

# THE NEW MUSEUM

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"BAD" PAINTING, AN EXHIBITION OF WORK BY FOURTEEN FIGURATIVE PAINTERS OPENS JANUARY 14, 1978.

A show of so-called "bad" paintings and drawings by fourteen artists who consciously reject traditional concepts of draftsmanship in favor of personal styles of figuration opens at The New Museum on January 14, 1978. This exhibition, which continues through February 28, is The New Museum's second exhibition in its downtown Manhattan gallery.

In keeping with the museum's policy of showing new and provocative work by living artists from throughout the United States, "Bad" Painting raises several controversial issues about the nature and use of imagery in recent American art. The artists whose work will be shown have discarded classical drawing modes in order to present a humorous, often sardonic, intensely personal view of the world. Although for the most part they are well known in their own communities (they are from such diverse parts of the United States as Detroit, Chicago, Sacramento, Madison (Wisconsin), Houston and New York) their work has not generally been seen in New York.

According to Marcia Tucker, The New Museum's director, "Bad" Painting is an ironic title for "good" painting, which is characterized by deformation of the figure, a mixture of art-historical and non-art sources, and fantastic and irreverent content. In its disregard for accurate representation and its rejection of conventional attitudes about art, "bad" painting is at once funny and moving, and often scandalous in its scorn for the standards of good taste.

The fourteen artists whose works are to be shown are: James Albertson, Joan Brown, Eduardo Carrillo, James Chatelain, Cply, Charles Garabedian, Robert Chambless Hendon, Joseph Hilton, Neil Jenney, Judith Linhares, P. Walter Siler, Earl Staley, Shari Urquhart and William Wegman. These artists will be present at the opening from 12:00 noon to 5:00 p.m., Saturday, January 14, 1978.

A catalog with reproductions and a critical essay will accompany the exhibition.

We hope you will attend our press preview, Friday, January 13, from 2 to 4 p.m. For further information contact Maureen Reilly (212) 741-8962.

This exhibition is made possible, in part, by public funds from the New York State Council on the Arts.