

NEW MUSEUM  
of CONTEMPORARY ART



The Trustees and the Director of the New Museum of Contemporary Art  
cordially invite you to preview

# EAST VILLAGE USA

DECEMBER 9, 2004 - MARCH 19, 2005



## NEW MUSEUM

OPENING RECEPTION

**THURSDAY, DECEMBER 8, 2004**

NEW MUSEUM OF CONTEMPORARY ART / CHELSEA  
556 WEST 22ND STREET 7:30 – 9PM

This invitation admits you and one guest. Please present it at the door.

## EAST VILLAGE USA

**EAST VILLAGE U.S.A.** revisits the sprawling, renegade art scene that flourished in New York City's East Village during the 1980s. Covering the stylistic gamut from graffiti and punk expressionism to Neo-Geo and appropriation, **EAST VILLAGE U.S.A.** will examine the key exhibition sites and events that shaped the neighborhood's sensibility at the beginning of the 1980s. Including traditional media such as painting, sculpture, and photography, while emphasizing the film, music and performance of the period, **EAST VILLAGE U.S.A.** will contain more than 150 works by more than 75 visual and performance artists, including Jean-Michel Basquiat, George Condo, Nan Goldin, Keith Haring, Jenny Holzer, Jeff Koons, Laurie Simmons, Kiki Smith and David Wojnarowicz.



## MEMBER PROGRAMS

Members' Tour of *East Village U.S.A.*  
**WEDNESDAY, DECEMBER 15, 2004,**  
**7-9PM** Open to members at the Friend  
(\$100) level and above.

## PUBLIC PROGRAMS

East Village Radio

**THURSDAY, DECEMBER 9, 2004,**  
**6:30-8PM** Senior Curator Dan  
Cameron interviews Sur Rodney (Sur) on  
[www.eastvillageradio.com](http://www.eastvillageradio.com).

*East Village U.S.A.*: Then and Now—  
The Gallery Scene

**THURSDAY, DECEMBER 16, 2004,**  
**6:30-8PM** Senior Curator Dan  
Cameron leads a panel discussion with  
Glenn O'Brien, Magdalena Sawon and  
Lia Gangitano on the East Village  
gallery scene.

East Village Radio

**THURSDAY, JANUARY 20, 2005,**  
**6:30-8PM** Senior Curator Dan  
Cameron interviews Lee Quinones on  
[www.eastvillageradio.com](http://www.eastvillageradio.com).

*East Village U.S.A.*: Then and Now—  
The Art of Graffiti

**THURSDAY, JANUARY 27, 2005,**  
**6:30-8PM** Senior Curator Dan  
Cameron discusses graffiti art  
with Charlie Ahearn, Lady Pink  
and Patti Astor.

East Village Radio

**THURSDAY, FEBRUARY 17, 2005,**  
**6:30-8PM** Senior Curator Dan  
Cameron interviews James Romberger  
and Marguerite Van Cook on  
[www.eastvillageradio.com](http://www.eastvillageradio.com).

East Village Radio

**WEDNESDAY, FEBRUARY 23, 2005,**  
**6:30-8PM** Senior Curator Dan  
Cameron interviews artist Kiki Smith  
on [www.eastvillageradio.com](http://www.eastvillageradio.com).

East Village Radio

**THURSDAY, MARCH 17, 2005,**  
**6:30-8PM** Senior Curator Dan  
Cameron interviews Carlo McCormick  
on [www.eastvillageradio.com](http://www.eastvillageradio.com).

The New Museum of Contemporary Art  
receives general operating support from  
the Carnegie Corporation, the New York  
State Council on the Arts, the New York  
City Department of Cultural Affairs,  
JPMorgan Chase, and members of the  
New Museum.

Luis Frangella, Narcissus, 1984  
Oil on canvas, 82 x 70 in. Collection of Hal Bromm

Laurie Simmons, Tourism: Stardust Las Vegas,  
Second View, 1984. Cibachrome print, AP 1/2  
Edition of 1 with 2 artists' proofs 40 x 60 in.  
Courtesy of the artist and Sperone Westwater,  
New York

Keith Haring, Untitled, 1982. Enamel and acrylic on  
metal, 72 x 90 x 1 in. Courtesy of the Keith Haring  
Foundation, New York © Estate of Keith Haring

Kenny Scharf, Felix on a Pedestal, 1982. Acrylic  
and spray paint on canvas, 96 x 104 in. Collection  
of Ara Aralanian, New York

## FUNDING

Generous support for the  
exhibition has been provided  
by the Andy Warhol Foundation  
for the Visual Arts and the  
Horace W. Goldsmith  
Foundation.

Educational Programs for youth  
are supported in part by the Keith  
Haring Foundation.

Public programs for *East Village U.S.A.*  
are made possible by



Altria

NEW MUSEUM