,...), 1984</i></p> <p>Pen and ink on paper 14 ¼ x 10 ¼ in (36.2 x 26 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p>Gallery 2.2</p>		
<p>Vitrines</p>		
		<p>Text Fragments, Ongoing</p>
<p>Gallery 2.3</p>		
<p>North Wall</p>		
		<p><i>No Title (Not a word), 1992</i></p> <p>Ink on paper 13 ½ x 12 ½ in (34.3 x 31.8 cm) Robert Berman Gallery, Santa Monica</p>

		<p><i>No Title (I took the), 1996</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Collection Alvin Hall Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (Your last letter), 1997</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Collection Alvin Hall Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (I was the), 2006</i> Pen and ink on paper 38 x 25 ¾ in (96.5 x 65.4 cm) Collection Alvin Hall Courtesy Regen Projects, Los Angeles</p>

		<p><i>No Title (I've spared you), 1995</i> Pen and ink on paper 8 ½ x 6 ½ in (21.6 x 16.5 cm) Collection Alvin Hall Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (I had never), 1995</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Collection Alvin Hall Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (But the rest), 1995</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Collection Alvin Hall Courtesy Regen Projects, Los Angeles</p>

	<p><i>No Title (There is scarce), 1997</i> Pen and ink on paper 5 ¼ x 7 ¼ in (13.3 x 18.4 cm) Collection Alvin Hall Courtesy Regen Projects, Los Angeles</p>
<p>Gallery 2.3 East Wall</p>	
	<p><i>No Title (The algebra lesson...), 2012</i> Pen, ink, gouache, acrylic, and collage on paper 16 ½ x 16 1/8 in (41.9 x 41 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (There is a), 1997</i> Pen and ink on paper 14 x 11 ¼ in (35.6 x 28.6 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>



No Title (As a bookman...), 2001
Pen and ink on paper
13 x 12 ¾ inches (33 x 32.4 cm)
Collection Alan Hergott and Curt Shepard



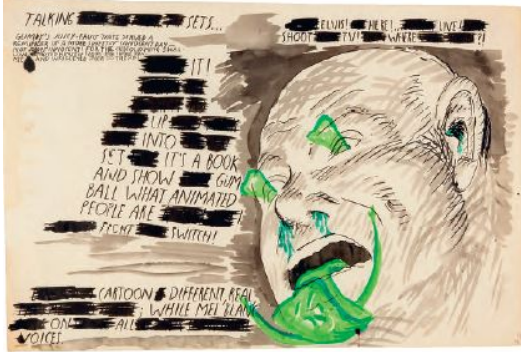
No Title (Teach the eternal), 1998/2005
Pen and ink on paper
30 x 22 ¼ in (76.2 x 56.5 cm)
Private collection, France
Courtesy Regen Projects, Los Angeles



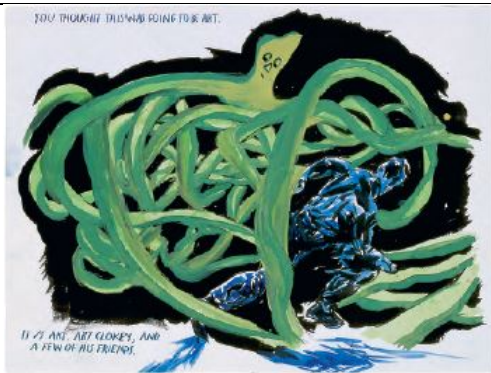
No Title (The green monster), 2005
Ink on paper
20 ¼ x 17 ¾ in (51.5 x 45 cm)
Collection Haverkamp Family
Courtesy Contemporary Fine Arts, Berlin



No Title (I borrow My), 1990
Acrylic on matte board
44 x 50 in (111.8 x 127 cm)
Robert Berman Gallery, Santa Monica



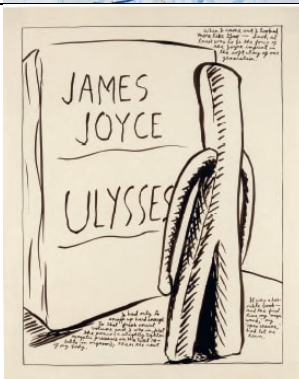
No Title (Talking sets... Elvis!...),
1999
Watercolor and ink on paper
11 ¼ x 17 in (28.6 x 43.2 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin







No Title (You thought this), 2005
Ink on paper
15 x 20 (38.1 x 50.8 cm)
Private Collection, Germany
Courtesy Contemporary Fine Arts,
Berlin







No Title (Life ceases to), 2003
Pen and ink on paper
18 x 12 1/4 inches (45.7 x 31.1 cm)
Private collection, Los Angeles
Courtesy Regen Projects, Los Angeles




No title (James Joyce Ulysses), 1995
Pen and ink on paper
18 1/4 x 14 1/2 in (46.4 x 36.8 cm)
Private collection
Courtesy David Zwirner, New York

	<p><i>No title (Then he began...), 1990</i> Pen and ink on paper 22 x 17 in (55.9 x 43.2 cm) Private collection Courtesy David Zwirner, New York</p>
	<p><i>No Title (Faithful to truth...), 1998</i> Pen and ink on paper 15 3/8 x 11 1/2 inches (39.1 x 29.2 cm) Private collection Courtesy David Zwirner, New York</p>
<p>Gallery 2.3</p>	
<p>South Wall</p>	
<p>Top Row</p>	
	<p><i>No Title (I haven't had...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (I awoke in...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Broadway '69.), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (When I touched...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Maybe some of...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p>Middle Row</p>		
		<p><i>No Title (Living again and...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Fifty dollars, and...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (This thing or...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Love of pleasure...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (He tried at...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p>Bottom Row</p>		

		<p><i>No Title (The dear old...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Things and persons...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (I am not...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Well, you can...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Charm this one...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
---	--	---

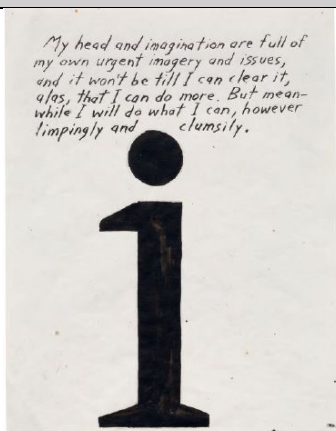
Gallery 2.3

West Wall: Left of Elevator

		<p><i>No Title (Let in), 1991</i> Ink on paper 30 x 22 in (76.2 x 55.9 cm) Robert Berman Gallery, Santa Monica</p>
		<p><i>No Title (As they snaked), 1990</i> Acrylic on canvas 10 x 8 in (25.4 x 20.3 cm) Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin</p>
		<p><i>No Title (Experimentation...), 1989</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Collection Carol and Arthur Goldberg</p>

Gallery 2.3

West Wall: Right of Elevator



No Title (My head and...), 1995
 Pen and ink on paper
 11 x 8 ½ in (27.9 x 21.6 cm)
 Courtesy the artist and David
 Zwirner, New York, Regen Projects,
 Los Angeles, Sadie Coles HQ,
 London, and Contemporary Fine
 Arts, Berlin



No Title (I would leave...), 1994
 Pen and ink on paper
 22 x 9 in (55.9 x 22.9 cm)
 Private collection
 Courtesy David Zwirner, New York



No Title (I have not...), 1998
 Pen and ink on paper
 11 ¾ x 9 ½ in (29.8 x 24.1 cm)
 Courtesy the artist and David
 Zwirner, New York, Regen Projects,
 Los Angeles, Sadie Coles HQ,
 London, and Contemporary Fine
 Arts, Berlin

Gallery 2.4

North Wall



No Title (The pitcher has...), 2014
Ink, gouache, pencil, and acrylic on paper
22 ¼ × 30 ¼ in (56.5 × 76.8 cm)
Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin



No Title (Of a bow), 1991
Ink on paper
22 x 20 3/8 in (55.9 x 51.6 cm)
Robert Berman Gallery, Santa
Monica



No Title (Lumber up, Every), 1991
Ink on paper
22 x 17 in (55.9 x 43.2 cm)
Robert Berman Gallery, Santa
Monica



No Title (Kippeynberg vs. Pole...),
2014
Ink, gouache, graphite, and acrylic
on paper
55 x 56 ¼ in (139.7 x 142.9 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin



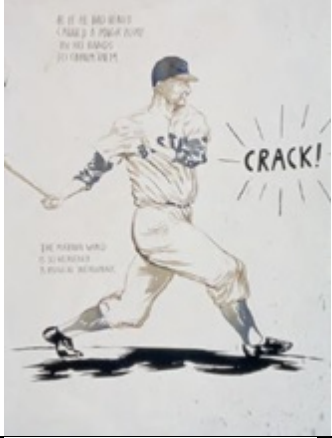


No Title (Here is the wind-up-Pitcher), 2001
Pen and ink on paper
30 x 22 ½ in (76.2 x 56.2 cm)
Collection Nina and Frank Moore
Courtesy Regan Projects, Los Angeles







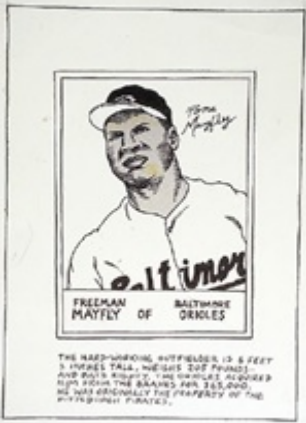



No Title (Let's Fungo. No), 2003
Pen and ink on paper; diptych
59 ½ × 41 ½ in (151.1 × 105.4 cm)
Collection Florence and Philippe
Ségalo, New York



No Title (But the Babe), 2011
Pen, ink, and acrylic on paper
39 ¼ × 27 ½ in (99.7 × 69.9 cm)
Private collection

	<p><i>No Title (As if he had-Baseball crack), 1991</i> Pen and ink on paper 15 x 11 ¼ in (38.1 x 28.6 cm) Collection Nina and Frank Moore Courtesy Regan Projects, Los Angeles</p>
	<p><i>No Title (The Journeymen, They), 1990</i> Ink on paper 24 ½ x 18 in (62.2 x 45.7 cm) Robert Berman Gallery, Santa Monica</p>
	<p><i>No Title (My American Son), 1987</i> Pen and ink on paper 17 ½ x 11 in (44.5 x 27.9 cm) Latner Family Collection, Toronto</p>

		<p><i>No Title (Our Hero's alcoholism...), 1987</i> Ink on paper 24 × 19 in (61 × 48.3 cm) Private collection, Switzerland Courtesy Blondeau & Cie, Geneva</p>
		<p><i>No Title (It is the), 1987</i> Ink on paper 22 ½ × 17 ¾ in (57.2 × 44 cm) Robert Berman Gallery, Santa Monica</p>
<p>East Wall</p>		
		<p><i>No Title (Moe can help...), 1983</i> Pen and ink on paper 12 × 9 in (30.5 × 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Marvy Harvy has...), 1988</i> Pen and ink on paper 14 × 11 in (35.6 × 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (Freeman Mayfly of...), 1983</i> Pen and ink on paper 12 × 8 ½ in (30.5 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p>West Wall</p>	
	<p><i>No Title (1.12 Bob Gibson), 2015</i> Pen, ink, pencil, and acrylic on paper 26 × 40 in (66 × 101.6 cm) Aishti Foundation, Beirut, Lebanon Courtesy Regen Projects, Los Angeles</p>
<p>South Wall</p>	
	<p><i>No Title (Baltic Blue. The...), 2014</i> Ink, gouache, acrylic, and collage on paper 34 ½ x 56 in (87.6 x 142.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Not more do...), 2001</i> Pen and ink on paper 22 ¼ x 30 ¼ in (56.5 x 38.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>



No Title (While we are), 2001
Ink and colored ink on paper
22 ¼ x 13 ¼ in (56.5 x 33.7 cm)
The Museum of Modern Art, New
York; The Judith Rothschild
Foundation Contemporary Drawings
Collection Gift

