

Skin Fruit
Selections from the Dakis
Joannou Collection

New Museum: March 3 - June 6, 2010

Fourth Floor



David Altmejd
The Cave, 2008
Wood, mirror, paint, and glue
187 x 36 x 36 in (475 x 91 x 91 cm)



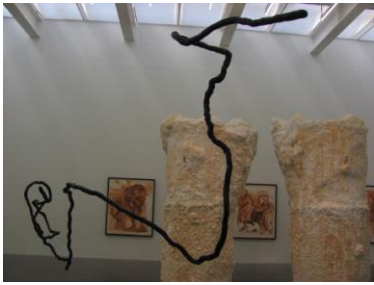
Tauba Auerbach
Crumple VI, 2008
Acrylic and inkjet print on canvas
96 x 128 in (244 x 325 cm)



Paul Chan
Orgy Before Man and Storm, 2003
Archival inkjet print
44 x 78 in (113.7 x 83.8 cm)



Roberto Cuoghi
Pazuzu, 2008
Epoxy, solvent varnish, fiberglass, polystyrene,
and steel
234 1/4 x 116 1/2 x 98 1/2 in (595 x 296 x 250
cm)



Urs Fischer
Cioran Handrail, 2006
Epoxy resin, pigment, and enamel
approximately 137 3/4 x 338 1/2 x 49 1/4 in
(350 x 860 x 125 cm)



Robert Gober
Untitled, 2009
Beeswax, cotton, leather, aluminum, pull tabs,
human hair, and oil paint
28 x 22 x 19 3/4 in (71 x 56 x 50 cm)



Robert Gober
Corner Bed, 1987
Enamel paint, cotton, and wood
43 3/4 x 76 3/4 x 41 3/8 in (111 x 195 x 105
cm)



Terence Koh
Untitled (Chocolate Mountains), 2006
Mixed media sculpture: styrofoam, fiberglass,
and white chocolate icing
141 3/4 x 70 7/8 in (360 x 180 cm) (2 parts)



Liza Lou
Super Sister, 1999
Cast polyester resin and glass beads
Height: 82 3/4 (210 cm)



Charles Ray
Fall '91, 1992
Mixed mediums
96 x 26 x 36 in (244 x 66 x 91 cm)



Charles Ray
Revolution Counter-Revolution, 1990/2010
Carved wooden elements, steel, fabric and
mechanical elements
115 x 164 x 164 in (292.1 x 416.5 x 416.5 cm)



Kiki Smith
Untitled (Bowed Woman), 1995
Brown wrapping paper, Methyl-cellulose, and
horse hair
53 x 18 x 50 in (134.6 x 45.7 x 127 cm)



Kara Walker
Pegged, 1996
Gouache on paper
framed, 64 1/2 x 56 1/4 in (framed, 143 x 164
cm)



Kara Walker
Allegory, 1996
Gouache on paper
63 3/4 x 51 1/2 in (162 x 131 cm)



Kara Walker
John Brown, 1996
Gouache on paper
framed, 72 1/4 x 56 1/4 in (framed, 143 x 164
cm)



Kara Walker
B'Erer, 1996
Gouache on paper
63 x 51 1/2 in (160 x 131 cm)



Kara Walker
Leaving the Scene, 1996
Gouache on paper
59 5/8 x 51 1/2 in (155.5 x 131 cm)

Stairway & Shaft Space



Nathalie Djurberg
It's the Mother, 2008
Video with music by Hans Berg, 6 min



Nathalie Djurberg
Tiger Licking Girl's Butt, 2004
Video, 2:15 min



Cady Noland
Bluewald, 1989
Screen print on aluminum, and printed cotton
flag
72 x 33 1/2 x 35 1/2 in (183 x 85 x 90 cm)

Third Floor



Pawel Althamer
Schedule of the Crucifix, 2005
Oak wood, leather, and metal with performance
Dimensions variable



