

VISIONARIES

The Stuart Regen
Visionaries Series
presents

ERLING KAGGE

November 28, 2017
7 PM
New Museum Theater

**NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM**

About

The Visionaries Series at the New Museum, supported by the Stuart Regen Visionaries Fund, honors leading international thinkers and doers in the fields of art, architecture, design, dance, film, literature, and technology. Now in its ninth season, this annual series spotlights innovators who shape intellectual life and define the future of culture. The Visionaries Series marks a commitment by the New Museum to recognize and support emerging ideas and practices, and to consider their effects on art and culture at large.

The Visionaries Series is made possible by the Stuart Regen Visionaries Fund, established by a gift from Barbara Gladstone in honor of her son Stuart Regen.

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Special thanks to Hotel on Rivington.

ERLING KAGGE

One of the world's great explorers, Erling Kagge was the first person to reach the "three poles" (North Pole, South Pole, and the summit of Mount Everest); the first person to walk alone to the South Pole; and in 1990, with Børge Ousland, the first person to reach the North Pole unsupported. To complete the first unsupported expedition to the South Pole in 1992–93, Kagge covered 814 miles in fifty days, leading to a feature on the cover of *TIME* magazine. Kagge's explorations have continued in new forms over the years: in 2010, he and urban historian Steve Duncan hiked through the sewers, subways, and water tunnels of New York, walking for five days from the Bronx, through Manhattan, to the Atlantic Ocean. After reaching the three poles, Kagge studied philosophy at Cambridge University, and in 1996 he founded the Oslo-based publishing house Kagge Forlag, which quickly became one of Norway's leading book publishers. Kagge has written a number of books—translated into several languages—on exploration, philosophy, and art collecting, and has contributed to publications such as the *Guardian*. Kagge is a leading collector of international contemporary art and Russian icons.

Tonight's lecture is presented in conjunction with the publication of Kagge's new book, *Silence: In the Age of Noise* (Pantheon Books, November 2017), an exploration of and meditation on silence through his own experiences and the observations of poets, artists, and explorers.

Stuart Regen Visionaries Series

2009 BILL T. JONES

Jones, a celebrated choreographer and activist, gave the inaugural Visionaries Series lecture. Jones has received numerous awards for such groundbreaking works as *Fela!* (2008) and *Spring Awakening* (2007), among others.

2010 JIMMY WALES

The founder of Wikipedia discussed the history of the platform, his understanding of its impact, and the ideas that he envisions for the future of technology and culture.

2011 ALICE WATERS

Waters is a chef, author, activist, philanthropist, and proprietor of Chez Panisse Restaurant & Café in Berkeley, CA. She is internationally admired as a pioneer of the sustainable food movement.

2012 MAYA LIN

For more than twenty-five years, Lin has maintained a careful balance between art and architecture in her remarkable body of work. A committed environmentalist, Lin spoke about her memorial *What is Missing?*

2013 MATTHEW WEINER

In conversation with A.M. Homes

The series creator of *Mad Men* joined prizewinning author Homes in conversation about Weiner's critically acclaimed and long-running television programs.

2014 DARREN ARONOFSKY

In conversation with Lynne Tillman

The American film director, screenwriter, and producer's works have received and been nominated for awards at ceremonies and festivals such as the Academy Awards, the Golden Globe Awards, and the Independent Spirit Awards, among others.

2015 HILTON ALS

One of the most distinctive voices in American letters, Als writes for the *New Yorker*, and his published works include *White Girls* (2013) and *The Women* (1996). Als read from a then-unpublished essay about photographer Diane Arbus and her passionate engagement with New York City.

2016 FRAN LEBOWITZ

In conversation with Martin Scorsese

An iconic *New Yorker* with an acerbic sense of humor and an extraordinary command of language, Lebowitz is the author of two bestselling essay collections, *Metropolitan Life* (1978) and *Social Studies* (1981), which were later compiled in *The Fran Lebowitz Reader* (1994). She spoke with Scorsese, who directed *Public Speaking* (2010), a feature-length documentary chronicling Lebowitz's razor-sharp wit and sartorial style.