Gallery 2.5 North Wall



No title (Vavoom. Felix with...), 1990
Pen and ink on paper
22 x 17 in (55.9 x 43.2 cm)
Private collection
Courtesy David Zwirner, New York



No Title (In my youth), 1994
Ink on paper
22 ½ x 14 ½ in (57.2 x 36.8 cm)
The Museum of Modern Art, New
York; Gift of the Friends of
Contemporary Drawing



No Title (Vavoom It is), 1987
Ink on paper
23 7/8 x 17 7/8 in (60.6 x 45.4 cm)
The Museum of Modern Art, New
York; The Judith Rothschild
Foundation Contemporary Drawings
Collection Gift



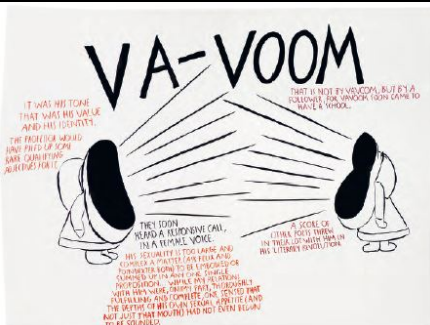
No Title (Vavoom A beautiful). 1987
Ink on paper
24 x 18 in (61 x 45.7 cm)
The Museum of Modern Art, New
York; The Judith Rothschild
Foundation Contemporary Drawings
Collection Gift



No Title (Vavoom Vavoom speaks),
1987
Ink on paper
23 7/8 x 17 7/8 in (60.6 x 45.4 cm)
The Museum of Modern Art, New
York; The Judith Rothschild
Foundation Contemporary Drawings
Collection Gift



No Title (VAVOOM! They pretend),
1992
Pen and ink on paper
Collection Adam and Angelique
Shapiro, West Hollywood, CA
Courtesy Regen Projects, Los
Angeles



No Title (Va-Voom, it was), 1991
Ink on paper
18 1/8 x 24 5/8 in (46 x 62.5 cm)
Robert Berman Gallery, Santa
Monica

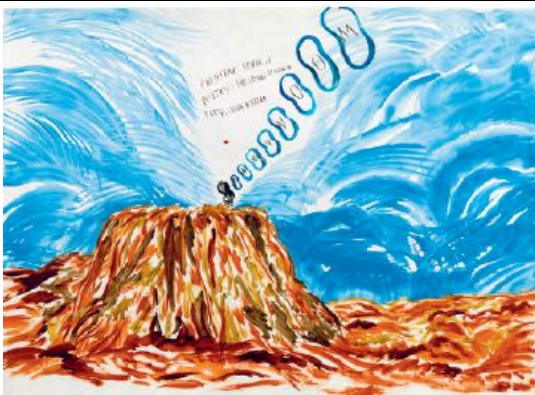
Gallery 2.5
East Wall, Left of Door



No Title (The last word), 2000
 Pen and ink on paper
 11 1/2 x 11 3/4 in (29.2 x 29.8 cm)
 Private collection, Los Angeles
 Courtesy Regen Projects, Los Angeles

Gallery 2.5

East Wall, Right of Door



No Title (Projective saying is...), 2014
 Ink, gouache, pencil, and acrylic on paper
 40 1/8 x 55 in (101.9 x 139.7 cm)
 Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin

Gallery 2.5

West Wall



No Title (We would then...), 2009
 Pen, ink, gouache, and acrylic on paper
 30 x 22 1/2 in (76.2 x 57 cm)
 Private collection
 Courtesy Hauser & Wirth



No Title (Of the stone), 2011
Pen, ink, and acrylic on paper
44 ½ x 30 ¼ in (113 x 76.8 cm)
Private collection, Lebanon
Courtesy Regen Projects, Los Angeles




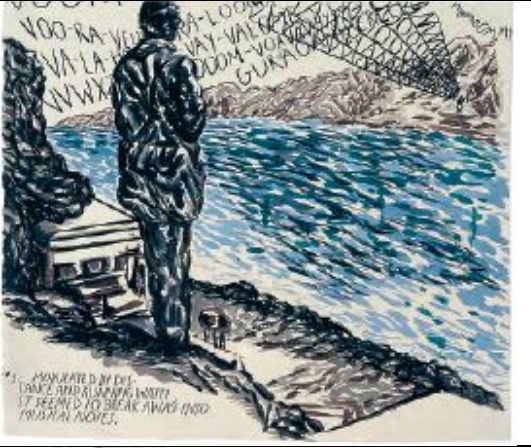

No Title (Isn't it fine), 2009
Pen, ink, and gouache on paper
28 3/8 x 42 1/8 x 1 ½ in (72 x 106.9 x 3.8 cm)
Collection Oren and Orlee Sendowski, New York
Courtesy Sadie Coles HQ, London



No Title (This feeling is), 2011
Pen and ink on paper
37 ½ x 49 ½ in (94.6 x 125.7 cm)
Aishti Foundation, Beirut, Lebanon
Courtesy Regen Projects, Los Angeles



No Title (Ah! What would), 2001
Pen and ink on paper
17 x 22 ½ in (43.2 x 57.1 cm)
Aishti Foundation, Beirut, Lebanon
Courtesy Regen Projects, Los Angeles

		<p><i>No Title (...Though he might), 2006</i> Pen and ink on paper 16 x 22 ¼ in (40.6 x 56.5 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (Modulated by distance), 2002</i> Watercolor and ink on paper 17 ¾ x 20 ½ in (45.1 x 52.1 cm) Ringier Collection, Switzerland</p>
		<p><i>No Title (For him, as), 2003</i> Pen and ink on paper 22 ½ x 18 ¾ in (57.1 x 47.6 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
<p>Gallery 2.5 South Wall</p>		





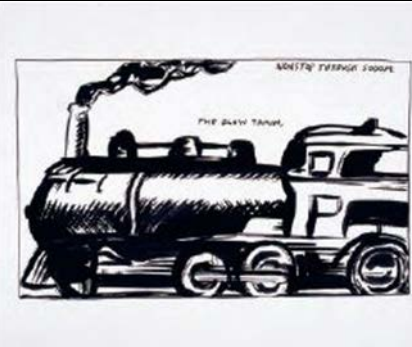

No Title (breaths and beats), 2005
 Pen and ink on paper
 15 x 14 ¼ in (38.1 x 36.2 cm)
 Whitney Museum of American Art,
 New York; Promised gift of Melva
 Bucksbaum and Raymond J. Learsy

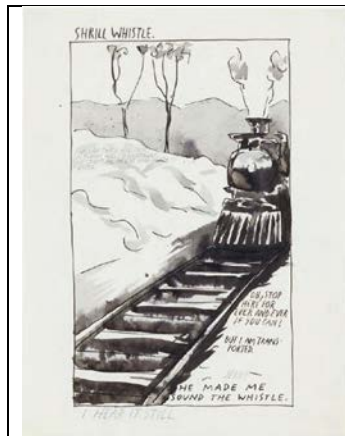


No Title (In The Original), 2005
 Pen and ink on paper
 24 x 17 in (61 x 43.2 cm)
 Whitney Museum of American Art,
 New York; Promised gift of Melva
 Bucksbaum and Raymond J. Learsy



No Title (I wish I...), 2005
 Pen and ink on paper
 41 3/8 x 30 ¾ in (106 x 78.1 cm)
 Whitney Museum of American Art,
 New York; Promised gift of Melva
 Bucksbaum and Raymond J. Learsy

		<p><i>No Title (The 'civil war'...), 2002</i> Pen and ink on paper 23 3/8 x 18 in (59.4 x 45.7 cm) Private collection, Germany Courtesy David Zwirner, New York</p>
		<p><i>No Title (...A-skip of...), 2005</i> Pen and ink on paper 23 7/8 x 19 in (60.8 x 48.4 cm) Whitney Museum of American Art, New York; Promised gift of Melva Bucksbaum and Raymond J. Leary</p>
<p>Gallery 2.6 North Wall</p>		
		<p><i>No Title (Nonstop through...), 1986</i> Ink on paper Collection Rosana and Jacques Séguin Courtesy Blondeau & Cie, Geneva</p>
		<p><i>No Title (Our Spiritual Height), 1986</i> Ink on paper 14 x 11 in (35.6 x 27.9 cm) Robert Berman Gallery, Santa Monica</p>



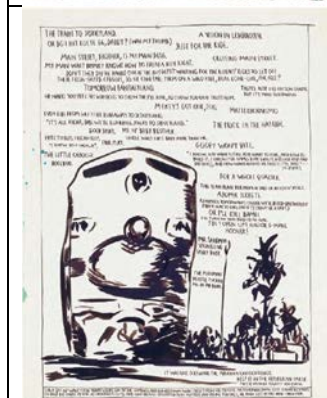
No Title (Shrill whistle. Oh...), 1990
Pen and ink on paper
14 x 10 ½ in (35.6 x 26.7 cm)
Private collection
Courtesy David Zwirner, New York







No Title (Its steady, downward),
1996
Pen and ink on paper
21 x 29 ½ in (53.3 x 74.9 cm)
Collection Frank Moore
Courtesy Regen Projects, Los
Angeles

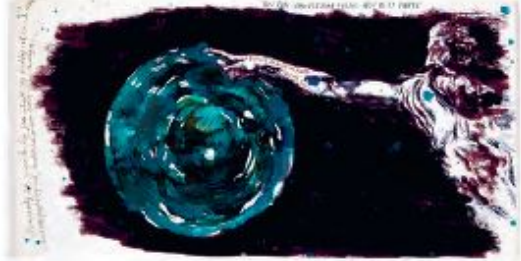





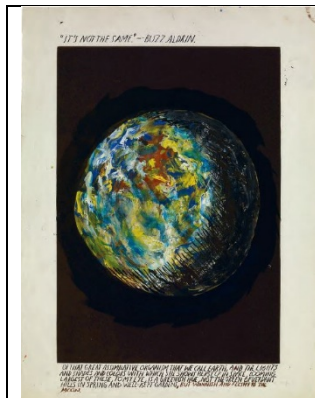
No Title (Do you have...), 2000
Ink and felt-tip pen on paper
22 3/8 x 32 5/8 in (56.8 x 82.9 cm)
The Museum of Modern Art, New
York; Gift from the Collection of
Patricia and Morris Orden



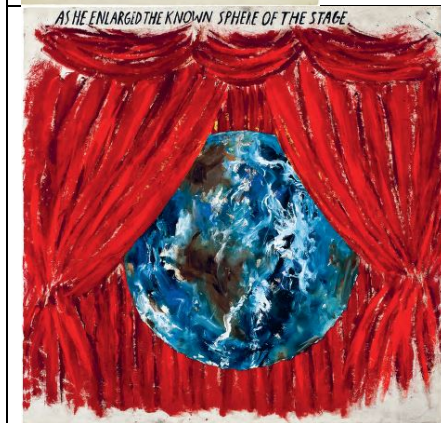
No Title (The train to...), 1990
Ink on paper
22 ½ x 17 in (57.2 x 43.2 cm)
Private collection
Courtesy David Zwirner, New York

	<p><i>No Title (But it is...), 1999</i> Pen and brush and ink on paper 25 ½ x 19 in (64.8 x 48.3 cm) Whitney Museum of American Art, New York; Gift of Arthur and Susan Fleischer</p>
	<p><i>No Title (To a tune), 1991</i> Ink on paper 22 ½ x 30 1/8 in (57.2 x 76.5 cm) Robert Berman Gallery, Santa Monica</p>
	<p><i>No Title (And where are), 1995</i> Pen and ink on paper 17 x 23 in (43.2 x 58.4 cm) The Museum of Modern Art, New York; Gift of the Friends of Contemporary Drawing</p>
<p>Gallery 2.6</p>	
<p>East Wall</p>	
	<p><i>No Title (Little by little,...), 1992</i> Pen and ink on paper 10 x 16 in (25.4 x 40.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Generally he imports...), 1999</i> Ink on paper 9 3/8 x 18 in (23.9 x 45.7 cm) Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin</p>
		<p><i>No Title (Life on just), 1992</i> Ink on handmade Chamois paper 13 5/8 x 13 1/2 in (34.6 x 34.3 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (As one among), 2005</i> Pen and ink on paper 26 x 20 in (66 x 50.8 cm) James Keith Brown and Eric Diefenbach Courtesy Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (They are all), 2010</i> Acrylic and collage on paper 20 x 26 1/4 in (66.7 x 76.2 cm) Collection Frank Moore Courtesy Regen Projects, Los Angeles</p>