Pawel Althamer
Nomo, 2009
Metal, wood, sponge, old clothes, ski boots,
and gold paint
approximately 90 1/2 x 27 1/2 x 27 1/2 in (230 x
70 x 70 cm)



Janine Antoni
Saddle, 2000
Full rawhide
25 1/2 x 32 1/2 x 78 1/2 in (65 x 83 x 199 cm)



Vanessa Beecroft
Ein Blonder Traum, 1994
2 Hi8 tapes, 2 VHS tapes, and 13 polaroids



Matthew Barney
Cremaster 1 Choreographic Suite, 1996
Acrylic, Vaseline and pencil on paper, with vinyl floor tile, and patent vinyl within self-lubricating plastic frames
Each: 18 3/4 x 17 1/2 x 2 3/4 in (48 x 45 x 7 cm)



Maurizio Cattelan
Now, 2004
Polyester resin, wax, human hair, clothes, and wood
33 1/2 x 88 5/8 x 30 3/4 in (85 x 225 x 78 cm)



Dan Colen
Nostalgia aint what it used to be (The Writing on the Wall), 2006
Oil, acrylic, paper mache, styrofoam, and polyfoam on medium-density fiberboard and burkhas
approximately 94 7/8 x 46 7/8 x 46 7/8 in (Approx. 241 x 119 x 119 cm)



Dan Colen
Holy Shit (Mirror), 2006
Oil on wood
48 x 35 1/2 in (90 x 122 cm)



Nigel Cooke
Silva Morosa, 2002-03
Oil on canvas
72 x 96 in (183 x 244 cm)



Urs Fischer
Noodles, 2009
Oak, aluminum composite panel, screws,
gesso, ink, and acrylic
96 x 72 x 1 1/4 in (243.8 x 182.8 x 3.1 cm)



Elliot Hundley
Garland, 2007
Wood, plastic, paper, pins, porcelain, ceramics,
wire, string, glue, primer, spray paint, silk, Red
Chinese coral, magnifying lenses, and found
objects
64 x 92 x 55 in (163 x 234 x 140 cm)



Mike Kelley
Cave Painting, 1984
Synthetic polymer on twelve sheets of paper
each, 8 5/8 x 48 in; overall, 144 x 192 in (each,
22 x 122 cm; overall, 365.8 x 487.7 cm)



Paul McCarthy
Paula Jones, 2007
Fiberglass
82 x 57 1/2 x 107 in (208.3 x 146 x 271.8 cm)



Dave Muller
*January 2007, According to NY Times (with the
Beatles)*, 2006
Acrylic on paper
83 1/2 x 79 1/2 in (212 x 201.9 cm)



Tim & Sue Noble & Webster
Masters of the Universe, 1998-2000
Translucent resin, fiberglass, plastic, and
human hair
54 x 27 x 31 in (137 x 68.5 x 78.7 cm)



Chris Ofili
Rodin... The Thinker, 1997
Acrylic, oil, resin, glitter, map-pins, and
elephant dung on canvas
96 x 72 x 5 1/8 in (244 x 183 x 13 cm)



Charles Ray
Aluminum Girl, 2003
Aluminum and paint
62 1/2 x 18 1/2 x 11 1/2 in (158.8 x 47 x 29.2
cm)



Cindy Sherman
Untitled (Head), 1995
Cibachrome Print
49 1/2 x 72 1/2 in (125.7 x 184.1 cm)



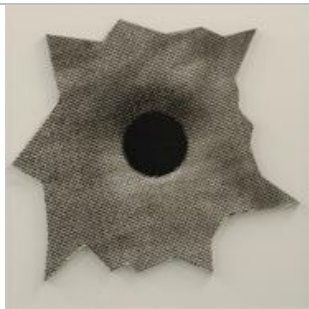
Cindy Sherman
Untitled (Stones), 1985
Cibachrome Print
49 1/2 x 72 1/2 (125.7 x 184.1 cm)



