The Trustees and the Director of the New Museum of Contemporary Art cordially invite you to preview

EAST VILLAGE USA

DECEMBER 9, 2004 – MARCH 19, 2005
NEW MUSEUM

OPENING RECEPTION

THURSDAY, DECEMBER 8, 2004

NEW MUSEUM OF CONTEMPORARY ART / CHELSEA
556 WEST 22ND STREET 7:30 – 9PM

This invitation admits you and one guest. Please present it at the door.

EAST VILLAGE USA

EAST VILLAGE U.S.A. revisits the sprawling, renegade art scene that flourished in New York City’s East Village during the 1980s. Covering the stylistic gamut from graffiti and punk expressionism to Neo-Geo and appropriation, EAST VILLAGE U.S.A. will examine the key exhibition sites and events that shaped the neighborhood’s sensibility at the beginning of the 1980s. Including traditional media such as painting, sculpture, and photography, while emphasizing the film, music and performance of the period, EAST VILLAGE U.S.A. will contain more than 150 works by more than 75 visual and performance artists, including Jean-Michel Basquiat, George Condo, Nan Goldin, Keith Haring, Jenny Holzer, Jeff Koons, Laurie Simmons, Kiki Smith and David Wojnarowicz.
MEMBER PROGRAMS

Members’ Tour of East Village U.S.A.
WEDNESDAY, DECEMBER 15, 2004,
7-9PM Open to members at the Friend ($100) level and above.

PUBLIC PROGRAMS

East Village Radio
THURSDAY, DECEMBER 9, 2004,
6:30-8PM Senior Curator Dan Cameron interviews Sur Rodney (Sur) on www.eastvillageradio.com.

East Village U.S.A: Then and Now—The Gallery Scene
THURSDAY, DECEMBER 16, 2004,
6:30-8PM Senior Curator Dan Cameron leads a panel discussion with Glenn O’Brien, Magdalena Sowa and Lia Gangitano on the East Village gallery scene.

East Village Radio
THURSDAY, JANUARY 20, 2005,
6:30-8PM Senior Curator Dan Cameron interviews Lee Quinones on www.eastvillageradio.com.

East Village U.S.A: Then and Now—The Art of Graffiti
THURSDAY, JANUARY 27, 2005,
6:30-8PM Senior Curator Dan Cameron discusses graffiti art with Charlie Ahearn, Lady Pink and Patti Astor.

East Village Radio
THURSDAY, FEBRUARY 17, 2005,
6:30-8PM Senior Curator Dan Cameron interviews James Romberger and Marguerite Van Cook on www.eastvillageradio.com.

East Village Radio
WEDNESDAY, FEBRUARY 23, 2005,
6:30-8PM Senior Curator Dan Cameron interviews artist Kiki Smith on www.eastvillageradio.com.

East Village Radio
THURSDAY, MARCH 17, 2005,
6:30-8PM Senior Curator Dan Cameron interviews Carlo McCormick on www.eastvillageradio.com.

FUNDING

Generous support for the exhibition has been provided by the Andy Warhol Foundation for the Visual Arts and the Horace W. Goldsmith Foundation.

Educational Programs for youth are supported in part by the Keith Haring Foundation.

Public programs for East Village U.S.A. are made possible by

Altria

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Luis Frangella, Narcissus, 1904
Oil on canvas, 82 x 70 in. Collection of Hal Bremm

Laurie Simmons, Tourism: Stardust Las Vegas, Second View, 1984; Cibachrome print, AP 1/2 Edition of 1 with 2 artists proofs 40 x 60 in. Courtesy of the artist and Sperone Westwater, New York

Keith Haring, Untitled, 1982; Enamel and acrylic on metal, 72 x 90 x 1 in. Courtesy of the Keith Haring Foundation, New York © Estate of Keith Haring

Kenny Schachter, Folk on a Pedestal, 1982; Acrylic and spray paint on canvas, 96 x 104 in. Collection of Ana Antoniou, New York

NEW MUSEUM

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