No Title ("It's not the"), 2007
Pen, ink, gouache, and acrylic on
lithograph
29 $\frac{3}{4}$ x 22 $\frac{1}{4}$ in (75.6 x 56.5 cm)
Private collection, New York
Courtesy Regen Projects, Los
Angeles



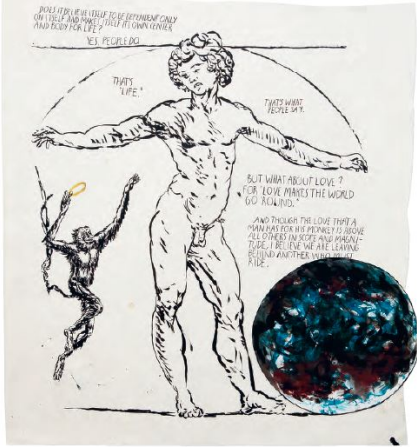
No Title (As he enlarged), 2009
Pen, ink, gouache, acrylic, and
collage on paper
38 ¼ x 38 ¾ (97.2 x 98.4 cm)
Private collection, London
Courtesy Sadie Coles HQ, London



No Title (Some of the), 1999
Pen and ink on paper
27 $\frac{3}{4}$ x 19 $\frac{3}{4}$ in (70.5 x 50.2 cm)
Collection Frank Moore
Courtesy Regen Projects, Los Angeles



No Title (They who have), 2005
Pen and ink on paper
29 ¾ x 22 ¼ in (75.6 x 56.5 cm)
Hammer Museum, Los Angeles;
Purchase



No Title (Does it believe...), 2003
Pen, ink, and collage on paper
36 x 32 ¾ in (91.4 x 83.2 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin











No Title (Having read Superman...),
2003
Pen and ink on paper
30 ¼ x 22 ½ in (76.8 x 57.2 cm)
Courtesy the artist and David
Zwirner, New York, Regen Projects,
Los Angeles, Sadie Coles HQ,
London, and Contemporary Fine
Arts, Berlin





Gallery 2.6
South Wall




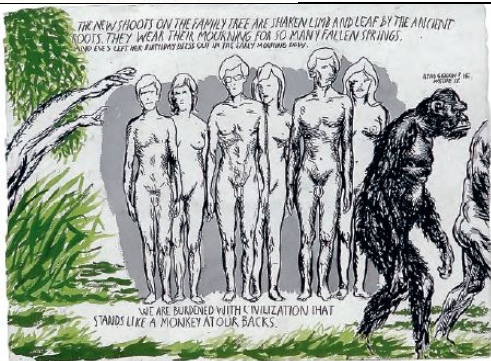



No Title (We place them), 2000
Pen and ink on paper
22 x 15 in (55.9 x 38.1 cm)
Collection Frank Moore
Courtesy Regen Projects, Los Angeles



	<p><i>No Title (Besides endless prints),</i> 2003 Pen and ink on paper 17 ¾ x 11 7/8 in (45.1 x 30.2 cm) Collection Sara Harrison and Joel Croxxson, London</p>
	<p><i>The Beautiful and the Damned,</i> 2003 Copper-plate etching 11 x 15 ½ in (27.9 x 39.37 cm) (image); 18 x 25 in (45.7 x 63.5 cm) (framed) Los Angeles County Museum of Art; Gift of the Prints and Drawings Council</p>
	<p><i>No Title (My dog Ohne),</i> 2009 Pen and ink on paper 22 ½ x 17 ½ in (57.2 x 44.5 cm) Courtesy Sadie Coles HQ, London</p>
	<p><i>No Title (The things which...),</i> 2008 Pen, ink, gouache, and acrylic on paper 30 x 22 ½ in (76.2 x 57.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (A recreation of...), 2003</i> Pen and ink on paper 26 x 40 in (66.0 x 101.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (To Text, Bull...), 2012</i> Pen, ink, and gouache on paper 30 x 22 1/8 in (76.2 x 56.2 cm) Ringier Collection, Switzerland</p>
	<p><i>No Title (They enter the), 2003</i> Synthetic polymer paint, ink, watercolor, pencil, and colored pencil on paper 30 1/2 x 22 3/4 in (77.5 x 57.8 cm) The Museum of Modern Art, New York; The Judith Rothschild Foundation Contemporary Drawings Collection Gift</p>
	<p><i>No Title (And hence in), 2000</i> Pen and ink on paper 30 x 22 1/4 in (76.2 x 56.5 cm) Collection John and Carolyn Diemer Courtesy Regen Projects, Los Angeles</p>

		<p><i>No Title (Why save for...), 2005</i> Pen and ink on paper 17 7/8 x 24 in (45.4 x 61 cm) Whitney Museum of American Art, New York; Promised gift of Melva Bucksbaum and Raymond J. Learsy</p>
		<p><i>No Title (Enough. I Grow), 2000</i> Pen and ink on paper 15 1/2 x 22 1/4 in (39.4 x 56.5 cm) Collection Lisa Ivorian-Jones, New York Courtesy Sadie Coles HQ, London</p>
		<p><i>No Title (He Waddles From), 2005</i> Pen and ink on paper 29 3/4 x 22 3/8 in (75.6 x 56.8 cm) Whitney Museum of American Art, New York; Promised gift of Melva Bucksbaum and Raymond J. Learsy</p>
<p>Gallery 2.6</p>		
<p>West Wall</p>		
		<p><i>No Title (The decomposition of), 2008</i> Pencil and ink on paper 29 1/2 x 22 in (74.9 x 55.9 cm) Courtesy Sadie Coles HQ, London</p>


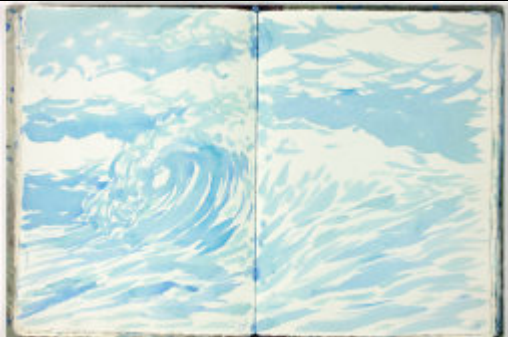
 <p>whips, by way of incitation to Venus <small>HART AND HIS CO. AND THE OTHERS OF THE LITTLE ZEPHYRUS, N.Y. 1906 "HART AND HIS CO. AND THE OTHERS OF THE LITTLE ZEPHYRUS, N.Y. 1906 "HART AND HIS CO. AND THE OTHERS OF THE LITTLE ZEPHYRUS, N.Y. 1906"</small></p>	<p><i>No Title (Whips, by way), 2006</i> Pen and ink on paper 30 x 22 3/8 in (76 x 57 cm) Ringier Collection, Switzerland</p>
 <p>YES ON MY...</p>	<p><i>No Title (Yes on my...), 1999</i> Pen and ink on paper 12 3/4 x 10 in (32.4 x 25.4 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
 <p>IT IS LIKE BEING YOU AND KNOWING OF YOUR ROOTS...</p> <p>BETTER FOREST FOR THE SAKES TO BRING UP FOR ME</p>	<p><i>No Title (It Is Like), 1999</i> Pen and ink on paper 15 7/8 x 10 7/8 in (40.32 x 27.6 cm) Private collection</p>
 <p>THE NEW SHOOTS ON THE FAMILY TREE ARE SHAPEN LIKE AND LEAF BY THE ANCIENT SOOTS. THEY WEAR THEIR MOURNING FOR 30 MANTY FALLEN STRINGS. AND ONE'S LEFT HER PATTERNS BACK OUT IN THE LUCKY MOURNING DRUGS.</p> <p>AT THE MOUNTAIN OF THE COUNTRY OF THE</p> <p>WE ARE BURDENED WITH A CIVILIZATION THAT STANDS LIKE A MONKEY AT OUR BACKS.</p>	<p><i>No Title (The new shoots), 2003</i> Pen and ink on paper 18 7/8 x 24 1/2 x 1 1/2 in (47.8 x 62.4 x 3.8 cm) Courtesy Sadie Coles HQ, London</p>


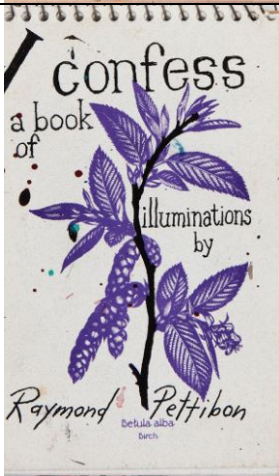
	<p><i>No Title (Still, the modern...), 2013</i> Ink on paper 30 x 20 1/8 in (76.2 x 51.1 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Her ostensible message,...), 2008</i> Pen, ink, gouache, acrylic, and collage on paper 39 1/2 x 28 in (100.3 x 71.1 cm) Collection Richard and Marcia Mishaan</p>
	<p><i>No Title (They are likely...), 2012</i> Pen, ink, gouache, and collage on paper 31 1/2 x 19 in (80 x 48.3 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Once or twice...), 2014</i> Ink, gouache, pencil, and acrylic on paper 30 1/8 x 44 in (76.5 x 111.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>




	<p><i>No Title (Rare is it...), 2010</i> Pen, ink, and gouache on paper 25 ¾ x 38 in (65.5 x 96.5 cm) Hall Collection</p>
	<p><i>No Title (There is the...), 2005</i> Pen and ink on paper 29 7/8 x 22 ¼ in (75.9 x 56.5 cm) Whitney Museum of American Art, New York; Promised gift of Melva Bucksbaum and Raymond J. Learsy</p>

Gallery 2.6

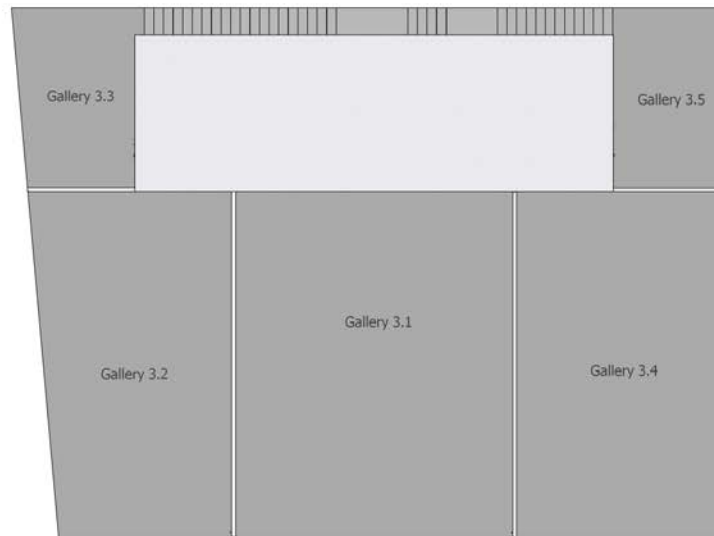
Artist Books Vitrines

	<p><i>Self-Portraits My Ass, 1998</i> Unique artist's book, 100 pages; translucent and opaque watercolor, with ink over traces of pencil on yellow handmade paper, folded into multiple signatures and sewn through the fold in a full-cloth binding 7 ½ x 5 1/8 in (19 x 13 cm) (each page) The Art Institute of Chicago, Gift of Susan and Lew Manilow</p>
	<p><i>Crystal Blue Cathedral, 1994</i> Translucent and opaque watercolor with pen, ink, and black acrylic paint on ivory wove paper, folded into multiple signatures and sewn through the fold in a quarter-cloth binding with marbled- paper- covered boards with loose collage</p>

