

CHECKLIST OF THE EXHIBITION

*All dimensions are given in feet and inches.
Height precedes width precedes depth.*

Arkon Bwah, 1973

Willow wood, rope
28" x 57" x 7"

Collection Michael Puryear, New York

Osage Beadwork, 1973

Osage orange wood, rope
8' diameter, dimensions somewhat variable
Collection Sunrise, Inc., Charleston, West
Virginia

Untitled, 1973

Oak, steel wire
21½" x 9¾" x 19½"

Collection Mr. and Mrs. Reginald T. Puryear,
Washington, D.C.

Untitled, 1975

Dyed pine
23" x 84" x 4½"

Collection Fred and Lars Cain, Washington, D.C.

Bask, 1976

Staved dyed pine
12" x 24" x 144"

Collection The Solomon R. Guggenheim
Museum, New York; Exxon Corporation
Purchase Award

Stripling, 1976

Hickory
89" high

Collection Truland Corporation,
Arlington, Virginia

Self, 1978

Polychromed red cedar, mahogany
69" x 48" x 25"

Collection Joslyn Art Museum, Omaha, Nebraska
In memory of Elinor Ashton

Some Lines for Jim Beckwourth, 1978

Twisted rawhide
Height variable, 22'8" long
Collection of the artist

Untitled, 1978

African blackwood, vine
15¾" long

Collection Mr. and Mrs. Robert Truland,
Washington, D.C.

Untitled, 1978

Hickory, Alaskan yellow cedar
60" x 78" x 1"

Collection Nancy and Douglas Drysdale, Houston

Untitled, 1978

Osage orange, yellow pine, ash
67" high

Collection Fred and Lars Cain,
Washington, D.C.

Blue Blood, 1979

Polychromed pine, red cedar
66" x 66" x 2"

Collection Corcoran Gallery of Art,
Washington, D.C.
Gift of the Truland Foundation

Bower, 1980

Sitka spruce, pine
64" x 97" x 28"

Collection Paul and Camille Oliver-Hoffman,
Chicago

For Beckwourth, 1980

Wood, earth
39" x 34" x 34"

Collection of the artist

Reliquary, 1980

Gessoed pine
42" x 47½" x 9"

Collection Gayle and Andrew Camden, Detroit

Big and Little Same, 1981

Polychromed wood
61" x 62" x 2¾"

Collection Councilman Joel Wachs, Los Angeles

Dream of Pairing, 1981

Polychromed wood
51½" x 54½" x 2"

Collection Alice Reynolds-Tatum, Dallas

Cerulean, 1982

Polychromed pine
63¾" x 63¾" x 1¾"

Collection of the artist, courtesy Donald Young
Gallery, Chicago

Tango, 1982

Polychromed pine
61" x 61½" x 2"

Collection The Metropolitan Museum of Art,
New York, Hugo Kasler Fund, 1983

Untitled, 1982

Bent maple sapling, pear wood, yellow cedar
59" x 63" x 4"

Collection Mr. and Mrs. Edward Neisser, Chicago