Jannis Varelas
My dad is stronger than yours, Rainbow Rocket Bill and Friend, 2005
Pencil, charcoal, oil, glitter, and collage on paper
92 1/2 x 59 in (235 x 150 cm)



Gillian Wearing
Signs That Say What You Want Them to Say..., 1992-93
Chromogenic print
47 1/4 x 31 3/8 in (120.1 x 79.7 cm)



Nate Lowman
Black Maxima, 2005
Silkscreen ink and latex on canvas
38 in (96.52 cm)



Andro Wekua
Wait to Wait, 2006
Wax figure, lacquered aluminum, clear and colored glass, brazen aluminium, bricks, motor, collages, and felt pen and pencil on paper
78 3/4 x 82 5/8 x 118 1/8 in (200 x 210 x 300 cm)



Franz West
Gartenpouf, 2007
Styrofoam, epoxy resin and synthetic resin
varnish
114 1/4 x 63 x 63 in, approximately 331 pounds
(290 x 160 x 160 cm, approx. 150 kg)

Second Floor



David Altmejd
The Giant, 2006
Foam, resin, paint, fake hair, wood, glass,
decorative acorns, and taxidermy of three fox
squirrels and four grey squirrels
114 1/8 x 59 7/8 x 40 1/8 in (290 x 152 x 102
cm)



Ashley Bickerton
F.O.B., 1993
Fiberglass, enamel paint, and steel
82 x 31 x 29 in (208 x 79 x 74 cm)



Mark Bradford
*Let's Make Christmas Mean Something This
Year*, 2007
Mixed mediums collage on canvas
102 x 144 in (259 x 366 cm)



Maurizio Cattelan
All, 2007
White Carrara marble
9 parts each: 11 7/8 x 39 3/8 x 78 3/4 in
Overall: 11 7/8 x 78 3/4 x 339 1/2 in (9 parts, 30 x 100 x 200 cm each)



Maurizio Cattelan
Mother, 1999
Gelatin silver print
39 3/8 x 44 3/4 in (100 x 114 cm)



Roberto Cuoghi
Megas Dakis, 2007
Print on cotton paper
Framed, 28 3/4 x 25 in (73 x 64 cm)



Urs Fischer
What if the Phone Rings, 2003
Polychromed wax
41 3/4 x 56 x 18 1/8 in (106 x 142 x 46 cm)



Robert Gober
Two Spread Legs, 1991
Wood, wax, leather, cotton, human hair and steel
11 x 35 x 27 1/5 in (27.9 x 88.9 x 69.8 cm)



Robert Gober
The Scary Sink, 1985
Enamel paint on plaster, wire lathe, wood, and steel
62 1/4 x 55 1/5 x 55 1/2 in (158 x 141 x 141 cm)



Robert Gober
Highway, 1979-2007
Hand-printed silkscreen on paper
Dimensions variable



Robert Gober
Pitched Crib, 1987
Enamel paint on wood
38 1/4 x 73 1/4 x 50 1/2 in (97 x 186 x 128 cm)



Matt Greene
The Orifice, 2006
Oil, acrylic, enamel, and graphite on canvas
70 x 120 in (178 x 305 cm)



Matt Greene
That We Do Not Appear to Fly is of Little Consequence, 2006
Acrylic, ink, and collage on canvas
96 x 120 in (244 x 305 cm)



Mark Grotjahn
Untitled (Creamsicle 681), 2007
Colored pencil on paper
64 1/2 x 47 3/4 in (164 x 121 cm)



Adam Helms
Untitled, 2006
Ink on mylar
14 1/2 x 12 in (37 x 30 cm)



Jeff Koons
One Ball Total Equilibrium Tank, 1985
Glass, iron, water, and basketball
64 1/2 x 30 1/2 x 13 1/4 in (164 x 77 x 34 cm)