		<p>elements and blue ribbon page marker</p> <p>14 x 10 1/8 in (34.5 x 25.8 cm)</p> <p>The Art Institute of Chicago, Gift of Susan and Lew Manilow</p>
		<p><i>Wholly Bibles</i>, n.d.</p> <p>Black acrylic paint and black ink on cream handmade paper in a paper-case binding, stab-sewn with heavy cord</p> <p>10 7/8 x 10 7/8 (27.5 x 27.5)</p> <p>The Art Institute of Chicago, Gift of Susan and Lew Manilow</p>
		<p><i>Peel My Grape Leaf</i>, 1993/98</p> <p>Unique artist book, 40 pages; pencil and ink on paper, spiral notebook</p> <p>6 x 3 in (15.2 x 7.6 in)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>I Confess: A Book of illuminations</i>, 1998</p> <p>Unique artist's book, 40 pages; pen and ink on paper</p> <p>6 3/4 x 4 in (17.2 x 10.2 cm)</p> <p>Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>Paper Nautilus</i>, 1992 Unique artist's book; ink on paper 12 ¾ x 9 ½ in (32.5 x 24 cm) Viehof Collection, formerly Speck Collection</p>
	<p><i>Plots on Loan</i>, 2000 Illustrated book with seventy-two lithographs 19 x 14 in (48.3 x 35.6 cm) The Museum of Modern Art, New York; Mary Ellen Meehan Fund</p>
	<p><i>Speaks Volumes</i>, 1995 Unique artist book, 138 pages; ink, pencil, and acrylic on paper 9 ¼ x 6 ¾ in (23.4 x 17.1 cm) Private collection Courtesy Blondeau & Cie, Geneva</p>

Third Floor



Gallery 3.1

North wall







No Title (I see them...), 1990
 Pen and ink on paper
 22 x 17 in (55.9 x 43.2 cm)
 Private collection
 Courtesy David Zwirner, New York

Gallery 3.1

East wall



No Title (Whether you have...), 2008
 Pen, ink, and gouache on paper
 22 ½ x 30 in (57.2 x 76.2 cm)
 Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin

		<p><i>No Title (The new ones...), 2005</i> Pen and ink on paper 30 × 22 ¼ in (76.2 × 56.5 cm) Whitney Museum of American Art, New York; Promised gift of Melva Bucksbaum and Raymond J. Learsy</p>
		<p><i>No Title (Her manner was...), 2013</i> Ink and acrylic on paper 21 ½ × 22 ½ in (54.6 × 74.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Nothing distorts itself), 1993</i> Pen and ink on paper 22 × 17 in (55.9 × 43.2 cm) Private collection</p>
		<p><i>No Title (Our own lady), 1991</i> Ink on paper 22 × 17 in (55.9 × 43.2 cm) Robert Berman Gallery, Santa Monica</p>

		<p><i>No Title (I gave Henry), 1991</i> Ink and acrylic on paper 22 × 17 in (55.9 × 43.2 cm) Robert Berman Gallery, Santa Monica</p>
		<p><i>No Title (Her Death-Rattle), 1990</i> Ink on paper 22 × 17 in (55.9 × 43.2 cm) Robert Berman Gallery, Santa Monica</p>
		<p><i>No Title (I took that!), 1991</i> Ink on paper 22 × 17 in (55.9 × 43.2 cm) Robert Berman Gallery, Santa Monica</p>
		<p><i>No Title (Lipstick, suffocated with), 1992</i> Ink on paper 23 ¾ × 24 1/8 in (60.3 × 61.3 cm) Robert Berman Gallery, Santa Monica</p>



No Title (Turning first the...), 2002
Pen and ink on paper
6 ½ x 13 in (16.5 x 33 cm)
HMT, Berlin



No Title (What they do), 2005
Pencil and ink on paper
16 7/8 x 14 in (43 x 35.6 cm)
Private collection
Courtesy Contemporary Fine Arts, Berlin



No Title (The way she), 2006
Ink on paper
26 x 19 ¾ in (66 x 50.1 cm)
Ringier Collection, Switzerland



No Title (And this wonderfully...), 2011
Pen and ink on paper
25 ½ x 30 in (64.8 x 76.2 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin

Gallery 3.1
South wall



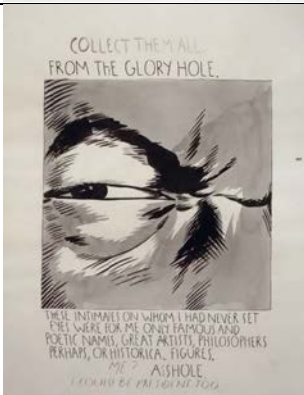
Captive Chains, 1978
Zine of 68 works; 59 original drawings, and 9 reproductions
6 ¾ x 7 ¼ in (17.1 x 18.4 cm) each
Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin

Gallery 3.1

West wall






No Title (try everything), 1990
Pen and ink on paper
11 x 14 in (27.9 x 35.6 cm)
Private collection
Courtesy David Zwirner, New York









No Title (Collect them all), 1991
Ink on paper
29 ½ x 24 ½ in (74.9 x 62.2 cm)
Robert Berman Gallery, Santa Monica










All glassy-eyed over a girl, n.d.
Pen and ink on paper
11 x 9 in (27.9 x 22.9 cm)
Collection Barry Sloane, Los Angeles


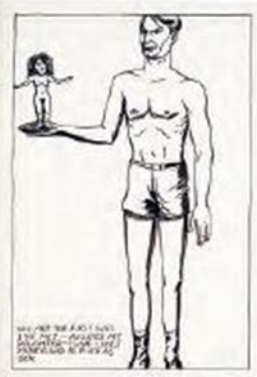


	<p><i>No Title (But I am...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Collection Carol and Arthur Goldberg</p>
	<p><i>No Title (Sentencing today. Killing...), 1989</i> Pen and ink on paper 10 ½ x 18 in (26.7 x 45.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title ("...The meadow grass..."), 1991</i> Pen and ink on paper 13 x 12 ¾ in (33 x 32.4 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Marlboro, Roll your), 1991</i> Ink on paper 17 x 10 ¾ in (43.2 x 27.3 cm) Robert Berman Gallery, Santa Monica</p>





		<p><i>No Title (Stay away from...), 1983</i> Pen and ink on paper 12 × 8 ¾ in (30.5 × 22.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Little Johnny's scream...), 1982</i> Pen and ink on paper 14 × 9 ¾ in (35.6 × 24.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (It entirely changes...), 1988</i> Pen and ink on paper 18 7/8 × 12 5/8 in (48 × 32 cm) Hauser & Wirth Collection, Switzerland</p>
		<p><i>No Title (Make me come...), 1981</i> Pen and ink on paper 11 × 8 ½ in (27.9 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>





	<p><i>No Title (I never want...), 1980</i> Pen and ink on paper 14 × 10 in (35.6 × 25.4 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (It was with), 2009</i> Pen, ink, and gouache on paper 15 × 22 ¼ in (38.1 × 56.5 cm) Courtesy Sadie Coles HQ, London</p>
	<p><i>No Title ("Stay alive for..."), 1984</i> Pen and ink on paper 14 × 10 ¼ in (35.6 × 26 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Before you die...), 1980</i> Pen and ink on paper 14 ½ × 12 in (36.8 × 30.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>


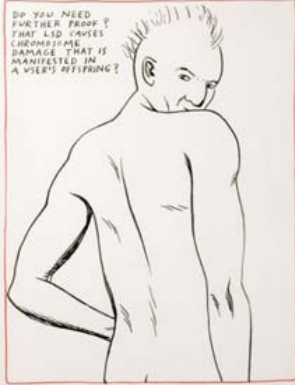


		<p><i>No Title [Discarded baby fetus...], 1982</i> Pen and ink on paper 11 × 8 ½ in (27.9 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Daddy took his...), 1985</i> Pen and ink on paper 12 × 9 in (30.5 × 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (We even experimented...), 1985</i> Pen and ink on paper 12 × 9 in (30.5 × 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (What is eternity...), 1985</i> Pen and ink on paper 12 × 9 in (30.5 × 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>




		<p><i>No Title (The pure silence...), 1982</i> Pen and ink on paper 11 × 8 ½ in (27.9 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title [Nude bride bouquet], 1983</i> Pen and ink on paper 14 x 10 ¼ in (35.6 x 26 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Which teens are...), 1984</i> Pen and ink on paper 14 × 10 ¼ in (35.6 × 26 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Couple in bed...), 1981</i> Pen and ink on paper 10 × 14 in (25.4 × 35.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>




	<p><i>No Title ("Where am I..."), 1983</i> Pen and ink on paper 12 × 8 ½ in (30.5 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (You are the...), 1985</i> Pen and ink on paper 12 × 9 in (30.5 × 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Five of my...), 1985</i> Pen and ink on paper 12 × 8 7/8 in (30.5 × 22.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (My parents: they...), 1982</i> Pen and ink on paper 11 × 8 ½ in (27.9 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title ("Mother, I don't..."), 1982</i> Pen and ink on paper 11 × 8 ½ in (27.9 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (I don't want...), 1982</i> Pen and ink on paper 11 × 8 ½ in (27.9 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Despoiled a virgin.), 1982</i> Pen and ink on paper 11 × 8 in (27.9 × 20.3 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Our family is...), 1985</i> Pen and ink on paper 10 ½ × 8 in (26.7 × 20.3 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p>Gallery 3.2 North wall</p>	

	<p><i>No Title (My girlfriend's earring.), 1984</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (We destroy the), 1983</i> Pen and ink on paper 10 ¼ x 14 in (26 x 35.6 cm) Collection Alan Hergott and Curt Shepard</p>
	<p><i>No Title (When we make...), 1983</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>Baby A., 1981</i> Pen and ink on paper 11 x 8 in (27.9 x 20.3 cm) Collection Rosana and Jacques Séguin Courtesy Blondeau & Cie, Geneva</p>

	<p><i>No Title (I smoke because...), 1986</i> Ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Hauser & Wirth Collection, Switzerland</p>
	<p><i>No Title (Do you need...), 1981</i> Ink on paper 14 x 11 in (35.6 x 27.9 cm) Collection Philippe Davet, Geneva Courtesy Blondeau & Cie, Geneva</p>
	<p><i>No Title (For God's sake...), 1983</i> Pen and ink on paper 8 ¾ x 12 in (22.2 x 30.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
<p>Gallery 3.2</p>	
<p>East wall</p>	
	<p><i>No Title (Communal living), 2015</i> Ink and acrylic on paper 30 x 22 ½ in (76.2 x 57.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (My messiah will...), 1985</i> Pen and ink on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Seeing before his...), 1991</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Squash the hateful...), 1981</i> Pen and ink on paper 8 ½ x 11 in (21.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Which side of...), 1982</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title ("(Leaving commune) I..."), 1982</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Charlie you better), 1983</i> Pen and ink on paper 12 x 4 ¾ in (30.5 x 22.9 cm) Collection Mandy and Cliff Einstein, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (I have more), 1984</i> Pen and ink on paper 14 x 10 ¼ in (35.6 x 26 cm) Collection Nanni and Kai Burchardi, Kelkheim Courtesy Contemporary Fine Art, Berlin</p>





No Title (She was a nice, sweet girl),
1986
Ink on paper
14 x 11 in (35.6 x 26.6 cm)
Robert Berman Gallery, Santa Monica

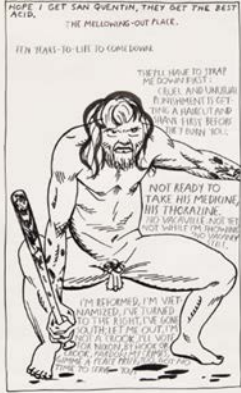






No Title (The Knife tunes...), 1986
India ink on paper
14 x 11 in (35.6 x 27.9 cm)
Private collection, Switzerland



No Title (It was the...), 1992
Pen and india ink on paper
14 x 11 in (35.6 x 27.9 cm)
Private Collection
Courtesy Hauser & Wirth


		<p><i>No Title (Did I do...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Private collection, Switzerland Courtesy Blondeau & Cie, Geneva</p>
		<p><i>No Title (I am your reflection, not your opposite), 1986</i> Ink on paper 14 x 11 in (35.6 x 27.9 cm) Collection Latner Family, Toronto</p>
		<p><i>No Title (The whole mansion...), 1984</i> Pen and ink on paper 14 ½ x 10 ½ in (36.8 x 26.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Rebellion... Rebellion against...), 1983</i> Pen and ink on paper 12 ¼ x 8 ½ in (31.1 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Hope I get...), 1986</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (First mother and...), 1987</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Reading is not...), 1986</i> Pen, ink, and collage on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (It wasn't like...), 1985</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (The Same Tragic...)</i>, 1990 Ink on paper 12 ¾ x 12 ¾ in (32.4 x 32.4 cm) The Museum of Contemporary Art, Los Angeles Gift of Richard Heller, Bennett Roberts and the artist</p>
---	---



Gallery 3.1





Vitrines - Zines

	<p>Zines, 1978—ongoing Offset, photocopy, and laser prints on paper Collection of Philip Aarons and Shelley Fox Aarons, New York</p>
---	--




Gallery 3.2





South wall

	<p><i>No Title (Fight for freedom!)</i>, 1981 Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Private collection Courtesy Regen Projects, Los Angeles</p>
	<p><i>No Title (You really know...)</i>, 1987 Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Collection Carol and Arthur Goldberg</p>

		<p><i>No Title (I am only...), 1985</i> Pen and ink on paper 10 ½ × 8 ¼ in (26.7 × 21 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (You're in big...), 2004</i> Pen and ink on paper 14 × 11 in (35.6 × 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Memories of that...), 1986</i> Pen and ink on paper 14 × 11 in (35.6 × 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title [Police officer and family], ca. 1980s</i> Ink on paper 14 × 10 in (35.6 × 25.4 cm) Private collection Courtesy David Zwirner, New York</p>

	<p><i>No Title [Patty Hearst Pistol], 1981</i> Pen and ink on paper 12 ¼ x 17 in (31.1 x 43.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Patty: I look...), 1983</i> Pen and ink on paper 10 x 14 ½ in (25.4 x 36.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Official Weatherman. Bring...), 1989</i> Pen and ink on paper 11 x 10 ½ in (27.9 x 26.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (My face is...), 1981</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Sender Collection</p>
<p>Gallery 3.2 West wall</p>	

	<p><i>No Title (Audrey come home...)</i>, 1986 Pen, ink, and collage on paper 14 × 11 in (35.6 × 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (I've never heard...)</i>, 1987 Ink on paper 17 ¾ x 9 ¾ in (45.7 x 24.8 cm) Hauser & Wirth Collection, Switzerland</p>
	<p><i>No Title (No set; where's)</i>, 2005 Pencil and ink on paper 23 ¼ x 17 7/8 in (59 x 45.5 cm) Collection Thomas Morgan, Los Angeles Courtesy Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Fellow Earthlings: We)</i>, 2005 Pen and ink on paper 24 7/8 x 19 in (63.2 x 48.3 cm) Whitney Museum of American Art, New York; Promised gift of Melva Bucksbaum and Raymond J. Learsy</p>

		<p><i>No Title (Easier to change...), 1984</i> Pen and ink on paper 14 × 10 ¼ in (35.6 × 26 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title [Baby blanket toss], 1981</i> Pen and ink on paper 14 x 10 in (35.6 x 25.4 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Something we really...), 1982</i> Pen and ink on paper 10 × 14 in (25.4 × 35.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title ("After the revolution..."), 1983</i> Pen and ink on paper 10 ¼ × 14 in (26 × 35.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (Come the revolution,...)</i>, 1985 Pen, ink, and pencil on paper 12 × 9 in (30.5 × 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (O.D a Hippie)</i>, 1982 Pen and ink on paper 17 x 11 in (43 x 28 cm) Collection Bruno Brunnet and Nicole Hackert, Berlin Courtesy Contemporary Fine Arts Berlin</p>
	<p><i>No Title (Do your own...)</i>, 1984 Pen, ink, and collage on loose-leaf book paper 8 1/8 x 5 1/8 in (20.6 x 13 cm) Courtesy Sadie Coles HQ, London</p>
	<p><i>No Title (My Son! Look at him)</i>, 1987 Pen and ink on paper 14 x 11 in (35.5 x 27.9 cm) Collection Florence and Philippe Ségalot, New York</p>



No Title (The green (and...)), 1986
 Ink on paper
 16 x 11 ¾ in (40.6 x 29.8 cm)
 Hauser & Wirth Collection, Switzerland



No Title (Took LSD for), 1983
 Pen and ink on paper
 13 ¾ x 10 in (34.9 x 25.4 cm)
 Private collection, Los Angeles
 Courtesy Regen Projects, Los Angeles







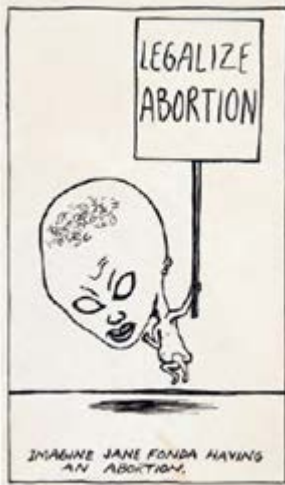
No Title (LSD wow!! That...), 1985
 Pen and ink on paper
 9 ½ x 12 ¾ in (24.1 x 32.4 cm)
 Courtesy the artist and David Zwirner,
 New York, Regen Projects, Los Angeles,
 Sadie Coles HQ, London, and
 Contemporary Fine Arts, Berlin



No Title ("If you stare..."), 1984
 Pen and ink on paper
 14 x 10 ¼ in (35.6 x 26 cm)
 Courtesy the artist and David Zwirner,
 New York, Regen Projects, Los Angeles,
 Sadie Coles HQ, London, and
 Contemporary Fine Arts, Berlin

		<p><i>No Title (The revolution sounds...), 1987</i> Pen and ink on paper 14 × 11 in (35.6 × 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Not a hippie...), 1982</i> Pen and ink on paper 11 × 8 ½ in (27.9 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Stay high on...), 1982</i> Pen and ink on paper 11 × 8 ½ in (27.9 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Falling off the...), 1988</i> Pen and ink on paper 14 × 11 in (35.6 × 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Coming down hard), 1982</i> Pen and ink on paper 15 ¾ × 12 7/8 in (40 × 32.7 cm) Courtesy Sadie Coles, London</p>
		<p><i>No Title (Angel Dust...), 1982</i> Pen and ink on paper 14 ½ × 10 in (36.8 × 25.4 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (More tears are...), 1996</i> Ink on paper 9 ½ × 6 in (24.2 × 15.3 cm) Collection Bruno Brunnet and Nicole Hackert, Berlin Courtesy Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Drugs offer a...), 1982</i> Pen and ink on paper 11 × 8 ½ in (27.9 × 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>



No Title (Legalize Abortion. Imagine...),
1984

Pen and ink on paper

8 ¾ × 4 ¾ in (22.2 × 12.1 cm)

Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin



No Title ("These crabs are..."), 1982

Pen and ink on paper

11 × 8 ½ in (27.9 × 21.6 cm)

Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin



No Title ("Far Out! You're..."), 1985

Pen and ink on paper

11 × 8 ½ in (27.9 × 21.6 cm)

Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin



No Title (Speed doesn't kill...), 1985
Pen and ink on paper
12 x 9 in (30.5 x 22.9 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin








No Title (Before I died...), 1985
Pen and ink on paper
12 x 9 in (30.5 x 22.9 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin




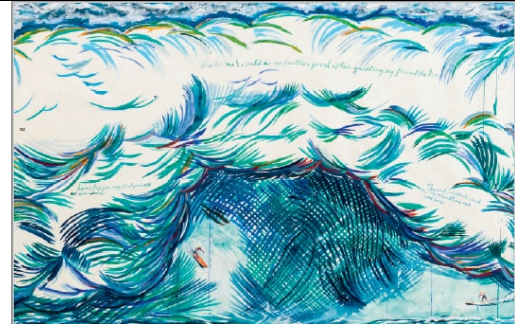
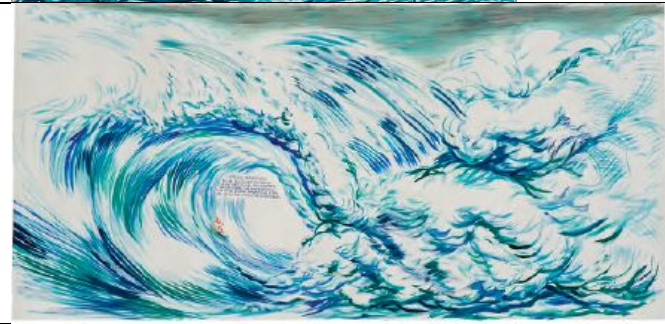
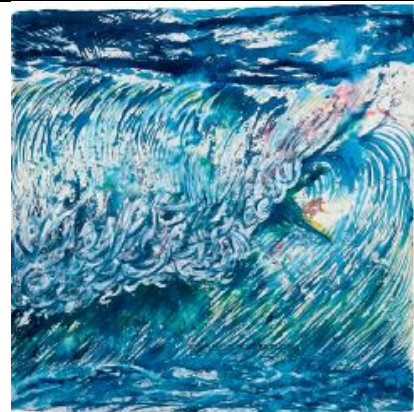
No Title (The heights of...), 1985
Pen and ink on paper
9 × 12 in (22.9 × 30.5 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin


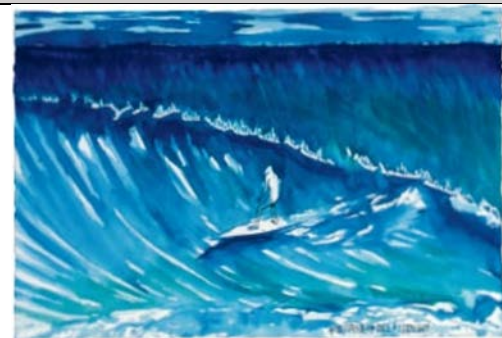

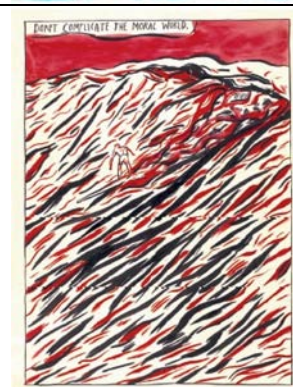






No Title ("That's my son..."), 1985
Pen and ink on paper
9 × 12 in (22.9 × 30.5 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin

		<p><i>No Title ("Sebring" cut? And...), 2013</i> Ink, gouache, acrylic, and pencil on paper 17 × 14 in (43.2 × 35.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (It was drawing), 2005</i> Pen and ink on paper 30 × 22 ½ in (76.2 × 57.1 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (First he fouled), 2006</i> Pen and ink on paper 22 ½ × 30 in (57.2 × 76.2 cm) Private collection, Geneva Courtesy Sadie Coles HQ, London</p>
<p>Gallery 3.2</p>		
<p>Vitrines</p>		
	<p>Designs for record covers, 1978–1992 Offset-printed record sleeves</p>	
	<p>Flyers, posters, and ephemera, 1978–1983 Prints on paper Private collection Courtesy Regen Projects, Los Angeles</p>	