Mark Manders
Unfired Clay Figure, 2005-6
Iron chairs, painted epoxy, wood, and mixed
mediums
59 x 118 x 88 1/2 in (150 x 300 x 225 cm)



Mark Manders
Wednesday Box, 2002
Mixed mediums
85 7/8 x 39 3/8 x 11 7/8 in (218 x 100 x 30 cm)



Paul McCarthy
Untitled (Jack), 2002
Red silicon rubber
23 5/8 x 23 5/8 x 18 1/8 in (60 x 60 x 46 cm)



Tim Noble & Sue Webster
Black Narcissus, 2006
Black poly-sulphide rubber, wood, and light projector sculpture, 15 x 28 3/8 x 23 5/8 in; plinth, 12 x 12 x 36 in (sculpture, 38 x 72 x 60 cm; plinth, 30.5 x 30.5 x 91.5 cm)



Chris Ofili
Inner Visions, 1998
Acrylic, oil, polyester resin, glitter, collage, map-pins, and elephant dung on canvas
96 x 72 in (243.8 x 182.8 cm)



Chris Ofili
Thirty Pieces of Silver, 2006
Oil, acrylic, and charcoal on canvas
109 5/8 x 78 7/8 in (278.4 x 200 cm)



Chris Ofili
Blue Damascus, 2004
Charcoal, gouache, ink, and aluminum on paper
framed, 88 1/2 x 61 3/8 x 2 in (framed, 224.9x
155.9 x 5 cm)



Seth Price
Untitled (White Breast), 2008
Vacuum formed high impact polystyrene
96 x 48 in (244 x 122 cm)



Seth Price
Untitled, 2008
Vacuum formed high impact polystyrene and
synthetic enamel
96 x 48 in (244 x 122 cm)

Tino Sehgal
This Is Propaganda, 2002



Kiki Smith
Mother/Child, 1993
Bees wax with hardener, cheese cloth, dowls,
and powder pigments



Kiki Smith
Untitled (Skin), 1992
Cast aluminium
each, 28 1/4 x 50 1/4 in (each, 71.7 x 127.6
cm)



Kiki Smith
Intestine, 1992
Cast bronze
360 x 8 1/8 x 12 in (914.4 x 20.8 x 30.5 cm)



Christiana Soulou
Water, 1982-85
Pencil, watercolor, and wax crayon on
paper
53.5 x 41.5 x 4.5 cm each



Andro Wekua
Sneakers 1, 2008
Wax figure, aluminum casted table and palett,
Akrystal board, and ceramic shoes
59 x 72 7/8 x 39 3/8 in (150 x 185 x 100 cm)

**Lobby and Lobby
Gallery**



Assume Vivid Astro Focus
Tom Cruising (detail), 2005
Wallpaper installation
Dimensions variable



Haris Epaminonda
Nemesis 52, 2003
Video, 13:07 min



John Bock
Maltratierte Fregatte, 2006-07
Installation of mixed mediums, dimensions variable; video *Maltratierte Fregatte*, 66:41 min; and video *Untergang der Medusa*, 9:37 min



Takashi Murakami
Inochi, 2004
Fiberglass, resin, and iron
55 1/8 x 24 5/8 x 14 3/8 in (140 x 62.5 x 36.5 cm)



Richard Prince
I'm in a Limousine (Following a Hearse), 2005-06
Acrylic on canvas, and cancelled checks
112 1/8 x 200 in (284.8 x 508 cm)



Jim Shaw
Untitled (Ripped Face Drawing), 2003-04
Pencil on paper
80 x 60 in (203.2 X 152.4 cm)



Christopher Wool
Untitled, 2000
Enamel on linen
108 x 72 in (274.3 x 182.9 cm)

Museum Façade



Jenny Holzer
Selections from the Survival Series, 1984
LED sign
6 x 60 x 7 in (15 x 152 x 18 cm)