Gallery 3.3		
		<p><i>Citizen Tania</i>, 1989 Video, color, sound; 87 min Courtesy the artist and Electronic Arts Intermix, New York</p>
		<p><i>Sir Drone</i>, 1989 Video, color, sound; 55:37 min Courtesy the artist and Electronic Arts Intermix, New York</p>
		<p><i>Judgement Day Theatre: The Book of Manson</i>, 1989 Video, color, sound; 118 min Courtesy the artist and Electronic Arts Intermix, New York</p>
		<p><i>The Whole World is Watching – Weatherman '69</i>, 1989 Video, color, sound; 122 min Courtesy the artist and Electronic Arts Intermix, New York</p>
		<p>Scripts, Ongoing</p>
Gallery 3.4		
East Wall		

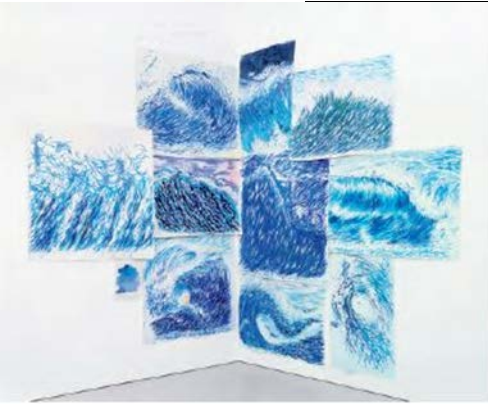
		<p><i>No Title (Think, how were), 2011</i> Pen, ink, and gouache on paper 51 3/8 x 85 5/8 in (130.4 x 217.4 cm) Marciano Collection, Los Angeles</p>
		<p><i>No Title (As to me), 2015</i> Ink, pen, watercolor, and acrylic on paper 54 3/4 x 112 3/8 in (139.1 x 285.4 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (Let me say,,) 2012</i> Ink and gouache on paper 45 x 93 in (114.3 x 236.2 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
<p>Gallery 3.4</p>		
<p>South Wall</p>		
		<p><i>No Title (Self Portrait As Goofy Foot...), 2000</i> Ink and gouache on paper 79 3/8 x 78 3/8 in (201.6 x 199.1 cm) Peter Morton Collection</p>

		<p><i>No Title (Outside! Caught inside), 2007</i> Pen, ink, and collage on paper 40 x 70 in (101.6 x 177.8 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
<p>Gallery 3.4</p>		
<p>West Wall</p>		
		<p><i>No Title (And stand up), 1998</i> Pen and ink on paper 15 x 22 ¼ in (38.1 x 56.5 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (Well, we have frankly), 1998</i> Pen and ink on paper 19 x 25 ½ in (48.3 x 64.8 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (Don't complicate...), 1987</i> Ink and gouache on paper 24 x 18 in (61 x 45.7 cm) The Museum of Modern Art, New York; Gift of the Friends of Contemporary Drawing</p>

	<p><i>No Title (My purpose in life is to do this),</i> 1987 Ink on paper 24 x 18 (61 x 45.7 cm) Robert Berman Gallery, Santa Monica</p>
	<p><i>No Title (I'm Lover, not a Fighter),</i> 1990 Watercolor and ink on paper 22 x 17 in (55.9 x 43.2 cm) Hall Collection</p>
	<p><i>No Title (Mother Ocean),</i> 1992 Ink on paper 17 1/8 x 22 in (43.5 x 55.9 cm) Hall Collection</p>
	<p><i>No Title (Learn to Drive, Learn to Surf),</i> 1990 Ink on paper 22 x 17 in (55.9 x 43.2 cm) Hall Collection</p>



No Title (Here and there), 1995
Pen and ink on paper
17 x 14 in (43.2 x 35.6 cm)
Collection Florence and Phillippe
Ségalo, New York



No Title (Wave Group), 2004
Suite of 11 drawings; watercolor and ink
on paper
12 x 9 ft (3.6 x 2.7 cm) (approximate)
Hall Collection

Gallery 3.5

North Wall



No Title (It contains within...), 1988
Acrylic on canvas
54 1/8 x 60 1/4 in (137.5 x 153)
Hauser & Wirth Collection, Switzerland

Gallery 3.5

East Wall





No Title (To the confounding), 2002
 Pen and ink on paper
 15 ¾ × 11 in (40 × 27.9 cm)
 Collection Rosette Delug, Beverly Hills



No Title ("Kids, they're going..."), 1985
 Pen and ink on paper
 12 × 9 in (30.5 × 22.9 cm)
 Courtesy the artist and David Zwirner,
 New York, Regen Projects, Los Angeles,
 Sadie Coles HQ, London, and
 Contemporary Fine Arts, Berlin



No Title (Elvis dead in...), 1981
 Pen and ink on paper
 14 × 10 in (35.6 × 25.4 cm)
 Courtesy the artist and David Zwirner,
 New York, Regen Projects, Los Angeles,
 Sadie Coles HQ, London, and
 Contemporary Fine Arts, Berlin

	<p><i>No Title (My Jim Jim)</i>, ca. 1987 Ink on paper 14 ¾ x 15 ½ in (37.5 x 39.4 cm) Robert Berman Gallery, Santa Monica</p>
	<p><i>No Title (Few know this)</i>, 2015 Ink on paper 22 3/8 x 30 in (56.8 x 76.2 cm) Joseph Tepper Collection</p>
	<p><i>No Title (Backstage. Take us...)</i>, 1991 Pen and ink on paper 14 ½ x 13 in (36.8 x 33 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Though Dylan going...)</i>, 2004 Pen and ink on paper 21 ¾ x 17 ¾ in (55.2 x 43.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>



No Title (What stirs heart...), 2007
 Pen and ink on paper
 13 ¼ × 22 ¼ in (33.7 × 56.5 cm)
 Courtesy the artist and David Zwirner,
 New York, Regen Projects, Los Angeles,
 Sadie Coles HQ, London, and
 Contemporary Fine Arts, Berlin

Gallery 3.5

South: Left of Door







No Title (Happy is it...), 1999
 Pen and ink on paper
 14 × 10 ¼ in (35.6 × 26 cm)
 Courtesy the artist and David Zwirner,
 New York, Regen Projects, Los Angeles,
 Sadie Coles HQ, London, and
 Contemporary Fine Arts, Berlin




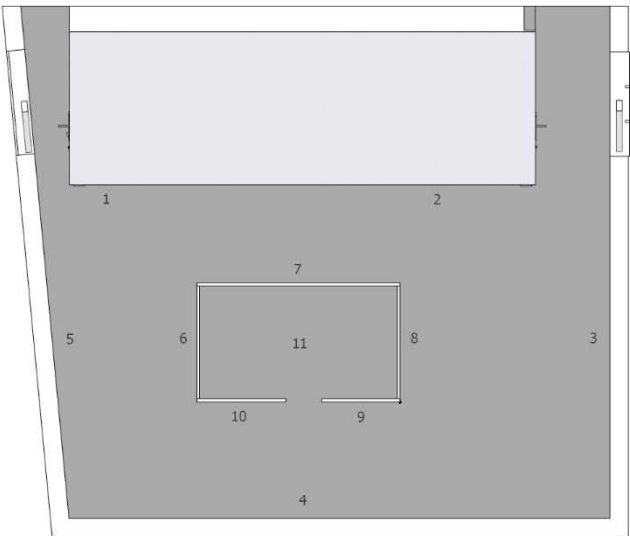


No Title (The singer not...), 2000
 Pen and ink on paper
 22 ¼ × 16 in (56.5 × 40.6 cm)
 Courtesy the artist and David Zwirner,
 New York, Regen Projects, Los Angeles,
 Sadie Coles HQ, London, and
 Contemporary Fine Arts, Berlin





Gallery 3.5

South: Right of Door





		<p><i>No Title (Unsafe to Show)</i>, 1992 Pen and ink on paper 21 5/8 x 17 in (55.9 x 43.2 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
<p>Gallery 3.5</p>		
<p>West Wall</p>		
		<p><i>No Title (We're an American)</i>, 1990 Ink on paper 12 3/4 x 12 3/4 in (32.4 x 32.4 cm) Robert Berman Gallery, Santa Monica</p>
		<p><i>To Everything there is tangible and visible...</i>, 1990 Oil on board 20 x 21 in (50.8 x 53.3 cm) Collection Barry Sloane</p>
<p>Shaft</p>		
		<p><i>Sunday Night and Saturday Morning</i>, 2005 Video, color, sound; 16:45 min, and one unique drawing, pen and ink on paper 11 x 8 1/2 in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (The staying at...), 2000</i> Ink on paper 24 7/8 x 19 in (63.1 x 48.2 cm) Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin</p>





Fourth Floor		
		
1: Perimeter Wall, Left of Elevators		
		<p><i>No Title (Good prose is...), 2013</i> Ink, gouache, and acrylic on paper 31 3/8 x 41 1/4 in (79.9 x 104.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
2: Perimeter Wall, Right of Elevators		
		<p><i>No Title (If it was), 2007</i> Pen and ink on paper 24 1/2 x 27 in (62.2 x 68.6 cm) Private collection</p>





	<p><i>No Title (The Violations of the Laws of nature), 2002</i> Watercolor and ink on paper 25 5/8 x 19 3/4 in (65 x 50 cm) Hall Collection</p>
	<p><i>No Title (Do you see...), 2015</i> Ink and acrylic on paper 22 x 30 in (55.9 x 76.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Look at the...), 2001</i> Pen and ink on paper 22 6/8 x 30 1/4 in (57.5 x 76.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Aww, not now), 2006</i> Pen and ink on paper 30 x 19 1/2 in (76.2 x 49.5 cm) Private collection</p>

		<p><i>No Title (Robin came up), 2003–06</i> Pen and ink on paper 22 x 20 in (55.9 x 50.8 cm) Private collection Courtesy Sadie Coles, London</p>
		<p><i>No Title (My Secret Life...), 1992</i> Pen and ink on paper 13 x 7 in (33 x 17.8 cm) Collection Alan Hergott and Curt Shepard</p>
		<p><i>No Title (When they meet...), 2001</i> Ink on paper 13 ½ x 19 ¼ in (34.3 x 50.2 cm) Collection David Weber Courtesy David Zwirner, New York</p>
		<p><i>No Title (Batman was nowhere...), 1986</i> Ink on paper 8 ½ x 11 in (21.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>





	<p><i>No Title (Fortunately I am...), 1991</i> Watercolor and ink on paper 22 × 14 in (55.9 × 35.6 cm) Private collection Courtesy Hauser & Wirth</p>
	<p><i>No Title (What's up Chicken Little?), 1992</i> Watercolor and ink on paper 22 ¼ x 15 ¼ in (56.5 x 38.5 cm) Hall Collection</p>
<p>3: Perimeter Wall, East</p>	
	<p><i>No Title (Instead of the...), 2000</i> Pen and ink on paper 8 ½ × 11 ¼ in (21.6 × 28.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Or even if...), 1998</i> Pen and ink on paper 15 × 11 ¼ in (38.1 × 28.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>


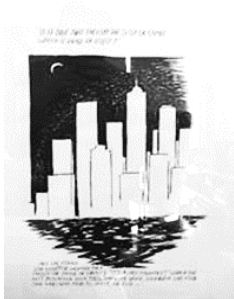

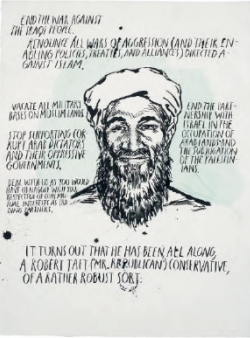
		<p><i>No Title (One of the...), 1978</i> Ink on paper 15 3/4 × 10 3/4 in (40 × 27.3 cm) Hauser & Wirth Collection, Switzerland</p>
		<p><i>No Title (O so say! The), 2005</i> Pen and ink on paper 22 1/2 × 15 in (57.2 × 38.1 cm) Hammer Museum, Los Angeles. Purchase</p>
		<p><i>No Title (The world: we'll...), 1991</i> Pen and ink on paper 19 × 18 in (48.3 × 45.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Fighting the war), 1995</i> Pen and india ink on paper 22 1/2 × 15 in (57.2 × 38.1 cm) Private collection Courtesy Hauser & Wirth</p>





		<p><i>No Title (You are now)</i>, 1984 Pen and ink on paper 11 × 8 1/2 in (27.9 × 21.6 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (The communists killed)</i>, 1982 Pen and ink on paper 11 × 8 1/2 in (27.9 × 21.6 cm) Private collection</p>
		<p><i>No Title (It seemed...everyone...)</i>, 2015 Ink on paper 29 3/4 × 17 in (75.6 × 43.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Today is Hitler's 150th Birthday)</i>, 1986 Ink on paper 11 × 8 1/2 in (27.9 × 21.6 cm) MACBA, Museu d'Art Contemporani de Barcelona</p>

	<p><i>No Title (It now had to stand...)</i>, 1989 Ink on paper 12 × 8 1/2 in (30.4 × 21.5 cm) MACBA, Museu d'Art Contemporani de Barcelona</p>
	<p><i>No Title (They have been...)</i>, 2007 Pen, ink, gouache, and collage on paper 20 × 27 1/4 in (50.8 × 69.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (The shores grow...)</i>, 2008 Pen, ink, gouache, and acrylic on paper 18 × 24 in (45.7 × 61 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Lieutenant! There's our)</i>, 2008 Pen, ink, and gouache on paper 22 1/4 × 30 in (57.2 × 76.2 cm) Aishti Foundation, Beirut, Lebanon Courtesy Regen Projects, Los Angeles</p>

		<p><i>No Title (We do not)</i>, 2011 Pen and ink on paper 47 × 31 1/2 in (119.4 × 80 cm) Collection Daniel Richter, Berlin Courtesy Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (For the date)</i>, 2006 Pen and ink on paper 30 × 22 in (76.2 × 55.9 cm) Collection Shane Akeroyd Courtesy Sadie Coles, London</p>
		<p><i>No Title (Who's seen his...)</i>, 1984 Pen and ink on paper 12 × 9 in (30.5 × 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (We are dealing,...)</i>, 1984 Pen and ink on paper 13 3/4 × 10 1/4 in (34.9 × 26 cm) Private collection Courtesy David Zwirner, New York</p>

		<p><i>No Title (Dmitri, write me...), 1987</i> Pen and ink on paper 17 1/2 × 11 1/4 in (44.5 × 28.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (I should be...), 1986</i> Pen and ink on paper 16 × 11 7/8 in (40.6 × 30.2 cm) Private collection Courtesy David Zwirner, New York</p>
<p>Wall 4: (Perimeter, South)</p>		
		<p><i>No title (Her lover, of), 2007</i> Watercolor and ink on paper 30 x 22 in (76.2 x 55.9 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (Captain, these Moors...), 1987</i> Pen and ink on paper 18 x 12 in (45.7 x 30.5 cm) Collection Beat Raebler</p>


	<p><i>No Title (Every impulse of)</i>, 1992 Ink on paper 29 ⁷/₈ × 21 ¹/₈ in (75.8 × 53.7 cm) Robert Berman Gallery, Santa Monica</p>
	<p><i>No Title ('Is it True...')</i>, 1990 Pen and ink on paper 19 × 12 in (48.3 × 30.5 cm) Collection Philip Aarons and Shelley Fox Aarons</p>
	<p><i>No title (We have made...)</i>, 2004 Pen and ink on paper 14 ½ x 13 in (36.8 x 33 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (End the war...)</i>, 2007 Pen, ink, and gouache on paper 30 x 22 ½ in (76.2 x 57.2 cm) Private Collection David Zwirner, New York</p>

	<p><i>No Title ("...and the little"), 2005</i> Pen and ink on paper 30 x 22 in (76.2 x 57.2 cm) Collection Florence and Philippe Ségalot, New York</p>
	<p><i>No Title (The war, now...), 2008</i> Pen, ink, gouache, and acrylic on paper 24 x 19 in (61 x 48.3 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (If I was...), 2008</i> Pen, ink, and gouache on paper 39 ¼ x 24 ¾ in (99.7 x 62.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Iran, Iraq), 2007</i> Pen, ink, gouache, and acrylic on paper 26 ¼ x 40 in (66.7 x 101.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (We soar unbridled...), 2010</i> Pen, ink and gouache on paper 22 ¼ x 29 5/8 in (56.5 x 75.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (You saw them...), 2007</i> Pen, ink, and gouache on paper 22 ½ x 29 ¾ in (57.2 x 75.6 cm) Collection Susan and Leonard Feinstein</p>
		<p><i>No Title (I was surprised), 2008</i> Pen, ink, and gouache on paper 22 ¼ x 30 in (57.2 x 76.2 cm) Aishti Foundation, Beirut, Lebanon Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (The land has...), 2008</i> Pen, ink, and gouache on paper 29 ½ x 22 ¼ in (74.9 x 56.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Ruination proceeds with...), 2007</i> Pen, ink, gouache, pencil, acrylic, and collage on paper. 21 ¾ x 16 ½ in (55.2 x 41.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (Missing accomplices. They),</i> 2012 Ink, gouache, acrylic, and collage on paper 25 ¾ x 17 in (65.4 x 43.2 cm) Courtesy Sadie Coles, London</p>
	<p><i>No Title ("I've never felt..."),</i> 2008 Pen, ink and gouache on paper 24 x 35 ¼ in (61 x 89.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (They don't bring),</i> 2008 Pen, ink, gouache, and collage on paper 33 ¾ x 46 ½ in (84.7 x 118.1 cm) Aishti Foundation, Beirut, Lebanon Courtesy Regen Projects, Los Angeles</p>
	<p><i>No Title (For once Cheney...),</i> 2007 Pen, ink, and gouache on paper 21 ½ x 14 in (54.6 x 35.6 cm) Collection Hermine and David B. Heller</p>

	<p><i>No Title (My father wonders...)</i>, 2004 Pen, ink, gouache, pencil, and collage on paper 22 ½ x 30 in (57.2 x 76.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (When the going...)</i>, 2007 Pen, ink, and gouache on paper 20 ¾ x 24 7/8 in (52.7 x 62.2 cm) Private collection Courtesy Regen Projects, Los Angeles</p>
	<p><i>No Title (Paint the all...)</i>, 1991 Pen and ink on paper 12 x 18 in (30.5 x 45.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Can't be helped...)</i>, 2011 Pen, ink, gouache, and acrylic on paper 22 ½ x 30 ¼ in (57.2 x 76.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No title (Here's one sent...), 2007</i> Pen, ink, and gouache on paper 27 ½ x 44 ½ in (69.9 x 113 cm) Collection Florence and Philippe Ségalot, New York</p>
	<p><i>No Title (Going was, to...), 2008</i> Pen, ink, and gouache on paper 30 x 22 ¼ in (76.2 x 57.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (We 'tortured' them...), 2005</i> Pen and ink on paper 24 x 19 ½ in (61 x 49.5 cm) Collection Alan Hergott and Curt Shepard</p>
	<p><i>No Title (It was like...), 2006</i> Pen and ink on paper 13 ¾ x 19 in (33.7 x 48.3 cm) Collection Adam and Angelique Shapiro, West Hollywood, CA Courtesy Regen Projects, Los Angeles</p>



No title (This was purely), 2006
Pen and ink on paper
22 ½ x 30 in (57.2 x 76.2 cm)
Hammer Museum, Los Angeles.
Purchase



No Title (Win, Lose, or), 2008
Pen, ink, and gouache on paper
12 ¼ x 13 7/8 in (31.1 x 35.2 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin











No Title (You killed—murdered--), 2007
Pen, ink, and gouache on paper
30 x 22 ½ in (76.2 x 57.2 cm)
Collection David and Monica Zwirner,
New York







No Title (After three consecutive), 2007
Pencil and ink on paper
17 ¾ x 20 5/8 in (45.1 x 52.4 cm)
Collection François Meyer, Pully,
Switzerland
Courtesy Regen Projects, Los Angeles





		<p><i>No Title (I thought you)</i>, 2011 Pen, ink, gouache, and collage on paper 18 x 24 in (45.7 x 61 cm) Private collection, Germany Courtesy Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Obama fits in...)</i>, 2012 Pen and ink on paper 36 ½ x 30 in (92.7 x 76.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (While Gomer found...)</i>, 2014 Ink and acrylic on paper 20 x 13 in (50.8 x 33 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No title (Like so many)</i>, 2008 Pen, ink, gouache, acrylic, and collage on paper 28 x 18 in (71.1 x 45.7 cm) Aishti Foundation, Beirut, Lebanon Courtesy Regen Projects, Los Angeles</p>





		<p><i>No Title (To make him...), 2004</i> Pen and ink on paper 14 x 17 in (35.6 x 43.2 cm) Collection Susan and Michael Hort, New York</p>
5: Perimeter Wall, West		
		<p><i>No Title (But don't try...), 1987</i> Ink on paper Private collection Courtesy David Zwirner, New York</p>
		<p><i>No Title (Father, son, grandson.), 1986</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (You People), 1985</i> Pen and ink on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy Blondeau & Cie, Geneva</p>

		<p><i>No Title (For Palestine! For...), 1982</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (We have applied...), 2007</i> Pen, ink, gouache, and pencil on paper 30 ¼ x 22 ¼ in (76.8 x 56.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (It would if), 2009</i> Pen, ink, gouache, acrylic, and collage on paper 20 x 38 in (50.8 x 96.5 cm) Courtesy Sadie Coles, London</p>
		<p><i>No Title (Save downtown! Jesus...), 1986</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>





		<p><i>No Title (Our battle is...), 2007</i> Pen, ink, and gouache on paper 20 1/4 × 19 in (51.4 × 48.3 cm) Private collection Courtesy David Zwirner, New York</p>
		<p><i>No Title (Does God Make), 1991</i> Ink on paper Robert Berman Gallery, Santa Monica</p>
		<p><i>No Title (Amerika, kiss my...), 1988</i> Pen and ink on paper 17 ½ x 11 ¼ (44.5 x 28.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (I know a...), 1985</i> Pen and ink on paper 12 × 9 in (30.5 × 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (There Was A)</i>, 2003 Pen and ink on paper 22 3/8 × 13 1/2 in (56.8 × 34.3 cm) Whitney Museum of American Art, New York; Promised gift of Melva Bucksbaum and Raymond J. Learsy</p>
	<p><i>No Title (Wet dream: My...)</i>, 1984 Pen and ink on paper 14 × 10 1/2 in (35.6 × 26.7 cm) Courtesy Hauser & Wirth Collection, Switzerland</p>
	<p><i>No Title ("If she didn't")</i>, 2009 Pen, ink, gouache, and collage on paper 40 1/4 × 26 in (102.2 × 66 cm) Collection LAC Courtesy Sadie Coles, London</p>
	<p><i>No title (Get our boyfriends...)</i>, 1983 Pen and ink on paper 14 x 10 1/2 in (35.6 x 26 cm) Private collection Courtesy David Zwirner, New York</p>





	<p><i>No title (You are necessary...), 1980</i> Pen and ink on paper 11 x 8 1/2 in (27.9 x 21.6 cm) Private collection Courtesy David Zwirner, New York</p>
	<p><i>No Title (Look at me!...), 1985</i> Pen and ink on paper 12 x 9 in (30.5 x 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title ("Can I carry..."), 1989</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Please the North Vietnamese...), 1985</i> Pen and ink on paper 11 3/4 x 9 in (29.8 x 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>


		<p><i>No Title (If a Vietnamese), 1982</i> Pen and ink on paper 11 × 8 1/2 in (27.9 × 21.6 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (Coup d'états were...), 1984</i> Ink and colored pencil on paper 14 3/8 × 10 1/4 in (35.6 × 26 cm) Bridgitt and Bruce Evans, New York Courtesy David Zwirner, New York</p>
		<p><i>No Title (Who but Hoover ...), 1991</i> Pen and ink on paper 22 x 17 in (55.9 x 43.2 cm) Private collection Courtesy David Zwirner, New York</p>
		<p><i>No Title (I feel like...), 1985</i> Pen and ink on paper 14 1/4 x 10 1/2 in (36.2 x 26.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>





	<p><i>No title (They've shot a...), 1984</i> Pen and ink on paper 14 x 10 1/8 in (35.6 x 25.7 cm) Private collection Courtesy David Zwirner, New York</p>
	<p><i>No Title (Kennedy Would Die), 1987</i> Pen and ink on paper 18 x 12 in (45.7 x 30.5 cm) Collection Florence and Philippe Ségalot, New York</p>
	<p><i>No Title [Boy crystal ball], 1981</i> Pen and ink on paper 9 x 11 1/2 in (22.9 x 29.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Getting Oswald to...), 1992</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

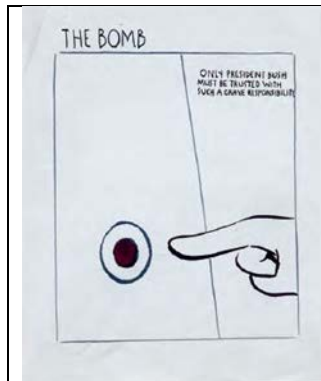
	<p><i>No Title (I've still got)</i>, 2003 Pen and ink on paper Collection Florence and Philippe Ségalot, New York</p>
	<p><i>No Title (It refers itself)</i>, 1992 Ink on paper 22 x 17 in (55.9 x 43.2 cm) Robert Berman Gallery, Santa Monica</p>
	<p><i>No Title (What is a Kennedy)</i>, 1988 Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Los Angeles County Museum of Art; Purchased with funds provided by the Pasadena Art Alliance</p>
	<p><i>No Title (They've shot the)</i>, 1982 Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) Private Collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>

6: Center Room, Outside Wall, West

		<p><i>No Title (Reading the rings...), 1991</i> Pen and ink on paper 18 x 11.5 in (45.7 x 29.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (I never heard...), 2006</i> Pen and ink on paper 19 ½ x 19 ¼ in (49.5 x 49 cm) Sender Collection</p>
		<p><i>No Title (It was like [Reagan]...), 1992</i> Pen and ink on paper 18 x 12 in (45.7 x 30.5 cm) Collection Martin and Rebecca Eisenberg, New York</p>
		<p><i>No Title (Do you really), 2006</i> Pen and ink on paper 30 x 22 ½ in (76.2 x 57.2 cm) Collection Shane Akeroyd Courtesy Sadie Coles, London</p>

	<p><i>No Title (The secret service...), 1991</i> India ink on paper 22 x 17 in (55.9 x 43.2 cm) Private collection Courtesy Hauser & Wirth</p>
	<p><i>No Title (Sshhhhhh! It. Shut...), 1989</i> Pen and ink on paper 11 ¼ x 8 ¾ in (28.6 x 22.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Nancy Reagan slept...), 1988</i> Pen and ink on paper 11 3/8 x 8 ¾ in (28.9 x 22.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (The thought of...), 1992</i> Pen and ink on paper 8 x 13 in (20.3 x 33 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

	<p><i>No Title (Sucking cock is...), 1990</i> Pen and ink on paper 18 x 12 in (45.7 x 30.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (The Sexual History), 2000</i> Pen and ink on paper 15 ¼ x 11 in (38.7 x 27.9 cm) Private collection Courtesy Sadie Coles, London</p>
<p>7: Center Room, Outside Wall, North</p>	
	<p><i>No Title (I Hope Mother...), 1982</i> Pen and ink on paper 11 x 8 ½ in (27.9 x 21.6 cm) The Museum of Modern Art, New York; Gift of Peter Norton</p>
	<p><i>No Title (I've prayed...), 1984</i> Ink on paper 14 x 11 in (35.6 x 27.9 cm) Private collection, Geneva Courtesy Sadie Coles, London</p>



No Title (The bomb only...), 1989
Pen and ink on paper
10 1/4 x 8 1/4 in (26 x 21 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin



No Title (A good scrubbing...), 1981
Pen and ink on paper
11 × 8 1/2 in (27.9 × 21.6 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin



No Title (With the light...), n.d.
Ink and colored ink on paper
25 ½ × 19 ¾ in (64.8 × 50.2 cm)
The Museum of Contemporary Art, New
York; Gift from the Collection of Patricia
and Morris Orden



No Title (I have had...), 2003
Pen and ink on paper
12 × 16 1/2 in (30.5 × 41.9 cm)
The Museum of Modern Art, New York;
Purchased with funds provided by the
Patricia Orden Memorial Fund for
Contemporary Drawing

		<p><i>No Title (I thank the...), 2005</i> Pen and ink on paper 22 × 32 in (55.9 × 81.3 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (I have made...), 2007</i> Gouache and acrylic on paper 68 1/2 × 39 3/8 in (174 × 100 cm) Hall Collection</p>
		<p><i>No Title (Christina's world.), 2009</i> Pen, ink, gouache, and acrylic on paper 18 × 23 3/4 in (45.7 × 60.3 cm) Private collection, Los Angeles Courtesy Regen Projects, Los Angeles</p>
		<p><i>No Title (When I see), 2006</i> Pen and ink on paper 30 × 22 1/2 in (76.2 × 57.2 cm) Hammer Museum, Los Angeles. Purchase</p>

		<p><i>No Title (The president's dead...), 1985</i> Pen and ink on paper 12 × 9 in (30.5 × 22.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (All I care...), 1982</i> Pen and ink on paper 11 × 8 5/8 in (27.9 × 21.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Oh, where will...), 1992</i> Pen and ink on paper 19 × 12 1/2 in (48.3 × 31.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Science grows up ...), ca. 1980s</i> Pen and ink on paper 11 × 8 1/2 in (27.9 × 21.6 cm) Private collection Courtesy David Zwirner, New York</p>
<p>8: Center Room, Outside Wall, East</p>		



No Title (No Kiss Or), 2005
Pen and ink on paper
23 ¼ x 14 7/8 in (59.1 x 36.7 cm)
Whitney Museum of American Art, New York; Promised gift of Melva Bucksbaum and Raymond J. Leary






No Title (All the materialism...), 1991
Pen and ink on paper
30 x 22 ¼ in (76.2 x 56.5 cm)
Private collection
Courtesy David Zwirner, New York



No Title (Green Eyes, dollar), 1991
Ink on paper
22 x 17 in (55.9 x 43.2 cm)
Robert Berman Gallery, Santa Monica



No Title (Ripped and winkled), 2008
Pen, ink, gouache, and collage on paper
29 x 39 ¾ in (73.7 x 101 cm)
Private Collection, Los Angeles
Courtesy Regen Projects, Los Angeles

	<p><i>Turn to the Title Page</i>, 2005 Ink on paper; 2 of 71 parts 11 x 18 in (27.9 x 45.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (So, his foot was...)</i>, 1991 Ink on paper 22 x 17 in (55.9 x 43.2 cm) Private collection, Switzerland</p>
	<p><i>No Title (And I believe...)</i>, 1995 Pen and ink on paper 8 ½ x 19 ½ in (21.6 x 49.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
	<p><i>No Title (Acid Got Me...)</i>, 1986 Ink on paper 14 x 11 in (35.6 x 27.9 cm) Private collection Courtesy David Zwirner, New York</p>



No Title (We'll give you...), 1985
Pen and ink on paper
12 x 9 in (30.5 x 22.9 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin

9: Center Room, Outside Wall, Right of Door



No Title, 2017
Ink and acrylic on paper
41 ¾ x 60 ½ in (106 x 153.7 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin

10: Center Room, Outside Wall, Left of Door



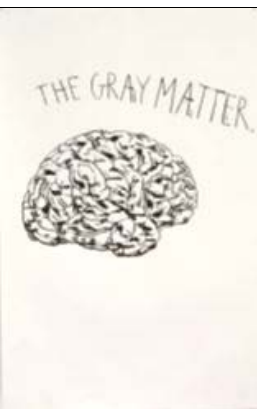
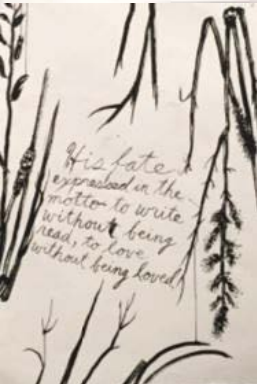







No Title (A certain Donald Trump...),
1986
Ink and gouache on paper
11 x 8 ½ in (27.9 x 21.6 cm)
Courtesy Hauser & Wirth Collection,
Switzerland








No Title (Approached from another...),
2007
Pen, ink, gouache and graphite on paper
16 1/8 x 20 1/2 in (41 x 52.1 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin

		<p><i>No Title (This was the...), 2001</i> Pen and ink on paper 12 ¾ x 19 ¾ in (32.4 x 50.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (I spent ayll...), 2016</i> Acrylic, ink, and collage on paper 24 x 19 ½ in (61 x 48.6 cm) Private collection Courtesy David Zwirner, New York</p>
		<p><i>No Title (Warning: Our first...), 1986</i> Pen and ink on paper 14 x 11 in (35.6 x 27.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>Untitled (You're Supposed to Read the Green First, Congressman Ford), 1976</i> Pen and blue pencil on paper 11 ¾ x 8 7/8 in (29.9 x 22.5 cm) The Museum of Contemporary Art, Los Angeles Gift of the artist</p>
<p>11: Center Room, Inside Walls, Left to Right</p>		
		<p><i>No Title (The end her...), 2017</i> Ink, acrylic, and collage on paper 18 1/8 x 24 ¼ in (46 x 61.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Ace joke and...), 2017</i> Ink, acrylic, colored pencil, and collage on paper 64 x 30 in (162.6 x 76.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (An empathic portrait), 2017</i> Ink and acrylic on paper 52 x 82 ¼ in (132.1 x 208.9 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (The gray matter...), 2017</i> Ink and acrylic on paper 40 x 26 in (101.6 x 66 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (His fate expressed...), 2017</i> Ink and acrylic on paper 41 ¾ x 29 3/8 in (106 x 74.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (Making cotton candy), 2017</i> Ink and acrylic on paper 30 x 22 ¼ in (76.2 x 56.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (When I love...), 2017</i> Ink, acrylic, and collage on paper 41 ¾ x 37 ½ in (106 x 95.3 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (From Baltic blue...), 2017</i> Ink and acrylic on paper 25 ½ x 36 5/8 in (64.8 x 93 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (I confess: tht...), 2017</i> Ink and acrylic on paper 46 ¼ x 44 ¾ in (117.5 x 113.7 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Proud as a...), 2017</i> Ink and acrylic on paper 44 x 30 1/4 in (111.8 x 76.8 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>

		<p><i>No Title (The sable shows...), 2017</i> Ink and acrylic on paper 51 ¼ x 64 ¼ in (130.2 x 163.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Pinned to the...), 2017</i> Ink and acrylic on paper 61 x 51 ¼ in (154.9 x 130.2 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title, 2017</i> In and acrylic on paper 81 3/8 x 51 3/8 in (206.7 x 130.5 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Different ideas in...), 2017</i> Ink, acrylic, and collage on paper 26 x 40 in (66 x 101.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>
		<p><i>No Title (Shot in sepia), 2017</i> Ink, acrylic, and collage on paper 24 x 31 ¼ in (61 x 80.6 cm) Courtesy the artist and David Zwirner, New York, Regen Projects, Los Angeles, Sadie Coles HQ, London, and Contemporary Fine Arts, Berlin</p>



No Title (I explained nothing), 2017
Ink and acrylic on paper
30 ¾ x 44 in (78.1 x 111.8 cm)
Courtesy the artist and David Zwirner,
New York, Regen Projects, Los Angeles,
Sadie Coles HQ, London, and
Contemporary Fine Arts, Berlin